

TAPROOT THEATRE



C O M P A N Y

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Taproot Theatre presents senior matinee of *The Beams are Creaking*

SEATTLE – February 28, 2011 – Seniors will be on the edge of their seats as a tale of intrigue, conspiracy and high treason unfolds during the senior matinee of *The Beams are Creaking* at Taproot Theatre on April 6 at 2 p.m. *The Beams are Creaking* takes place in Germany, 1933. The Nazi party has taken power. In the face of the greatest evil of the 20th century, Dietrich Bonhoeffer battles questions of morality, political allegiance and religious conviction.

The Beams are Creaking, by Douglas Anderson, is directed by associate artistic director Karen Lund. *The Beams are Creaking* runs from March 25 through April 23, with previews on March 23 and 24, plus a pay-what-you-can performance on March 30.

Tickets for the senior matinee performance on April 6 are \$20, or less for groups of eight or more. For single tickets, contact Taproot Theatre's box office at 206-781-9707. For groups of eight or more, contact Group Sales at 206-781-9708 or groups@taproottheatre.org. Taproot Theatre also offers \$3 off regular priced tickets for senior citizens for all other performance dates during its regular season, excluding previews. Wheelchair and walker accessible seating is available.

Future 2011 senior matinees dates are as follows: *Brownie Points*, June 1, 2 p.m. (runs May 20-June 18); *An Ideal Husband*, October 5, 2 p.m. (runs September 23-October 22); and our Christmas 2011 production, title to be announced, December 7, 2 p.m.

The Beams are Creaking

By Douglas Anderson

Directed by Karen Lund

WHEN: March 23-April 23 (Wednesday-Thursday, 7:30 p.m.; Friday-Saturday, 8 p.m.; Saturday matinees, 2 p.m.)

Dates to note:

- Previews: March 23 & 24, 7:30 p.m.
- Opening night: Friday, March 25, 8 p.m.
- Pay What You Can: March 30, 7:30 p.m.
- Senior Matinee: April 6, 2 p.m.
- Student Matinees: March 29 (sold out), April 12 (sold out), April 13
- Post-play Discussions: Wednesday nights, excluding preview

WHERE: Taproot Theatre Company, 204 North 85th Street, Seattle, WA 98103

TICKETS: Tickets are available online at www.taproottheatre.org/buy-tickets/ and through Taproot Theatre's box office, in person or by phone at 206.781.9707. Tickets range from \$20-35, depending on the performance. Taproot offers a \$3 senior/student discount off regular priced tickets (excludes previews). \$10 tickets are available for ages 25 and under. Tickets for the senior matinee are \$20. Discounts are available for parties of 8 or more through Group Sales; call 206.781.9708. Tickets for the pay-what-you-can performance are available day of show at the box office only; contact the box office for details.

ABOUT: Germany, 1933: The Nazi party has taken power. In the face of the greatest evil of the 20th century, Dietrich Bonhoeffer battles questions of morality, political allegiance and religious conviction. This true story will keep you on the edge of your seat as a tale of intrigue, conspiracy and high treason unfolds.

ABOUT TAPROOT THEATRE COMPANY

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and the Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Thanks to our opening night sponsor, The Upper Crust. Support for Taproot Theatre's 2011 Mainstage season is generously provided by The Charles Simonyi Fund for Arts and Sciences, The Seattle Foundation, 4Culture, ArtsFund and PONCHO.