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**JOSEPH AND THE AMAZING TECHNICOLOR® DREAMCOAT
STAGED AT TAPROOT THEATRE**

Ten person cast performs an intimate rendition set in a Moroccan Night Club

The Tony nominated, hit Broadway musical by Andrew Lloyd Webber and Tim Rice comes to the Taproot stage with an unplugged musical style, set within the atmosphere of a Moroccan Night Club. *Joseph and the Amazing Technicolor® Dreamcoat* runs July 13 through August 11. Low cost previews are offered July 11 and July 12. A pay-what-you-can performance is offered Wednesday July 18. There is no performance on July 25 due to the Greenwood Parade. Post-play discussions follow all Wednesday evening performances. *Joseph and the Amazing Technicolor® Dreamcoat* is sponsored in part by The Boeing Company and The Tux Shop. Media Sponsors include KCIS, Parent Map and Spirit 105.3. Taproot Theatre's 2007 Season partners include 4Culture, ArtsFund, The Charles Simonyi Fund for Arts and Sciences, City of Seattle Office of Economic Development, KUOW, and PONCHO.

About the Production

Set in the 1930s in a Moroccan Night Club, director Scott Nolte creates an intimate atmosphere on the Taproot stage, using four women and six men to play over 19 characters. A four-member band, positioned upstage, enhances the club feel using a keyboard, stand up bass, guitar and percussion to create an unplugged musical style. With a smaller cast size, Nolte's artistic approach focuses on simplicity and clarity of telling the biblical story of Joseph, his jealous eleven brothers and the crafty Pharaoh.

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The cast of *Joseph and the Amazing Technicolor® Dreamcoat* features Arthur Allen, Alicia Anderson, Heather Botts, Dan Connor, Allen Cox, Jenny Cross, Ekello Harrid Jr., Brian Demar Jones, Faith Russell and Caleb Todd. The Band includes Debbie Evans as pianist, Becky Bloomstine as Reed Player, Gordon Tibbits as guitar/ bass player and Kevin Cook as percussionist. His production team includes musical director Edd Key, scenic designer Rick Lorig, costume designer Nanette Acosta, lighting designer Andy Duff and sound designer Mark Lund. Melanie R. Mather serves as stage manager and Ian Klein as dramaturg.

About the Playwright

Andrew Lloyd Webber approached Tim Rice in 1967 to write the lyrics for a 'pop cantata' to be performed at St. Paul's Junior School choir concert. Inspired by the biblical story of Joseph, they wrote a 20 minute musical that was performed at Central Hall, Westminster. The success spawned a second and third performance. An attendance by the Jazz and Pop Critic for The Sunday Times, Derek Jewell, at the second performance generated a favorable review. Good publicity sparked the release of an album and a 3 year contract for Rice and Webber. They went on to write *Come Back Richard, Your Country Needs You* and *Jesus Christ Superstar*. The now successful *Joseph and the Amazing Technicolor® Dreamcoat*, which has been performed in 13 different countries, and played in over 80 cities in the U.S., gained its renowned popularity after the achievement of *Jesus Christ Superstar*.

Throughout his career Andrew Lloyd Webber has composed *The Likes of Us, Joseph and the Amazing Technicolor® Dreamcoat, Jesus Christ Superstar, By Jeeves, Evita, Cats, Starlight Express, The Phantom of the Opera, Aspects of Love, Sunset Boulevard, Whistle Down the Wind, The Beautiful Game* and *The Woman in White*.

Tim Rice has written the lyrics for *The Likes of Us, Joseph and the Amazing Technicolor® Dreamcoat, Jesus Christ Superstar, Evita, Blondel, Chess, Cricket, Tycoon, Beauty and the Beast, Heathcliff, King David, The Lion King* and *Aida*.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

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***Joseph and the Amazing Technicolor® Dreamcoat* FACT SHEET**

WHAT: Joseph and the Amazing Technicolor® Dreamcoat, music by Andrew Lloyd Webber and lyrics by Tim Rice. Directed by Scott Nolte.

WHEN: Previews July 11 and 12. Opens May 13 and runs Wednesday through Saturday through August 11. Pay What You Can Performance July 18.

WHERE: Taproot Theatre, 204 N. 85th Street in Seattle

TICKETS: Wednesday and Thursday evenings and Saturday matinees, \$25 and \$27; Friday and Saturday evenings, \$29 and \$32; Wednesday and Thursday previews, \$19 and \$21; Student/Senior discount of \$2 off per ticket. Group rates are available. For tickets contact Taproot Theatre's box office at (206) 781-9707, box@taproottheatre.org or Ticketmaster at (206) 292-ARTS.

SCHEDULE: Wednesday and Thursday 7:30 PM, Friday and Saturday 8:00 PM, Saturday Matinee 2:00 PM

CALENDAR:

Wed.	July 11	7:30 PM	Preview
Thurs.	July 12	7:30 PM	Preview
Fri.	July 13	8:00 PM	Opening Night with Reception
Sat.	July 14	2:00 PM	
Sat.	July 14	8:00 PM	
Wed.	July 18	7:30 PM	PWYC Performance, Post Play Discussion
Thurs.	July 19	7:30 PM	
Fri.	July 20	8:00 PM	
Sat.	July 21	2:00 PM	
Sat.	July 21	8:00 PM	
Wed.	July 25	7:30 PM	No Performance, Greenwood Parade
Thurs.	July 26	7:30 PM	
Fri.	July 27	8:00 PM	
Sat.	July 28	2:00 PM	
Sat.	July 28	8:00 PM	
Wed.	Aug 1	7:30 PM	Post Play Discussion
Thurs.	Aug 2	7:30 PM	
Fri.	Aug 3	8:00 PM	
Sat.	Aug 4	2:00 PM	
Sat.	Aug 4	8:00 PM	
Wed.	Aug 8	7:30 PM	Post Play Discussion
Thurs.	Aug 9	7:30 PM	
Fri.	Aug 10	8:00 PM	
Sat.	Aug 11	2:00 PM	
Sat.	Aug 11	8:00 PM	Closing Night

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