

# TAPROOT THEATRE



C O M P A N Y

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*Producing Artistic Director*

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**FOR IMMEDIATE RELEASE**  
**Kill Date: February 16, 2012**

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## **Taproot Theatre presents senior matinee of Molière's *Tartuffe*** **Join the follies, fools, charlatans & scoundrels on February 15 at 2 pm**

SEATTLE – December 29, 2011 – Seniors will delight in Molière's hilariously clever satire, *Tartuffe*, during the senior matinee at Taproot Theatre on February 15 at 2 pm.

Molière's comic masterpiece brings us a con artist extraordinaire who oozes piety and charm. Will Tartuffe's hypocrisy be discovered before Orgon's household is turned on its head? Enjoy lightning-quick wit, star-crossed lovers, a badgering grandma and a plot that could be ripped from today's headlines – or a Saturday night comedy show.

Associate Artistic Director Karen Lund directs *Tartuffe* which opens February 3 and runs through March 3, with previews on February 1 and 2 plus a pay-what-you-can performance on February 8.

Tickets for the senior matinee performance on February 15 are \$20, or less for groups of eight or more. For single tickets, contact Taproot Theatre's box office at 206.781.9707. For groups of eight or more, contact Group Sales at 206.781.9708 or [groups@taproottheatre.org](mailto:groups@taproottheatre.org). Taproot Theatre also offers \$5 regular priced tickets for senior citizens for all other performance dates during its regular season, excluding previews. Wheelchair and walker accessible seating is available.

Future 2012 senior matinee dates are as follows: *Freud's Last Session*, April 11, 2 pm (runs March 21- April 21); *Leaving Iowa*, June 6, 2 pm (runs May 16- June 16); *Gaudy Night*, October 10, 2 pm (runs September 19- October 20); and our 2012 Christmas production, title to be announced, December 12, 2 pm.

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# *Tartuffe*

By Molière, translated into English verse by Richard Wilbur  
Directed by Karen Lund

**WHEN:** February 1-March 3 (Wednesday-Thursday, 7:30 pm; Friday-Saturday, 8 pm; Saturday matinees, 2 pm)

*Dates to note:*

Previews: February 1 & 2, 7:30 pm

Opening night: February 3, 8 pm

Pay What You Can: February 8, 7:30 pm

Senior Matinee: February 15, 2 pm

Student Matinee: February 7, 10 am

Post-play Discussions: Wednesday nights, excluding preview

**WHERE:** Taproot Theatre Company, 204 North 85<sup>th</sup> Street, Seattle, WA 98103

**TICKETS:** Tickets are available online at [www.taproottheatre.org/buy-tickets/](http://www.taproottheatre.org/buy-tickets/) and through Taproot Theatre's box office, in person or by phone at 206.781.9707. Tickets range from \$22-37, depending on the performance. Taproot offers a \$5 senior/student discount off regular priced tickets (excludes previews). \$15 tickets are available for ages 25 and under. Tickets for the senior matinee are \$20. Discounts are available for parties of 8 or more through Group Sales; call 206.781.9708. Tickets for the pay-what-you-can performance are available day of show at the box office only; contact the box office for details.

**ABOUT:** Molière's comic masterpiece brings us a con artist extraordinaire who oozes piety and charm. Will Tartuffe's hypocrisy be discovered before Orgon's household is turned on its head? Enjoy lightning-quick wit, star-crossed lovers, a badgering grandma and a plot that could be ripped from today's headlines – or a Saturday night comedy show.

**ABOUT TAPROOT THEATRE COMPANY**

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and the Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Thanks to our opening night sponsor, The Upper Crust. Support for Taproot Theatre's 2012 Mainstage season is generously provided by The Charles and Lisa Simonyi Fund for Arts and Sciences, ArtsFund, 4Culture, Fales Foundation Trust and Nesholm Family Foundation.