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## **UNIVERSITY NIGHT MAKES LIVE THEATRE ACCESSIBLE TO STUDENTS**

**October 4 at Taproot Theatre for Oscar Wilde's *The Importance of Being Earnest***

Taproot Theatre Company offers University Night on October 4 for Oscar Wilde's delightful comedy, *The Importance of Being Earnest*. University students can purchase a \$10 ticket for this performance with valid student ID. Taproot Theatre also offers a \$2 discount on tickets to students with ID, and a \$15 ticket to individuals 25 and under for all performance dates during its regular season. Half price rush tickets are available to students 15 minutes prior to curtain, when available. For tickets contact the box office at (206) 781-9707. The performance begins at 7:30 p.m. at Taproot Theatre, 204 N. 85<sup>th</sup> Street in Seattle.

Algernon and Jack are earnest about love. Cecily and Gwendolyn adore the name Ernest. But who is earnest about being Ernest? A rousing escapade of romance, mistaken identities and comic twists leads the young lovers to the countryside where truth is unveiled through surprising and delightful discoveries.

*The Importance of Being Earnest* runs September 28 through October 27. All performances are held at Taproot Theatre, 204 N. 85<sup>th</sup> Street in Seattle. *The Importance of Being Earnest* is sponsored in part by Puget Sound Energy.

Taproot Theatre's 2007 Season partners include ArtsFund, The Charles Simonyi Fund for Arts and Sciences, City of Seattle Office of Economic Development, 4Culture, KUOW and PONCHO.

Taproot Theatre's production is staged under the direction of Associate Artistic Director, Karen Lund. The cast of *The Importance of Being Earnest* features Kevin Brady as John Worthing, Bethany Hudson as Cecily Cardew, Bill Johns as Rev. Canon Chasuble, Aaron Lane as Algernon Moncreff, Kim Morris as Miss Prissm, Pam Nolte as Lady Bracknell, Nolan Palmer as Merriman and Lane, and Charity Parenzini as Gwendolyn Fairfax.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

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