

# Taproot Theatre Begins New Year with Comedy *See How They Run*

*January 26 – March 5, 2022*

**OPENING JANUARY 28, 2022 8:00PM** – Run Dates January 26 – March 5, 2022 •  
Tues/Wed/Thur, 7:30 PM; Fri/Sat, 8:00 PM; Sat matinee, 2:00 PM

**SEATTLE, WA** – December 22, 2021 – Taproot Theatre Company is thrilled to announce that its second live, in-person production since the COVID-19 pandemic will be the comedy *See How They Run* by Philip King, opening January 28, 2022.

*All Penelope wants is an evening out on the town; even vicars' wives deserve a little fun. But between a buzzed busybody in the closet, a volley of vicars galloping across the lawn, and a Soviet spy on the loose, her night of fun creates mayhem for all. Precocious and preposterous, this comedy is pure pandemonium!*

Producing Artistic Director Karen Lund directs Shanna Allman, Miranda Antoinette, Nathan Brockett, Sophia Franzella, Eric Hampton, Rob Martin, James Schilling, Calder Jameson Shilling, and Nathaniel Tenenbaum.

Tickets are available now. Tickets are available online at [taproottheatre.org](http://taproottheatre.org), by phone 206.781.9707 (Tue-Sat, noon-5:00 PM) or in person at 204 N 85<sup>th</sup> St. Ticket prices range from \$25-52 with discounts available for students, seniors, active military, 25 & Under and TeenTix. Discounts are also available for groups of 8 or more by calling 206.781.9708 or by visiting [taproottheatre.org/group-sales](http://taproottheatre.org/group-sales).

## **SPECIAL DATES FOR THE AUDIENCE**

**Intergenerational Matinee:** February 9 (limited availability) at 10:30 AM; With \$10 student/chaperone tickets, printed educational play guides, and a guided post-play discussion, our Intergenerational Matinee enhances student education, providing theatre as a tool and springboard for learning, growth and communication. Senior ticket price: \$20.

**Pay What You Can (PWYC):** February 2 at 7:30 PM; a limited number of \$10 tickets are available at noon, tickets may be purchased in person or by phone (card fees may apply). Beginning at 5:00 PM, tickets are name-your-own-price; these tickets may be purchased in person only. Limit 4 tickets per person. Seating for PWYC performances is General Admission,

there is no reserved seating. If you have accessible seating needs please call the Box Office directly.

**Senior Matinees:** February 1 and March 2 at 2:00 PM; Our Senior Matinee program provides anyone aged 62 and older with an affordable way to participate in live theatre in convenient daytime performance. Both performances will feature a post-play discussion, immediately following the show.

### **SEE HOW THEY RUN FACT SHEET**

**WHAT:** Taproot Theatre Company presents *See How They Run* by Philip King. *All Penelope wants is an evening out on the town; even vicars' wives deserve a little fun. But between a buzzed busybody in the closet, a volley of vicars galloping across the lawn, and a Soviet spy on the loose, her night of fun creates mayhem for all. Precocious and preposterous, this comedy is pure pandemonium!*

**WHEN:** January 26 – March 5, 2022 • Tues/Wed/Thur, 7:30 PM; Fri/Sat, 8:00 PM; Sat matinee, 2:00 PM

*Dates to note:*

Previews: January 26 and 27, 10-11, 7:30 PM

Opening Night: January 28, 8:00 PM

Intergenerational Matinee: February 9, 10:30 AM

Pay What You Can: February 2, 7:30 PM

Midweek Matinees: February 1 and March 2 at 2:00 PM (*limited availability*)

**WHERE:** Taproot Theatre Company's Jewell Mainstage Theatre, 204 N 85<sup>th</sup> St, Seattle, WA 98103

**TICKETS:** Tickets go on sale on December 15. Tickets are available online at [taproottheatre.org](http://taproottheatre.org), by phone 206.781.9707 (Tue-Sat, noon-5:00 PM) or in person at 204 N 85<sup>th</sup> St. Ticket prices range from \$25-52 with discounts available for students, seniors, active military, 25 & Under and TeenTix. Discounts are also available for groups of 8 or more by calling 206.781.9708 or by visiting [taproottheatre.org/group-sales](http://taproottheatre.org/group-sales).

**AGE RECOMMENDATION:** 12+

### **CAST**

Shanna Allman*	Miss Skillion
Miranda Antoinette	Penelope Toop
Nathan Brockett	The Intruder
Sophia Franzella	Ida
Eric Hampton	Sergeant Towers
Rob Martin	The Reverend Arthur Humphrey
James Schilling	Corporal Clive Winton
Calder Jameson Shilling	The Reverend Lionel Toop
Nathaniel Tenenbaum*	The Bishop of Lax

### **PRODUCTION**

Karen Lund *Director*

Andrew Eric Davison	<i>Music Director</i>
Mark Lund	<i>Scenic &amp; Sound Design</i>
Nanette Acosta	<i>Costume Design</i>
Michael Wellborn***	<i>Lighting Design</i>
Ian Bond**	<i>Fight Choreographer</i>
Rachel Victoria Miller*	<i>Stage Manager</i>
Sonja Lowe	<i>Dramaturg</i>
Leah Fishbaugh	<i>Dialect Coach</i>
Matthew Katterhagen	<i>Directing Intern</i>

*\*Member of Actor's Equity Association.*

*\*\*Member of the Society of Stage Directors and Choreographers.*

*\*\*\*United Scenic Artists, Local USA 829 of the IATSE is the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.*

**PHOTOS:** Press photos will be available online soon at <http://taproottheatre.org/for-the-press/> > Jewell Mainstage Theatre > See How They Run. (*This link is not to be published.*)

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Taproot Theatre Company is generously supported by Artsfund, 4Culture, Office of Arts & Culture, Verity Credit Union, ArtsWA, NEA, US Small Business Administration, and Green Trails Maps.

**Taproot Theatre Company** is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage Productions, Isaac Studio Theatre Productions, Touring Productions and the Acting Studio. Taproot Theatre Company tells stories of hope, serving the Pacific Northwest through live theatre and educational programs. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and Phinney Ridge Neighborhood Association (PNA).

Karen Lund, *Producing Artistic Director*  
204 N 85<sup>th</sup> St | Seattle, WA 98103  
206.781.9705 | [taproottheatre.org](http://taproottheatre.org)

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