

TAPROOT THEATRE

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Taproot Theatre Brings the Show to you this Holiday Season Christmas touring productions spread holiday cheer

SEATTLE – November 1, 2011 – As the holiday season rapidly approaches, Taproot Theatre heads out to bring holiday cheer to groups throughout the region. For over 30 years Taproot Theatre's Christmas touring has delighted audiences, and this year is no exception with four fantastic pieces bringing entertainment, hope and enlightenment to all. This year's repertoire includes *Twelve Days to Christmas*, *The Birth*, *The White Elephant: IMPROV-ing Your Christmas Spirit* and *Christmas in Flight*. Taproot will perform approximately 60 times from November 19 through December 23. Booking dates are still available at this time.

Anyone who's ever overcommitted themselves with holiday plans will resonate with Josh Hornbeck's *Twelve Days to Christmas*. Between trimming the tree, volunteering at church and holding baking marathons, the protagonist, Lynn, is the queen of filling up her holiday schedule. But even she—a superwoman—finds herself frazzled as the weeks leading up to Christmas fill up. When will she catch her breath and think about the true reason for celebrating Christmas? Funny and familiar, *Twelve Days to Christmas* will make audiences laugh and remind them to make time to reflect on the wonder of Christmas with their families.

Travel back in time two thousand years as the most extraordinary events in history are playing out in our midst in *The Birth*, adapted by Nathan Jeffrey. A baby is born, one who is Love fleshed out among us. Told by two actors who portray a myriad of characters caught up in the events, *The Birth* uses humor and dramatic storytelling to bring the account of Jesus' birth to life. With a solid, Bible-based narrative and a historical view going all the way back to the creation, *The Birth* is the story of the most all-consuming and dangerous love the world has ever known.

Experience all the mayhem, fun, laughter and high jinks of a white elephant gift exchange—without getting stuck with a piece of junk. Solomon Davis created and directs *The White Elephant: IMPROV-ing Your Christmas Spirit*. Everyone loves a white elephant gift exchange—unless they're a regular old Scrooge. But even the most miserly of humbugs can be coaxed from their shell when the competition heats up! In *The White Elephant*, Taproot's most talented improv actors take their Christmas curmudgeon on a journey of hilarious gift-giving proportions as they try to improv(e) his holiday spirit—with some help from the audience.

There's no place like home for the holidays... or so they say. If you've ever dreamed of escaping for just one Christmas, you'll appreciate Anne Kennedy Brady's *Christmas in Flight*. Snow and mistletoe aren't enough to make Veronica face her family this year. Keeping the reason a secret from her husband, Veronica convinces him to book a last-minute vacation to Los Angeles, just the two of them. But amidst the stress of a delayed Christmas Eve flight, Alan uncovers the truth of why his wife is running away this Christmas. He tries to soften Veronica's calloused heart and attempts to get her to give her own family a chance— while encountering some interesting characters along the way. *Christmas in Flight* provides a humorous, yet genuine insight into family, faith and forgiveness.

TTC brings these performances to churches for holiday events and parties through December 23. Call 206.529.3669 or e-mail touring@taproottheatre.org to schedule a performance.

About Taproot Theatre

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

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