

TAPROOT THEATRE



C O M P A N Y

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Taproot Theatre hosts special event corresponding with *The Beams are Creaking*

‘Why Bonhoeffer? Why Now?’ discusses the cultural relevance of Dietrich Bonhoeffer

SEATTLE – March 25, 2011 – In conjunction with its mainstage show *The Beams are Creaking* by Douglas Anderson, Taproot Theatre Company hosts a special event called “Why Bonhoeffer? Why Now?” on April 12 at 7 p.m. Set in Germany in 1933, *The Beams are Creaking* explores the life of Lutheran pastor Dietrich Bonhoeffer, who unexpectedly became a resistance fighter during World War II. See the show, hear the story, and then come explore some more at “Why Bonhoeffer? Why Now?”

In this evening of discussion, the panel of speakers will share their thoughts on the life and writings of Dietrich Bonhoeffer and his relevance to our culture today. The speakers will include Dr. Kerry Dearborn, Professor of Theological Studies at Seattle Pacific University, Pastor Richard Dahlstrom of Bethany Community Church, Markus von Steinfort of Fuller Theological Seminary, and Matt Shimkus, actor and MFA from Chicago College of Performing Arts, currently appearing as Dietrich Bonhoeffer.

“Why Bonhoeffer? Why Now?” takes place on Tuesday, April 12, at 7 p.m. (doors open at 6:30 p.m.) at Taproot Theatre Company, located at 204 North 85th Street, Seattle. Admission is free, but guests are required to sign up in advance due to limited seating. Priority seating will be given to ticketholders for any performance of *The Beams are Creaking*. For questions or to RSVP, please contact Sonja Lowe at 206.529.3666 or sonjal@taproottheatre.org. Tickets to *The Beams are Creaking*, which through April 23, are available through Taproot Theatre’s box office at 206.781.9707 or online at www.taproottheatre.org.

ABOUT TAPROOT THEATRE COMPANY

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and the Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

The Beams are Creaking is sponsored by Cereus. Thanks to our opening night sponsor, The Upper Crust. Support for Taproot Theatre’s 2011 Mainstage season is generously provided by The Charles Simonyi Fund for Arts and Sciences, The Seattle Foundation, 4Culture, ArtsFund and PONCHO.