

Contact: Marie Frederickson
(206) 781-9705
marie@taproottheatre.org

FOR IMMEDIATE RELEASE
Kill Date: April 11, 2006

**TAPROOT THEATRE'S ACTING STUDIO OFFERS
2006 SPRING STUDIO THEATRE CLASSES**

[Seattle, WA] Registration is open for Taproot Theatre Company's Acting Studio spring quarter. Classes begin April 1 and continue through May 22. Youth and adult students, from beginner to advanced are given the chance to explore the world of theatre. A spring quarter highlight is the Spring Break Camp for youth ages four to eighteen and the new Spring Musical class for youth ages eleven to eighteen. Classes are held at Taproot Theatre Company, Grace Fellowship Church and Green Lake Presbyterian Church. Registration forms and class descriptions are available online at www.taproottheatre.org, or call Sara Willy at (206) 781-9705 or saraw@taproottheatre.org.

Taproot Theatre Company's Acting Studio offers year-round classes for youth and adults taught by local theatre professionals. Budding thespians will find classes to help them develop their acting skills, while more seasoned actors can build on their knowledge and learn new techniques. The spring 2006 schedule includes four youth classes: Youth Scene Study, High School Master Class III taught by Jeff Berryman, Spring Musical taught by Sam Vance, and Spring Break Camp. Taproot stage veteran Timothy Hornor will teach Adult Scene Study.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot

exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

###

SPRING 2006 ACTING STUDIO CALENDAR

CLASS: Youth Scene Study

AGE: 10-18

DATES: Saturdays, April 1 – May 20

TIME: 10:00 AM - 12:00PM

LOCATION: Green Lake Presbyterian Church

PRICE: \$220

DESCRIPTION: Using scene work, students will explore character, subtext, relationship and environment.

CLASS: High School Master Class III

AGE: 14-18

DATES: Mondays, April 3 – May 22

TIME: 6:00 PM - 8:00PM

LOCATION: Grace Fellowship Church

PRICE: \$220

DESCRIPTION: This highly advanced class will continue to build on the principles of High School Master Classes I and II, and will solidify a process of ongoing training toward connecting body, voice, gesture, and text. Students will demonstrate their growth and achievement in a final showcase performance.

Students must have instructor's permission to take this class.

CLASS: Spring Musical

AGE: 11-18

DATES: Saturdays, April 1 – May 20

TIME: 10:00 AM - 2:00PM

LOCATION: Grace Fellowship Church

PRICE: \$500

DESCRIPTION: This audition-only class will challenge the most experienced young actors. Students will be cast in a musical that they will never forget! *Pre-requisite:*

Taproot Theatre Musical Theatre Supercamp and approved audition.

CLASS: Spring Break Camp

SESSION I AGE: 7-11

SESSION II AGE: 12-18

DATES: Monday - Friday, April 10 - 14

TIME: 10:00AM - 4:00PM

LOCATION: Taproot Theatre Company

PRICE: \$250

DESCRIPTION: Students will sample a buffet of acting skills such as improv, stage combat, Shakespeare and musical theatre in this one-week adventure! Parents will enjoy a presentation the final day of camp.

CLASS: Spring Break Camp

SESSION III AGE: 4-6

DATES: Monday - Friday, April 10 - 14

TIME: 10:15AM - 12:15PM

LOCATION: Grace Fellowship Church

PRICE: \$100

DESCRIPTION: Especially for our youngest actors! Students aged 4-6 will create an original performance while learning the building blocks of acting.

CLASS: Scene Study

AGE: Adult

DATES: Mondays, April 3 – May 22

TIME: 7:00PM - 10:00PM

LOCATION: Greenlake Presbyterian Church

PRICE: \$250

DESCRIPTION: This in-depth class is for adult actors who wish to deepen their understanding of the craft of acting. Using scene work, we will explore character, subtext, relationship, and environment.

###