

TAPROOT THEATRE



C O M P A N Y

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SENIOR MATINEE PERFORMANCE OF MARGULIES' BROOKLYN BOY AT TAPROOT THEATRE

Special matinee performance for regional premiere, March 24

SEATTLE – February 16, 2010 – Seniors will laugh and reminisce with Taproot Theatre's senior matinee performance of *Brooklyn Boy* on March 24 at 2 p.m. Written by Pulitzer Prize-winning playwright Donald Margulies, this witty and touching story of growing up, coming home and making sense of it all is sure to warm your heart. Seniors ages 62 and above can enjoy this regional premiere production, directed by Karen Lund, in a convenient daytime performance just for them at Taproot's intimate theatre.

Brooklyn Boy runs from March 19 through April 17, with low-price previews on March 17 and 18, plus a pay-what-you-can performance on the evening of March 24.

Set in present day Brooklyn and Los Angeles, *Brooklyn Boy* follows the middle-aged novelist Eric Weiss as he finally achieves the success he's worked so hard for. He's finally made it big with a best seller and a shot at a Hollywood film, but then a phone call delivers news that brings him back to the Brooklyn neighborhood he so happily left behind.

"Comedy runs through the play, but it's also a heartfelt story about returning home and rediscovering one's roots, and realizing how much the past has shaped who you are today, whether you like it or not," said Lund. "And who can't relate to that? At the same time it's an examination of success and self-worth, acceptance—or lack thereof—and what defines all these things."

Tickets for the senior matinee performance on March 24 are \$20, or less for groups of eight or more. For single tickets, contact Taproot Theatre's box office at 206-781-9707. For groups of eight or more, contact Group Sales at 206-781-9708 or groups@taproottheatre.org. Taproot Theatre also offers \$3 off regular priced tickets for senior citizens for all other performance dates during its regular season, excluding previews. Wheelchair and walker accessible seating is available.

Brooklyn Boy Fact Sheet

WHAT: *Brooklyn Boy*, by Donald Margulies, directed by Karen Lund

DESCRIPTION: Can we ever go home... and do we want to? Eric Weiss has finally made it big with a best seller and a shot at a Hollywood film. An inconvenient phone call brings him back to the Brooklyn neighborhood he grew up in and happily left behind. Witty and deeply touching, this story of growing up, coming home and making sense of it all is sure to warm your heart.

WHEN: March 17 through April 17, 2010. Opening Night with Reception on Friday, March 19. Pay-what-you-can (PWYC) performance on Wednesday, March 24, 7:30 p.m. Senior Matinee on Wednesday, March 24, 2 p.m.

SCHEDULE: Wednesday and Thursday, 7:30 p.m.; Friday and Saturday, 8:00 p.m.; Saturday matinee, 2:00 p.m.

WHERE: Taproot Theatre, 204 N. 85th St. in Seattle.

TICKETS: Ticket prices are \$20-35. Ages 25 and under, \$10. Senior matinee performance on March 24, \$20. Student/senior discount, \$3 off regular priced tickets (excludes previews).

For tickets contact Taproot Theatre's box office at (206) 781-9707. Group rates are available. For groups, call (206) 781-9708.

Tickets for the pay-what-you-can performance on March 24 go on sale day of show at the box office only. Plus, a limited supply of \$10 tickets will be offered from 12-5 p.m. for that evening's performance. Limit 6 tickets per person from 12-5 p.m., and 4 tickets per person after 5 p.m.

CALENDAR:

Wed.	March 17	7:30 p.m.	Preview
Thurs.	March 18	7:30 p.m.	Preview
Fri.	March 19	8:00 p.m.	Opening Night with Reception
Sat.	March 20	2:00 p.m.	
Sat.	March 20	8:00 p.m.	
Wed.	March 24	2:00 p.m.	Senior Matinee
Wed.	March 24	7:30 p.m.	Post-play Discussion, PWYC
Thurs.	March 25	7:30 p.m.	Pizza and a Play Night for ages 18-25 (<i>Pizza party from 6:30-7:15 p.m.; show starts at 7:30 p.m.</i>)
Fri.	March 26	8:00 p.m.	
Sat.	March 27	2:00 p.m.	
Sat.	March 27	8:00 p.m.	
Wed.	March 31	7:30 p.m.	Post-play Discussion
Thurs.	April 1	7:30 p.m.	
Fri.	April 2	8:00 p.m.	
Sat.	April 3	2:00 p.m.	
Sat.	April 3	8:00 p.m.	

Wed.	April 7	7:30 p.m.	Post-play Discussion
Thurs.	April 8	7:30 p.m.	
Fri.	April 9	8:00 p.m.	
Sat.	April 10	2:00 p.m.	
Sat.	April 10	8:00 p.m.	
Wed.	April 14	7:30 p.m.	Post-play Discussion
Thurs.	April 15	7:30 p.m.	
Fri.	April 16	8:00 p.m.	
Sat.	April 17	2:00 p.m.	
Sat.	April 17	8:00 p.m.	Closing Night

ABOUT TAPROOT THEATRE COMPANY

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Thanks to our media sponsor, KUOW, our opening night sponsor, The Upper Crust, and our Pizza and a Play sponsor, Romio's Pizza and Pasta. Support for Taproot Theatre's 2010 Mainstage season is generously provided by The Charles Simonyi Fund for Arts and Sciences, ArtsFund, 4Culture, PONCHO and the Nesholm Family Foundation.

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