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PHOTOS: taproottheatre.org/for-the-press (Jewell Mainstage Theatre → *A Sherlock Carol*)

Taproot Theatre combines the worlds of Sherlock Holmes and Ebenezer Scrooge in *A Sherlock Carol*

**Directed by Bretteney Beverly, this festive production
opens after Thanksgiving**

SEATTLE, WA — November 5, 2025 — Taproot Theatre presents *A Sherlock Carol* by Mark Shanahan on its mainstage this holiday season. Combining characters from the minds of Sir Arthur Conan Doyle and Charles Dickens, this festive production runs **November 26–December 27, 2025**, in Taproot's **Jewell Mainstage Theatre** (204 N 85th St, Seattle, WA 98103).

The world-famous miser is dead, to begin with... and Sherlock Holmes is seeing ghosts. Retired after Moriarty's death, Holmes is pulled back into action because of a missing gem, strange visions, and a ghostly visitor. With help from Scrooge and a host of other beloved characters, Holmes unravels a twisty tale of Christmas carols and confections in this witty, heartwarming, and surprising mashup of Dickens and Doyle.

Associate Artistic Director **Bretteney Beverly** directs *A Sherlock Carol*, a clever adaptation that reimagines the themes and characters of Charles Dickens' *A Christmas Carol* through the lens of Sherlock Holmes. "This production is a true holiday party with good old-fashioned Christmas cheer," said Bretteney Beverly. "We're excited to bring back the beloved mashup of Holmes and Scrooge after *Sherlock Holmes and the Case of the Christmas Carol* in 2012."

This production stars **Aaron Lamb** as Sherlock Holmes, a brilliant and passionate detective who feels lost after the death of his nemesis, and **Andrew Litzky** as Ebenezer Scrooge, the once notorious miser who is now a generous man. When Scrooge dies, Holmes is called upon to investigate his mysterious death. The cast is rounded out by **William Eames**, **Arika Matoba**, **Tyler Campbell**, and **Helen Harvester**, each playing multiple characters like Dr. Tim Cratchit, Emma Wiggins, Dr. Watson, and more. Understudies include **Jeff Allen Pierce**, **Ays Garcia**, and **Llysa Holland**.

Performance Information:

Run time: Two hours with one 15-minute intermission

Age recommendation: 10+ (ages 5+ are welcome; children under 5 are not admitted, including babes in arms)

Special Dates:

Pay What You Can Preview: Wednesday, November 26 at 7:30 PM

Opening Night: Friday, November 28 at 7:30 PM

Closed Captioned: Tuesday, December 2 at 2:00 PM

Intergenerational Matinee: Wednesday, December 3 at 10:30 AM

Ticket Information:

Online at taproottheatre.org/sherlock

By phone at 206.781.9707

By email at box@taproottheatre.org

In-person at 204 N 85th St, Seattle, WA 98103

Price: \$35–\$68

Discounts available for students, seniors, military, 25 & under, and TeenTix members.

For a full list of performance dates and more information, please visit

taproottheatre.org/sherlock.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage, Isaac Studio Theatre, touring productions, as well as Acting Studio camps, classes, and programs for youth and adults. Taproot Theatre Company is a member of Theatre Communications Group, Theatre Puget Sound, and the Phinney Neighborhood Association.

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