

# Taproot Theatre Hosts Work by Laura Lasworth During the Run of *As It is in Heaven*

***Beyond the Meadow: Paintings by Laura Lasworth* features art created specifically for *As It is in Heaven***

SEATTLE, WA – March 21, 2023 – Taproot Theatre hosts *Beyond the Meadow: Paintings by Laura Lasworth* this spring during the run of *As It is in Heaven*, a regional premiere by Arlene Hutton. Taproot Theatre began hosting the work of local visual artists through its Kendall Center Exhibition Series in September 2021 and features work that complements the Mainstage production. *Beyond the Meadow* runs March 20 – April 29, 2023.

“When selecting an artist to exhibit during the run of *As It is in Heaven*, there really was no better choice than Laura Lasworth,” says Taproot’s Director of Development, Gina Cavallo, who curates the exhibition series.

Based on true events in the history of the Shakers, *As It is in Heaven* explores the generational shifts that occur when a new generation comes in and begins to disrupt or change the way that things have been done.

“Her work speaks directly and distinctively to the image we have of quietude, contemplation, and prayerfulness of the Shaker community,” continues Cavallo. “Her work is also exquisitely reflective of a light within that seems at once reachable and elusive.”

Lasworth chose the works specifically for this production, even creating new work for this exhibition.

“The work on view here represents a personal reflection on the nature of contemplative prayer,” Lasworth says. “Contemplation may be described as simply resting in Divine presence. Some see it as a way of listening with the heart. Artmaking can be a contemplative practice. One that affects us internally, through our thoughts and emotions, as well as externally, through the creation of objects and images that can serve as sources of inspiration to engage in the creative process with contemplative awareness.”

Laura Lasworth received her BFA from The School of the Art Institute of Chicago and MFA from California Institute of the Arts. Since her first solo show in 1981, she’s consistently exhibited her work in numerous solo and group shows. Her work has been featured in such publications as *Art in America*, *Artforum*, the *LA Times*, and *IMAGE Journal*. She is Professor Emeritus at Seattle Pacific University.

All works in the exhibition are available unless marked by a red dot or NFS. To make inquiries about available works in this exhibition, please contact the artist directly through her website, [www.lauralaworth.com/contact](http://www.lauralaworth.com/contact), where you can also see more of her work.

## **ABOUT AS IT IS IN HEAVEN**

**WHAT:** Taproot Theatre Company presents *As It is in Heaven* by Arlene Hutton. "Tis a gift to be simple," sing the Shakers of Pleasant Hill. But as the young women in the community claim new spiritual gifts, Sister Hannah and the other elders must judge whether these gifts are real or rebellion. Set during America's surge of Utopian communities, the play wrestles with belief and doubt in a swiftly changing world.

**WHEN:** March 22 – April 22, 2023 • Wed/Thur, 7:30 PM; Fri/Sat, 8:00 PM; Sat matinee, 2:00 PM

### *Dates to note:*

Previews: March 22 & 23, 7:30 PM

Opening Night: March 24, 8:00 PM

Pay What You Can: March 29, 7:30 PM

Midweek Matinees: March 28 at 2:00 PM, March 29 and April 5 at 10:30 AM (*limited availability*)

Mask Required Performances: March 28 at 2:00 PM, March 31 at 8:00 PM, April 8 at 2:00 PM, April 13 at 7:30 PM

**WHERE:** Taproot Theatre Company's Jewell Mainstage Theatre, 204 N 85<sup>th</sup> St, Seattle, WA 98103

**TICKETS:** Tickets are available online at [taproottheatre.org](http://taproottheatre.org), by phone at 206.781.9707 (Tue-Sat, noon-5:00 PM), or in person at 204 N 85<sup>th</sup> St. Ticket prices range from \$25-56 with discounts available for students, seniors, active military, 25 & Under and TeenTix members. Accessible ticket prices are also available on TodayTix. Discounts are also available for groups of 8 or more by calling 206.781.9708 or by visiting [taproottheatre.org/group-sales](http://taproottheatre.org/group-sales).

**AGE RECOMMENDATION:** 12+

### **CAST & PRODUCTION:**

Hannah	Stevie Kallos
Phebe	Ashleigh Coe
Betsy	Jenny Cross
Polly	Marianna de Fazio
Peggy	Pam Nolte
Jane	Jenny Vaughn Hall
Izzy	Chloe Michele
Rachel	Kristen Natalia
Fanny	Justine Davis

Understudy	Sofia Ayala
Understudy	Jesica Avellone
Understudy	Teri Lee Thomas

Director	Marianne Savell
----------	-----------------

Scenic Design	Jordan Gerow
Costume Design	Janelle Kimbrough
Lighting Design	Chih-Hung Shao
Sound Design	Mark Lund
Choreographer	Katy Tabb
Stage Manager	Ria Lodick
Dramaturg	Kelly Flynt
Dialect Coach	Leah Fishbaugh

\* AEA  
\*\* SDC  
\*\*\* USA

**PHOTOS:** Press photos are available online at <https://taproottheatre.org/for-the-press/> (Jewell Mainstage Theatre → *As It is in Heaven* (link not to be published))

**PR:** Daytona Danielsen, Communications Manager, 206.529.3666,  
[daytonad@taproottheatre.org](mailto:daytonad@taproottheatre.org)

Taproot Theatre Company is generously supported by Artsfund, KCTS, 4Culture, Office of Arts & Culture, ArtsWA, NEA, Green Trails Maps, Piper Village, Janus Apartments, and Susan Rutherford, MD. In-kind sponsor: Period Corsets.

**Taproot Theatre Company** is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage Productions, Isaac Studio Theatre Productions, Touring Productions and the Acting Studio. Taproot Theatre Company tells stories of hope, serving the Pacific Northwest through live theatre and educational programs. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and Phinney Ridge Neighborhood Association (PNA).

Karen Lund, *Producing Artistic Director*  
204 N 85<sup>th</sup> St | Seattle, WA 98103  
206.781.9705 | [taproottheatre.org](http://taproottheatre.org)

###