

TAPROOT THEATRE



C O M P A N Y

Scott L. Nolte
Producing Artistic Director

Mailing Address
P.O. Box 30946
Seattle, Washington 98113

Administrative Office
312 North 85th St., Suite 103
Seattle, Washington 98103
206.781.9705
(Fax) 206.297.6882

Box Office
204 North 85th St.
Seattle, Washington 98103
206.781.9707
(Fax) 206.706.1502

E-mail
info@taproottheatre.org

www.taproottheatre.org

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MEDIA CONTACT:
Daytona Strong
Communications Manager
206-529-3676
daytona@taproottheatre.org

Taproot Theatre adds even more performances of hit *The Beams are Creaking*

SEATTLE – April 15, 2011 – With its added performance on April 19 virtually sold out along with the rest of the run, Taproot Theatre is extending *The Beams are Creaking*. Originally slated to close on April 23, the show—by Douglas Anderson and directed by Karen Lund—now runs through April 30, with additional performances on April 28 at 7:30 p.m. and April 29 and 30 at 8 p.m. Tickets are now available through Taproot Theatre’s box office at 206-781-9707 and online at www.taproottheatre.org.

Set in Germany in 1933, the Nazi party has taken power. In the face of the greatest evil of the 20th century, Dietrich Bonhoeffer battles questions of morality, political allegiance and religious conviction, and must make choices that could change the course of history. This true story will keep audiences on the edge of their seats.

David Roby will replace Simon Pringle for the performances April 28 through 30. The rest of the cast remains the same: Matt Shimkus as Dietrich Bonhoeffer, along with Don Brady, Gerald Browning, Robert Gallaher, Nathan Jeffrey, Rob Martin, Kim Morris and Sarah Ware. The production team includes scenic and sound designer Mark Lund, costume designer Nanette Acosta and lighting designer Andrew Duff. Rachael Dorman serves as stage manager, Marianna de Fazio as dialect coach, Sam Vance as music director, and Melissa Johnson as dramaturg intern with Sonja Lowe as supervising dramaturg.

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The Beams are Creaking

By Douglas Anderson

Directed by Karen Lund

WHEN: Through April 30

Remaining performances:

- Saturday, April 16, 2 p.m.
- Saturday, April 16, 8 p.m.
- Tuesday, April 19, 7:30 p.m.
- Wednesday, April 20, 7:30 p.m.
- Thursday, April 21, 7:30 p.m.
- Friday, April 22, 8 p.m.
- Saturday, April 23, 2 p.m.
- Saturday, April 23, 8 p.m.
- Thursday, April 28, 7:30 p.m.
- Friday, April 29, 8 p.m.
- Saturday, April 30, 8 p.m.

WHERE: Taproot Theatre Company, 204 North 85th Street, Seattle, WA 98103

TICKETS: Tickets are available online at www.taproottheatre.org/buy-tickets/ and through Taproot Theatre's box office, in person or by phone at 206.781.9707. Tickets range from \$27-35, depending on the performance. Taproot offers a \$3 senior/student discount off regular priced tickets (excludes previews). \$10 tickets are available for ages 25 and under. Discounts are available for parties of 8 or more through Group Sales; call 206.781.9708.

ABOUT: Germany, 1933: The Nazi party has taken power. In the face of the greatest evil of the 20th century, Dietrich Bonhoeffer battles questions of morality, political allegiance and religious conviction. This true story will keep you on the edge of your seat as a tale of intrigue, conspiracy and high treason unfolds.

ABOUT TAPROOT THEATRE COMPANY

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and the Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Thanks to our show sponsor, Cereus, and our opening night sponsor, The Upper Crust. Support for Taproot Theatre's 2011 Mainstage season is generously provided by The Charles Simonyi Fund for Arts and Sciences, The Seattle Foundation, 4Culture, ArtsFund and PONCHO.