

# TAPROOT THEATRE

C O M P A N Y

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*Producing Artistic Director*

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## **Nearly sold-out for remainder of run, Taproot Theatre adds performance of *The Beams are Creaking***

SEATTLE – April 13, 2011 – Playing to sold-out houses, Taproot Theatre has added a performance of *The Beams are Creaking* on Tuesday, April 19, at 7:30 p.m. By Douglas Anderson and directed by Karen Lund, *The Beams are Creaking* is a riveting true story full of political intrigue, conspiracy, romance and thrills.

Set in Germany in 1933, the Nazi party has taken power. In the face of the greatest evil of the 20th century, Dietrich Bonhoeffer battles questions of morality, political allegiance and religious conviction, and must make choices that could change the course of history. This true story will keep audiences on the edge of their seats.

*The Beams are Creaking* runs Wednesdays through Saturdays through April 23, plus the added performance on Tuesday, April 19. Tickets are available through Taproot Theatre's box office at 206-781-9707 and online at [www.taproottheatre.org](http://www.taproottheatre.org).

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## ***The Beams are Creaking***

**By Douglas Anderson**  
**Directed by Karen Lund**

**WHEN:** Through April 23 (Wednesday-Thursday, 7:30 p.m.; Friday-Saturday, 8 p.m.; Saturday matinees, 2 p.m.)

**WHERE:** Taproot Theatre Company, 204 North 85<sup>th</sup> Street, Seattle, WA 98103

**TICKETS:** Tickets are available online at [www.taproottheatre.org/buy-tickets/](http://www.taproottheatre.org/buy-tickets/) and through Taproot Theatre's box office, in person or by phone at 206.781.9707. Tickets range from \$27-35, depending on the performance. Taproot offers a \$3 senior/student discount off regular priced tickets (excludes previews). \$10 tickets are available for ages 25 and under. Discounts are available for parties of 8 or more through Group Sales; call 206.781.9708.

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**ABOUT:** Germany, 1933: The Nazi party has taken power. In the face of the greatest evil of the 20th century, Dietrich Bonhoeffer battles questions of morality, political allegiance and religious conviction. This true story will keep you on the edge of your seat as a tale of intrigue, conspiracy and high treason unfolds.

**ABOUT TAPROOT THEATRE COMPANY**

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and the Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Thanks to our show sponsor, Cereus, and our opening night sponsor, The Upper Crust. Support for Taproot Theatre's 2011 Mainstage season is generously provided by The Charles Simonyi Fund for Arts and Sciences, The Seattle Foundation, 4Culture, ArtsFund and PONCHO.