

TAPROOT THEATRE



C O M P A N Y

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FOR IMMEDIATE RELEASE

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Taproot Theatre Company announces 2012 Season

Season includes two regional premieres, a sparkling musical full of nostalgia, and a heartland comedy that'll make you relive your family vacations

SEATTLE – June 28, 2011 – Taproot Theatre Company is excited to announce the lineup for its 36th season, a year packed with comedy, classics and romance. The season features two regional premieres, a comedic road trip with the family, and a musical full of nostalgia and harmony. Taproot Theatre's Company's 2012 Season runs from January through October. The resubscription period is currently underway, with subscriptions opening to the general public on October 3.

Taproot Theatre's 2012 opens with *Molière's Tartuffe* (translated by *Richard Wilbur*), a fast-paced farce that will have audiences rolling with laughter and rhyming in couplets (February 1-March 3).

Next comes the regional premiere of *Freud's Last Session*, the off-Broadway hit by Mark St. Germain. Two of the 20th century's greatest minds—C.S. Lewis and Sigmund Freud—spar to the end in this fictional meeting (March 21- April 21).

In the spring, Taproot Theatre gets in vacation mode with *Leaving Iowa*. By Tim Clue and Spike Manton, this warm and funny celebration of the classic family road trip reminds us that sometimes the journey is just as important as the destination (May 16- June 16).

Then it's *Chaps*, which is perhaps your only chance to see a British cowboy croon at the moon, in this musical by Jahna Beecham and Malcolm Hillgartner, with vocal arrangements by Malcolm Hillgartner and Chip Duford (July 11-August 11).

Finally, Taproot Theatre wraps up its 2012 Season in the fall with the regional premiere of Dorothy Sayer's *Gaudy Night*, adapted by Frances Limoncelli. Sayers' signature wit, insight and charm will delight you in this dazzling mystery (September 19-October 20).

Ticket and Subscription Information:

Performances take place Wednesday through Saturday evenings, with matinees on Saturdays. Taproot Theatre is currently in its resubscription period; subscriptions open to the public on October 3, and single tickets go on sale in January 2011.

Subscribers save up to 18% over single ticket prices, plus enjoy great benefits like priority seating, discounts on additional tickets, free ticket exchanges, a subscriber rewards card and more. Subscribers have a number of packages to choose from,

including three- and five-play season subscriptions and a Flex Pass subscription, which gives patrons more flexibility when scheduling their tickets.

For more information about subscriptions and single tickets, visit www.taproottheatre.org or contact the box office at 206.781.9707 or box@taproottheatre.org. The box office is open Tuesday through Saturday from noon to 5:00 p.m., and until show time on performance nights.

All performances are held at Taproot Theatre, located at 204 N. 85th St. in Seattle's Greenwood neighborhood. The 226-seat theatre is wheelchair accessible and is equipped with assisted listening devices.

ABOUT TAPROOT THEATRE COMPANY

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and the Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Thanks to our opening night sponsor, The Upper Crust. Support for Taproot Theatre's 2012 Mainstage season is generously provided by The Charles Simonyi Fund for Arts and Sciences, The Seattle Foundation, ArtsFund, 4Culture, PONCHO, and the Nesholm Family Foundation.