

# TAPROOT THEATRE



C O M P A N Y

**Scott L. Nolte**  
*Producing Artistic Director*

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## HIGH SCHOOL NIGHT MAKES THEATRE AFFORDABLE FOR STUDENTS

**April 9 at Taproot Theatre for John Patrick Shanley's Pulitzer Prize-winning drama**

SEATTLE – February 26, 2008 – High school students with school ID can experience John Patrick Shanley's acclaimed play *Doubt, A Parable* at a dramatically discounted price of \$10 on Taproot Theatre Company's High School Night, April 9, 2008 at 7:30 p.m. Scott Nolte directs this Pulitzer Prize- and Tony Award-winning drama, which explores the mystery of uncertainty with a story set in a Catholic church and parochial school in the Bronx in 1964.

Taproot Theatre Company strives to make live theatre accessible to students who may be financially strapped by offering a High School Night for select productions. Taproot also offers a \$2 discount for students and a \$15 ticket to people ages 25 and under for all performances during the regular season. To purchase tickets, contact the box office at 206.781.9707. Half-price rush tickets are available at the box office to students 15 minutes prior to curtain when available, and Taproot Theatre participates in Teen Tix, a program in which participating students ages 13-18 can get \$5 rush tickets when they show their Teen Tix pass at the box office. Signup is free online at <http://www.seattlecenter.com/teentix/>.

*Doubt, A Parable* runs from March 28 through April 26 with low-price previews on March 26 and 27, plus a Pay What You Can performance on April 2 and Opening Night with Reception on March 28 at Taproot Theatre, 204 N. 85th St. in Seattle.

*Doubt, A Parable* is sponsored in part by KUOW and Hagen, Kurth, Perman & Co., CPA's. Seasonal support is generously provided by 4Culture; ArtsFund; The Boeing Company; The Charles Simonyi Fund for Arts and Sciences; Ellis, Li & McKinstry PLLC; Hagen, Kurth, Perman & Co., CPA's; KUOW; Microsoft; PONCHO; Puget Sound Energy; The Seattle Foundation; Viking Bank; and Washington State Arts Commission.

### **About the Production**

When Sister Aloysius suspects wrongdoing at St. Nicholas school she instructs Sister James to keep a watchful eye. Her strong convictions set into motion a course of actions that could terminate Father Flynn. In the pursuit of truth, doubt shadows all certainty of the situation. Is Sister Aloysius right? Do convictions alone prove the accuracy of truth?

Director Scott Nolte creates an intimate atmosphere on the Taproot stage, with William Kumma as Father Flynn, Pam Nolte as Sister Aloysius, Jesse Notehelfer as Sister James and Faith Russell as Mrs. Mueller. The production team includes sound and scenic designer Mark Lund, costume designer Sarah Gordon, and lighting designer Jody Briggs. Nikki Visel serves as dialect coach, Holly Heredia as stage manager, and Morgan Aldrich as dramaturg.

### **About Taproot Theatre**

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

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*Press release created in part by PR/Marketing Intern, Hang-A Kim*