

TAPROOT THEATRE



C O M P A N Y

Scott L. Nolte
Producing Artistic Director

Mailing Address
P.O. Box 30946
Seattle, Washington 98113

Administrative Office
312 North 85th St., Suite 103
Seattle, Washington 98103
206.781.9705
(Fax) 206.297.6882

Box Office
204 North 85th St.
Seattle, Washington 98103
206.781.9707
(Fax) 206.706.1502

E-mail
info@taproottheatre.org

www.taproottheatre.org

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CONTACT:
Daytona Strong
Communications Manager
206-529-3676
daytona@taproottheatre.org

Students can enjoy live theatre for the price of a movie at Taproot Theatre

All performance dates just \$10 for the 1930s Broadway hit *Susan and God*

SEATTLE – September 12, 2008 – Seeing a play at Taproot Theatre Company is now as inexpensive for students as seeing a movie. Taproot Theatre is kicking off its \$10 ticket price (for all performance dates) for ages 25 and under this fall with its production of the 1930s Broadway hit *Susan and God*. This witty comedy by Rachel Crothers was called “a rare gem” by *The New York Times* during its 2006 off-Broadway revival. *Susan and God* runs September 26 through October 25, with previews on September 24 and 25.

Written by one of the prolific female playwrights of the early-mid 20th century, *Susan and God* is a smart, stylish 1930s play that combines the power of social satire with a sparkling comedy. In Taproot Theatre’s production, Lisa Peretti plays Susan—a bright, charming, intelligent woman at the center of the gossipy, fun social set lazing their summers away in the Hamptons. And now, darling, she’s found God. Or at least her version of him. Susan’s newest fad becomes everyone else’s newest headache until Susan receives a startling revelation of her own.

The new \$10 25-and-under price is a significant savings over Taproot’s normal tickets, which range from \$20-33, based on the day and seating tier. The new price is available for all performances during Taproot’s Mainstage season (which does not include the holiday production); it replaces the former University and High School Night programs, which offered \$10 tickets to students on specific nights during the run of a production. To purchase tickets, call Taproot Theatre’s box office at (206) 781-9707 or Ticketmaster at (206) 292-ARTS.

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Susan and God is sponsored by Ellis, Li & McKinstry PLLC. Opening Night is sponsored by Hagen, Kurth, Perman & Co., CPA's. Special thanks to Winters Formal Wear. Seasonal support is generously provided by Microsoft; The Charles Simonyi Fund for Arts and Sciences; ArtsFund; 4Culture; The Seattle Foundation; Washington State Arts Commission; The Boeing Company; and PONCHO.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

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***Susan and God* FACT SHEET**

WHAT:

Susan and God

By Rachel Crothers

Directed by Scott Nolte

September 26 – October 25

Previews September 24 & 25

SHOW DESCRIPTION: She's bright, charming, intelligent and at the center of the gossipy, fun social set lazing their summers away in the Hamptons. And now, darling, she's found God. Or at least her version of him. Susan's newest fad becomes everyone else's newest headache until Susan receives a startling revelation of her own. This witty social comedy wowed New York with a 2006 off-Broadway revival of the 1930s play.

WHEN: Friday, September 26, through Saturday, October 25, with low-price previews September 24 & 25. Pay-What-You-Can (PWYC) Performance on Wednesday, October 1. Opening Night with Reception on Friday, September 26.

WHERE: Taproot Theatre, 204 N. 85th Street in Seattle.

TICKETS: Weekday evenings and Saturday matinees, \$26-28; Friday and Saturday evenings, \$30-33; Friday and Saturday previews, \$20-22; Student/Senior discount of \$2 off per ticket; **ages 25 and under, \$10.** Senior matinee performance on October 1 is \$20.

For tickets call Taproot Theatre's box office at (206) 781-9707 or Ticketmaster at (206) 292-ARTS. Group rates are available. For groups, call (206) 781-9708.

Tickets for the Pay-What-You-Can performance on October 1 go on sale at 5:00 p.m. day of show at the box office. **NEW!** A limited supply of \$10 tickets will be offered from 12:00 to 5:00 p.m. for that evening's performance.

SCHEDULE: Wednesday and Thursday, 7:30 p.m.; Friday and Saturday, 8:00 p.m.; Saturday matinee, 2:00 p.m.

CALENDAR:

Wed.	September 24	7:30 p.m.	Preview
Thurs.	September 25	7:30 p.m.	Preview
Fri.	September 26	8:00 p.m.	Opening Night with Reception
Sat.	September 27	2:00 p.m.	
Sat.	September 27	8:00 p.m.	
Wed.	October 1	2:00 p.m.	Senior Matinee
Wed.	October 1	7:30 p.m.	PWYC Performance, Post-Play Discussion
Thurs.	October 2	7:30 p.m.	
Fri.	October 3	8:00 p.m.	
Sat.	October 4	2:00 p.m.	
Sat.	October 4	8:00 p.m.	
Wed.	October 8	7:30 p.m.	Post-Play Discussion
Thurs.	October 9	7:30 p.m.	

Fri. October 10 8:00 p.m.
Sat. October 11 2:00 p.m.
Sat. October 11 8:00 p.m.

Wed. October 15 7:30 p.m.
Thurs. October 16 7:30 p.m.
Fri. October 17 8:00 p.m.
Sat. October 18 2:00 p.m.
Sat. October 18 8:00 p.m.

Post-Play Discussion

Wed. October 22 7:30 p.m.
Thurs. October 23 7:30 p.m.
Fri. October 24 8:00 p.m.
Sat. October 25 2:00 p.m.
Sat. October 25 8:00 p.m.

Post-Play Discussion

Closing Night