

TAPROOT THEATRE



C O M P A N Y

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Playwright Douglas Anderson to visit Taproot Theatre for post-play talkback, April 28

SEATTLE – April 22, 2011 – Patrons attending one of the final performances of *The Beams are Creaking* at Taproot Theatre are in for a special treat. Playwright Douglas Anderson is visiting Seattle from Vermont to see the show and will speak at a post-play talkback on the evening of Thursday, April 28.

The Beams are Creaking—directed by Karen Lund—has sold so well that Taproot Theatre has had to add performances—twice. Initially slated to close on April 23, all performances through that date are sold out. Seating is extremely limited on the dates of the extension, April 28, 29 and 30. Tickets are available through Taproot Theatre’s box office at 206-781-9707 and online at www.taproottheatre.org; audiences hoping to attend the show are advised to buy their tickets soon before they sell out.

A riveting true story full of political intrigue, conspiracy, romance and thrills, *The Beams are Creaking* continues Taproot Theatre 35th Anniversary Season. Set in Germany in 1933, the Nazi party has taken power. In the face of the greatest evil of the 20th century, Dietrich Bonhoeffer battles questions of morality, political allegiance and religious conviction, and must make choices that could change the course of history. This true story will keep audiences on the edge of their seats.

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The Beams are Creaking

By Douglas Anderson

Directed by Karen Lund

WHEN: Through April 30

Remaining performances:

- Friday, April 22, 8 p.m.
- Saturday, April 23, 2 p.m.
- Saturday, April 23, 8 p.m.
- Thursday, April 28, 7:30 p.m. – *featuring a post-play talkback with Douglas Anderson*
- Friday, April 29, 8 p.m.
- Saturday, April 30, 8 p.m.

WHERE: Taproot Theatre Company, 204 North 85th Street, Seattle, WA 98103

TICKETS: Tickets are available online at www.taproottheatre.org/buy-tickets/ and through Taproot Theatre's box office, in person or by phone at 206.781.9707. Tickets range from \$27-35, depending on the performance. Taproot offers a \$3 senior/student discount off regular priced tickets (excludes previews). \$10 tickets are available for ages 25 and under. Discounts are available for parties of 8 or more through Group Sales; call 206.781.9708.

ABOUT: Germany, 1933: The Nazi party has taken power. In the face of the greatest evil of the 20th century, Dietrich Bonhoeffer battles questions of morality, political allegiance and religious conviction. This true story will keep you on the edge of your seat as a tale of intrigue, conspiracy and high treason unfolds.

ABOUT TAPROOT THEATRE COMPANY

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and the Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Thanks to our show sponsor, Cereus, and our opening night sponsor, The Upper Crust. Support for Taproot Theatre's 2011 Mainstage season is generously provided by The Charles Simonyi Fund for Arts and Sciences, The Seattle Foundation, 4Culture, ArtsFund and PONCHO.