

THANK YOU FOR BOOKING **Bugs!**

To help you, the host, prepare for this production, we'd like to give you some information and suggestions.

Synopsis:

Bugs!, written by Melanie Hampton, is a play for elementary age children about bullying prevention and celebrating differences.

Things are snug as a bug in a rug at school until the new kid shows up with enviable expertise about bugs. All the students think Max is the bee's knees. All of them, except Logan, whose jealousy turns into bullying behavior that's as bad as a case of bed bugs. Will the other students realize they can't just be flies on a wall? Can Max stand up to Logan's bullying behavior? And is their room for new friendship on the playground?

TIME AND SPACE REQUIREMENTS:

- Provide access to the performance space 1 hour before the show. (The room should be empty at least 30 minutes before the show.) It takes 30 minutes to clear the space at the conclusion of the performance.
 We bring our own set and sound equipment.
- The performance runs approximately 45 minutes, and is followed with a 10-15 minute talkback.
- THE PLAY NEEDS A LEVEL, UNOBSTRUCTED ACTING AREA AT LEAST 24' WIDE AND 18' DEEP.

YOU CAN INCREASE THE EFFECTIVENESS OF THE PRESENTATION BY:

- Having someone available to meet the team in the office when they arrive at your school.
- Having someone available to introduce and conclude the performance.
- Setting high standards for audience behavior.
- Copying and distributing the provided "Teacher's Guide" for use in classrooms before and after the performance.
- Turning off fans or bells that might cause distraction during the performance
- Allowing time in your schedule to discuss the play after the performance. *Extended Group discussions,
 Q&A sessions and classroom workshops by the actors can be made available with advance notice and for
 an additional fee.

PLEASE PROVIDE:

- A performance area clear and ready for use.
- Men's and women's dressing rooms. (Staff restrooms are fine, but we prefer not to use the students restrooms)
- Electrical outlets near the performance space.