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For Immediate Release:

TAPROOT THEATRE COMPANY'S 2007 SEASON
An adventurous season filled with surprises

Seattle, WA— Following one of Taproot Theatre's most successful mainstage seasons, Producing Artistic Director, Scott Nolte is pleased to announce an adventurous season full of surprises. With a bold mixture of comedy, mystery, drama, and romance the season will examine difficult choices, illuminate the beauty of love, seek thrilling adventures, and charm with adored classic comedy.

Taproot's dynamic season includes the Regional Premiere of *The God Committee* by Mark St. Germain, a riveting modern medical drama; the Northwest Premiere of a hauntingly beautiful love story, *Mary's Wedding* by Canadian Playwright Stephen Massicotte; George M. Cohan's thrilling madcap adventure, *Seven Keys to Baldpate*; Andrew Lloyd Webber and Tim Rice's Tony nominated Broadway hit, *Joseph and the Amazing Technicolor® Dreamcoat*, and Oscar Wilde's delightful comic escapade, *The Importance of Being Earnest*.

"2006 was a great year to celebrate the past and grow our family of subscribers," says Nolte. "This next season is all about surprise and the thrill of great plays. With the choice of two powerful new scripts and three other treasured plays, we think the season is terrific and will be exciting for our patrons and artists."

Three and five play season subscriptions are now available through Taproot Theatre's box office at 204 N. 85th St. For additional information go to www.taproottheatre.org or contact the box office at (206) 781-9707, box@taproottheatre.org. Three play subscriptions range from \$51 to \$86. Five play subscriptions range from \$80 to \$140. Single tickets go on sale January 2, 2007. Single tickets range in price from \$19 to \$32 with a \$15 ticket available for ages 25 and under. Performances are Wednesday through Saturday evenings and Saturday matinees. All plays are subject to change.

The Regional Premiere of Mark St. Germain's compelling modern drama, *The God Committee* opens the season and runs January 31 through March 3. It's a matter of life and death at St. Patrick's hospital. Seven medical professionals decide the fate of the next organ transplant. Four patients on the table. One heart. How will they decide? Science, money and morality clash in this riveting drama.

The Northwest Premiere of Stephen Massicotte's beautiful love story, *Mary's Wedding*, runs March 21 through April 21. On the eve of her wedding, Mary dreams of the first time she met Charlie. Memories of young love weave together through the letters of their long distance courtship between the farmlands of Canada and the battlefields of France. This heartfelt, critically acclaimed new work explores the beauty of love and the call of duty

against the backdrop of World War I.

The thrilling mystery, *Seven Keys to Baldpate* by George M. Cohan, runs May 16 through June 16. Writer, Billy Magee is so desperate for a new story idea he accepts an outrageous bet – 24 hours to complete a novel. With his typewriter and the only key to the remote Baldpate Inn he is ready for the challenge. When unexpected visitors, stolen money, and six more keys to Baldpate interrupt his work, it's a mystery if he will finish on time!

Joseph and the Amazing Technicolor® Dreamcoat, the Tony nominated, hit Broadway musical with Lyrics by Tim Rice and Music by Andrew Lloyd Webber comes to the Taproot stage July 11 through August 11. The bold, colorful musical is a vibrant retelling of the biblical story of Joseph, his jealous eleven brothers, and the slick Pharaoh. A rich mixture of musical styles brings this adventurous, heartfelt and dynamic story to life.

Oscar Wilde's delightful comedy, *The Importance of Being Earnest*, closes the season September 26 through October 27. Algernon and Jack are earnest about love. Cecily and Gwendolyn adore the name Ernest. But who is earnest about being Ernest? A rousing escapade of romance, mistaken identities and comic twists leads the young lovers to the countryside where truth is unveiled through surprising and delightful discoveries.

Taproot Theatre's 2007 season is generously supported by 4Culture, ArtsFund, The Boeing Company, The Charles Simonyi Fund for Arts and Sciences, KUOW, Nesholm Family Foundation, PONCHO, The Seattle Foundation, Stewardship Foundation, and Viking Bank.

All performances are held at Taproot Theatre, located at 204 N. 85th St. in Seattle. The 226-seat theatre is wheelchair accessible and is equipped with assisted listening devices. For additional information call Taproot Theatre's box office at (206) 781-9707 or visit Taproot's website at www.taproottheatre.org. The box office is open Tuesday through Saturday from Noon to 5:00 PM and until show time on performance nights.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

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