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**FILM DIRECTED BY TAPROOT THEATRE'S ASSOCIATE ARTISTIC DIRECTOR WINS L.A. FILM AWARD**

**"Fool4LuV", Directed by Karen Lund, Showcased at the City of the Angels Film Festival**

SEATTLE – November 12, 2007 – Taproot Theatre Company's Associate Artistic Director Karen Lund is part of a team to receive the New LA FilmMakers award at the 14<sup>th</sup> Annual City of the Angels Film Festival in Los Angeles for the short film "Fool4LuV."

Lund directed the film, written by Lauri Deason, about a single man who fires his fairy godmother and takes matters into his own hands after her attempts at matchmaking leave him physically injured one too many times. "Fool4LuV" was one of three films chosen for the New LA FilmMakers Showcase, which took place at the Directors Guild of America on October 25.

"Fool4LuV" was born from the 168 Hour Film Project, which challenges professional filmmakers to complete a film in just one week. Thom and Lauri Deason (a film producer and playwright/screenwriter, respectively) have worked professionally with Lund in the past, and asked her to direct the film. "Fool4LuV" received nominations for Best Comedy, Best Actor (Kevin Brady) and Best Sound Editing from the 168 Hour Film Project before it eventually made its way to the City of the Angels Film Festival.

The film was shot on location in Seattle with a cast that features some local actors including Kevin Brady, who was seen on Taproot Theatre Company's stage as John Worthing in Oscar Wilde's "The Importance of Being Earnest" this fall. In addition, the crew included some Seattle-area film and television professionals. "Fool4LuV" is a joint production of Fool's Errand Films (Los Angeles-based) and Kostov Films (Seattle-area).

In addition to directing mainstage productions for Taproot Theatre Company, Lund will be working again with Thom and Lauri Deason on "Saturation," a film about the aftermath of Hurricane Katrina. Pre-production shooting has already begun.

## **More about Karen Lund**

Lund has performed and directed at theaters across the country. Her directing credits include nearly one hundred plays including the following critically acclaimed productions at Taproot Theatre Company: "All My Sons" (*Seattle Times Spotlight Award Best Male Performance*), "God's Man in Texas" (*SeattleTheatre.com Top Ten Theatrical Events of 2003*) and "Ah, Wilderness!" (*Backstage West Garland Award nomination for Best Director*).

Lund is in development to direct the national tour of the new musical "Magdalene" by Allison Metcalf Allen. The 2005 workshop production of "Magdalene" in Franklin, Tennessee, featured the 2007 American Idol winner Jordin Sparks, Broadway star Amick Byram and television star Grant Goodeve.

In addition to working in theater, Lund is a professional voice-over artist, a former talent agent, and has over twenty years in front of the camera and behind the scenes. In 2004 she was granted an observership with Emmy-winning director Jim Burrows on three episodes of "Will and Grace."

## **About Taproot Theatre Company**

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

For more information, please contact Daytona Strong at 206.529.3676 or [daytona@taproottheatre.org](mailto:daytona@taproottheatre.org).

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