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Taproot Theatre announces 50th Anniversary Season featuring classic comedies, musicals, and bold new works

Taproot's milestone season includes two premieres, a Tony Awardwinning tribute to Black artistry, and more

SEATTLE, WA—July 29, 2025—Taproot Theatre announces its 2026 Jewell Mainstage Season featuring five exciting productions that celebrate the company's 50th anniversary. Running from January through October 2026, Taproot's next season will include a world premiere adaptation of C.S. Lewis's *Till We Have Faces*, the Fats Waller musical show *Ain't Misbehavin'*, Neil Simon's *Barefoot in the Park*, Tim Rice and Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat*, and Joe DiPietro's *Conscience*.

"Our 50th Anniversary Season is designed to honor our legacy and celebrate our ongoing mission to tell stories of hope," said Producing Artistic Director **Karen Lund**. "The plays chosen for this season reflect what our audiences have come to love about Taproot: classic comedies that charm and delight, new works that spark conversation, and inventive musicals reimagined for our intimate stage."

Till We Have Faces

January 21-February 21, 2026

The season opens with a world premiere of *Till We Have Faces*, a powerful retelling of the myth of Cupid and Psyche. Based on C.S. Lewis's final novel and adapted for stage by Taproot's Producing Artistic Director Karen Lund, this brand-new play explores deep themes of love, beauty, faith, doubt, and the bonds of sisterhood.

Single tickets on sale November 18. Group tickets on sale November 11. Visit <u>taproottheatre.org/faces</u> for more information.

Ain't Misbehavin'

March 18-April 18, 2026

Following the success of 2025's *Always... Patsy Cline*, Taproot presents another musical commemoration: Richard Maltby, Jr.'s *Ain't Misbehavin'*, a Tony Award-winning tribute to jazz

legend Fats Waller. Full of joy, rhythm, and soul, this celebration of Black artistry remembers Fats Waller's generation-defining songs and lasting impact on today's music and culture.

Single tickets on sale January 13. Group tickets on sale January 6.

Visit <u>taproottheatre.org/misbehavin</u> for more information.

Barefoot in the Park

May 13-June 13, 2026

Taproot further develops its reputation of producing classic comedies with a production of *Barefoot in the Park* by Neil Simon. Set in 1960s New York, this rom-com about a buttoned-up young lawyer and his free-spirited bride is full of wit, chemistry, and charm.

Single tickets on sale March 10. Group tickets on sale March 3.

Visit <u>taproottheatre.org/barefoot</u> for more information.

Joseph and the Amazing Technicolor Dreamcoat July 8–August 8, 2026

From iconic duo Andrew Lloyd Webber and Tim Rice, Taproot tailors the hit musical *Joseph and the Amazing Technicolor Dreamcoat* for its intimate stage, inviting audiences to experience a powerful performance up-close. Previously presented in 2007, this vibrant production bursts with pop, gospel, calypso, and rock.

Single tickets on sale May 5. Group tickets on sale April 28.

Visit <u>taproottheatre.org/joseph</u> for more information.

Conscience

September 16-October 17, 2026

The season closes with a regional premiere of Joe DiPietro's **Conscience**, a gripping play based on true events that shaped history. Following the story of Margaret Chase Smith, a U.S. Senator who stood up to McCarthyism in the 1950s, this stirring new work still resonates today.

Single tickets on sale July 14. Group tickets on sale July 7.

Visit <u>taproottheatre.org/conscience</u> for more information.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage, Isaac Studio Theatre, touring productions, as well as Acting Studio camps, classes, and programs for youth and adults. Taproot Theatre Company is a member of Theatre Communications Group, Theatre Puget Sound, and the Phinney Neighborhood Association.