

TAPROOT THEATRE

C O M P A N Y

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Producing Artistic Director

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SUSAN and God

Taproot Theatre wraps up 2008 Season with witty 1930s social satire, recently revived off-Broadway

SEATTLE – August 27, 2008 – Taproot Theatre wraps up its 2008 Mainstage Season this fall with *Susan and God*, a witty 1930s satirical comedy by Rachel Crothers, which *The New York Times* called “a rare gem” during its off-Broadway revival in 2006. *Susan and God*, directed by Scott Nolte, runs from September 26 through October 25 with low-price previews on September 24 & 25, plus a Pay-What-You-Can performance on October 1. Taproot Theatre also presents a free behind-the-scenes look at *Susan and God* at the Greenwood Library on October 7 at 7:00 p.m.

Susan is bright, charming, intelligent and at the center of the gossipy, fun social set lazing their summers away in the Hamptons. And now, darling, she’s found God. Or at least her version of him. Susan’s newest fad becomes everyone else’s newest headache until Susan receives a startling revelation of her own.

About the production

Written by one of the prolific female playwrights of the early 20th century, *Susan and God* ran for an impressive 288 performances during its original Broadway staging in the late 1930s.

“It’s a lost gem – a fast and witty play, written by one of Broadway’s premiere playwrights of the early to mid-1900s,” said director Scott Nolte. “Its satirical take on the competing interests of family and marriage, as opposed to religion and career, are as

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bright and pointed today as when it premiered in 1937. It has a Noel Coward feel in its wit and style, but with a stronger drive toward reconciling relationships.”

Susan and God features a talented cast of Lisa Peretti as Susan Trexel, plus Alicia K. Anderson, Don Brady, Kevin Brady, Austen Case, Ryan Childers, Heather Hawkins, Nolan Palmer and Nikki Visel. The production team includes scenic designer Rick Lorig, costume designer Sarah Burch Gordon, lighting designer Jody Briggs and sound designer Mark Lund. Anne Hitt serves as stage manager and Frankie Rentas as dramaturg.

Susan and God is sponsored by Ellis, Li & McKinstry PLLC. Opening Night is sponsored by Hagen, Kurth, Perman & Co., CPA’s. Seasonal support is generously provided by Microsoft; The Charles Simonyi Fund for Arts and Sciences; ArtsFund; 4Culture; The Seattle Foundation; Washington State Arts Commission; The Boeing Company; and PONCHO.

About Taproot Theatre

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

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***Susan and God* FACT SHEET**

WHAT:

Susan and God

By Rachel Crothers

Directed by Scott Nolte

September 26 – October 25

Previews September 24 & 25

SHOW DESCRIPTION: She's bright, charming, intelligent and at the center of the gossipy, fun social set lazing their summers away in the Hamptons. And now, darling, she's found God. Or at least her version of him. Susan's newest fad becomes everyone else's newest headache until Susan receives a startling revelation of her own. This witty social comedy wowed New York with a 2006 off-Broadway revival of the 1930s play.

WHEN: Friday, September 26, through Saturday, October 25, with low-price previews September 24 & 25. Pay-What-You-Can (PWYC) Performance on Wednesday, October 1. Opening Night with Reception on Friday, September 26.

WHERE: Taproot Theatre, 204 N. 85th Street in Seattle.

TICKETS: Weekday evenings and Saturday matinees, \$26-28; Friday and Saturday evenings, \$30-33; Friday and Saturday previews, \$20-22; Student/Senior discount of \$2 off per ticket; ages 25 and under, \$10. Senior matinee performance on October 1 is \$20.

For tickets contact Taproot Theatre's box office at (206) 781-9707 or call Ticketmaster at (206) 292-ARTS. Group rates are available. For groups, call (206) 781-9708.

Tickets for the Pay-What-You-Can performance on October 1 go on sale at 5:00 p.m. day of show at the box office. NEW! A limited supply of \$10 tickets will be offered from 12:00 to 5:00 p.m. for that evening's performance.

SCHEDULE: Wednesday and Thursday, 7:30 p.m.; Friday and Saturday, 8:00 p.m.; Saturday matinee, 2:00 p.m.

CALENDAR:

Wed.	September 24	7:30 p.m.	Preview
Thurs.	September 25	7:30 p.m.	Preview
Fri.	September 26	8:00 p.m.	Opening Night with Reception
Sat.	September 27	2:00 p.m.	
Sat.	September 27	8:00 p.m.	
Wed.	October 1	2:00 p.m.	Senior Matinee
Wed.	October 1	7:30 p.m.	PWYC Performance, Post-Play Discussion
Thurs.	October 2	7:30 p.m.	
Fri.	October 3	8:00 p.m.	
Sat.	October 4	2:00 p.m.	
Sat.	October 4	8:00 p.m.	
Wed.	October 8	7:30 p.m.	Post-Play Discussion

Thurs. October 9 7:30 p.m.
Fri. October 10 8:00 p.m.
Sat. October 11 2:00 p.m.
Sat. October 11 8:00 p.m.

Wed. October 15 7:30 p.m.
Thurs. October 16 7:30 p.m.
Fri. October 17 8:00 p.m.
Sat. October 18 2:00 p.m.
Sat. October 18 8:00 p.m.

Post-Play Discussion

Wed. October 22 7:30 p.m.
Thurs. October 23 7:30 p.m.
Fri. October 24 8:00 p.m.
Sat. October 25 2:00 p.m.
Sat. October 25 8:00 p.m.

Post-Play Discussion

Closing Night