

TAPROOT THEATRE



C O M P A N Y

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FOR IMMEDIATE RELEASE

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TICKETS FOR TAPROOT THEATRE COMPANY'S 35TH ANNIVERSARY SEASON GO ON SALE ON JANUARY 4

SEATTLE – December 23, 2010 – Single tickets for Taproot Theatre Company's 2011 season go on sale to the public on Tuesday, January 4, at 12 p.m. Founded in 1976, Taproot Theatre celebrates 35 years of performance—15 of those at its Greenwood playhouse—in 2011. Don't miss this chance to be part of a milestone year for Taproot Theatre Company. Previously available only to subscribers, tickets to 2011 productions become available on January 4 by phone at 206-781-9707 during box office hours and online at www.taproottheatre.org. The 2011 season's shows are as follows:

- **THE ODYSSEY – February 2-March 5** – Voyage across land and sea, through the underworld to the top of Mt. Olympus. Muses and monsters introduce this epic myth of the brave and courageous Odysseus as he valiantly seeks his homeland and the arms of his wife and child. You're sure to recognize yourself in this sometimes comic, sometimes harrowing but always thrilling adventure. By Homer, adapted and originally directed by Mary Zimmerman, adapted from the translation of "The Odyssey" by Robert Fitzgerald.
- **THE BEAMS ARE CREAKING – March 23-April 23** – Germany, 1933: The Nazi party has taken power. In the face of the greatest evil of the 20th century, Dietrich Bonhoeffer battles questions of morality, political allegiance and religious conviction. This true story will keep you on the edge of your seat as a tale of intrigue, conspiracy and high treason unfolds. By Douglas Anderson.
- **BROWNIE POINTS – A WEST COAST PREMIERE – May 18-June 28** – The girls' club pledge never promised camping would be easy...for the moms. In the late night mayhem of a backwoods campout a storm rages outside, while a squall builds inside the cabin. A touching and often hilarious glimpse into the things that make us who we are and the reasons that they matter. A West Coast premiere. By Janece Shaffer.
- **SOMETHING'S AFOOT – July 13-August 13** – "The butler didn't do it!" So starts this murder mystery musical that has been delighting audiences for decades. When wealthy Lord Rancour is found dead at his lakeside estate, the race to find out whodunit begins. Filled with booby-traps and belted songs, this hilarious spoof hums along as you play armchair detective to a zany cast of characters. Book, music and lyrics by James McDonald, David Vos and Robert Gerlach, additional music by Ed Linderman.
- **AN IDEAL HUSBAND – September 21-October 22** – Dandies and diamonds swirl in and out of this comedic classic. Sir Chiltern appears to be the ideal husband, until a choice from early in his career comes back to haunt him. Can he be

restored to his adoring wife or will the truth be everyone's undoing? This smart satire sparkles with wit and romance. By Oscar Wilde

All performances are held at Taproot Theatre, located at 204 N. 85th St. in Seattle's Greenwood neighborhood. The 226-seat theatre is wheelchair accessible.

Performances take place Wednesday through Saturday evenings, with matinees on Saturdays. Ticket prices range from \$20 to \$35; plus, Taproot Theatre offers a \$10 ticket for ages 25 and under during its regular season, discounts for students and seniors, group rates for parties of eight or more, and one pay-what-you-can performance for each production. Subscription packages are still available; subscribers save up to 18% over single ticket prices, plus enjoy great benefits like priority seating, discounts on additional tickets and free ticket exchanges.

For more information about subscriptions and single tickets, visit www.taproottheatre.org or contact the box office at 206.781.9707 or box@taproottheatre.org. The box office is open Tuesday through Saturday from noon to 5:00 p.m., and until show time on performance nights.

ABOUT TAPROOT THEATRE COMPANY

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

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