

# TAPROOT THEATRE

ROAD COMPANY

THANK YOU FOR BOOKING

## ***Relationship Status***

To help you, the host, prepare for this production, we'd like to give you some information and suggestions.

### ***SYNOPSIS***

***Relationship Status***, written by Anne Kennedy Brady, is a play for middle and high school students about cyberbullying and personal responsibility in social situations.

**Jason and Trevor have been best friends for years**, but Jason's pursuit of Claire throws it all into turmoil. As alliances shift and Trevor struggles to maintain their friendship, Jason and his new girlfriend begin an online campaign of bullying and harassment which leaves Trevor isolated and upset. With newfound confidence, Jason begins a run for class president, providing Trevor an opportunity to publicly humiliate him. *Relationship Status* examines the social consequences of online behavior, and how to make positive choices to end the downward spiral of cyberbullying and harassment.

### ***TIME AND SPACE REQUIREMENTS***

- Provide access to the performance space 1 hour before the show. (The room should be empty at least 30 minutes before the show.) It takes 30 minutes to clear the space at the conclusion of the performance. We bring our own set and sound equipment.
- The performance runs approximately 45 minutes, and is followed with a 10-15 minute talkback.
- **THE PLAY NEEDS A LEVEL, UNOBSTRUCTED ACTING AREA AT LEAST 24' WIDE AND 18' DEEP.**

### ***YOU CAN INCREASE THE EFFECTIVENESS OF THE PRESENTATION BY***

- Having someone available to meet the team in the office when they arrive at your school.
- Having someone available to introduce and conclude the performance.
- Having a counselor available to meet with students following (or during) the performance.
- Setting high standards for audience behavior.
- Copying and distributing the provided "Teacher's Guide" for use in classrooms before and after the performance.
- Turning off fans or bells that might cause distraction during the performance
- Allowing time in your schedule to discuss the play after the performance. *\*Extended Group discussions, Q&A sessions and classroom workshops by the actors can be made available with advance notice and for an additional fee.*

### ***PLEASE PROVIDE:***

- A performance area clear and ready for use.
- Men's and women's dressing rooms. (Staff restrooms are fine, but we prefer not to use the students restrooms)
- Electrical outlets near the performance space.

*Thank you for attending to these details!*

Contact our touring office if you have any additional questions.

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