

TAPROOT THEATRE

ROAD COMPANY

THANK YOU FOR BOOKING

The Friend Ship

To help you, the host, prepare for this production, we'd like to give you some information and suggestions.

Synopsis:

The Friend Ship, written by Bethany Wallace, is a play for elementary age children about bullying prevention, forming friendships, and how to be an upstander.

Swashbuckling scallywag! The good ship Buccaneer has a bad case of bullying behavior, and it's much worse than our hero Lou ever experienced on the playground. The pirate captain calls Lou names and makes 'em scrub the deck! And that's not all; it turns out the captain is also being bullied by an old friend. Can Lou and his fellow crewmembers teach their captain a few things about being an upstander before the next full moon? Or will Captain No Beard ruin the day and steal their map to the treasure?

TIME AND SPACE REQUIREMENTS:

- Provide access to the performance space 1 hour before the show. (The room should be empty at least 30 minutes before the show.) It takes 30 minutes to clear the space at the conclusion of the performance. We bring our own set and sound equipment.
- The performance runs approximately 45 minutes, and is followed with a 10-15 minute talkback.
- **THE PLAY NEEDS A LEVEL, UNOBSTRUCTED ACTING AREA AT LEAST 24' WIDE AND 18' DEEP.**

YOU CAN INCREASE THE EFFECTIVENESS OF THE PRESENTATION BY:

- Having someone available to meet the team in the office when they arrive at your school.
- Having someone available to introduce and conclude the performance.
- Setting high standards for audience behavior.
- Copying and distributing the provided "Teacher's Guide" for use in classrooms before and after the performance.
- Turning off fans or bells that might cause distraction during the performance
- Allowing time in your schedule to discuss the play after the performance. **Extended Group discussions, Q&A sessions and classroom workshops by the actors can be made available with advance notice and for an additional fee.*

PLEASE PROVIDE:

- A performance area clear and ready for use.
- Men's and women's dressing rooms. (Staff restrooms are fine, but we prefer not to use the students restrooms)
- Electrical outlets near the performance space.

Thank you for attending to these details!

Contact our touring office if you have any additional questions.

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