

TAPROOT THEATRE



C O M P A N Y

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SENIOR MATINEE PERFORMANCE OF *ENCHANTED APRIL* AT TAPROOT THEATRE

Escape to paradise in this romantic comedy based on 1920s novel, September 30

SEATTLE – August 28, 2009 – Seniors can bask in the warmth of an Italian sun and experience the enchantment of a holiday at a Mediterranean villa without even leaving Seattle this fall with Taproot Theatre Company's senior matinee performance of *Enchanted April* on September 30 at 2 p.m. The enticement of an enchanting Italian holiday captivates the hearts of two British housewives on a drizzly London afternoon in 1922, and fills their imaginations with wisteria and sunshine. By the time they arrive at their Mediterranean villa, an aging matron and a young socialite have joined their quest for something more. The gardens, sea, cinnamon and pasta are just the beginning of the transformation they discover. Seniors ages 62 and above can enjoy this production, directed by Karen Lund, in a convenient daytime performance just for them at Taproot's intimate theatre.

Enchanted April, by Matthew Barber, from the novel by Elizabeth von Arnim, runs from September 25 through October 24, with low-price previews on September 23 & 24 and a pay-what-you-can performance the evening of September 30.

Tickets for the senior matinee performance on September 30 are \$20, or less for groups of eight or more. For single tickets, contact Taproot Theatre's box office at 206-781-9707. For groups of eight or more, contact Group Sales at 206-781-9708 or groups@taproottheatre.org. The performance is held at Taproot Theatre, located at 204 N. 85th St. in Greenwood. Taproot Theatre also offers 10% off regular priced tickets for senior citizens for all other performance dates during its regular season. Taproot Theatre offers Sennheiser listening devices and wheelchair and walker accessible seating.

***Enchanted April* Fact Sheet**

*"Perhaps that's why we need something beautiful now. To remind us of the possibility."
- Lotty, Enchanted April*

WHAT: *Enchanted April*, by Matthew Barber, from the novel by Elizabeth von Arnim, directed by Karen Lund

DESCRIPTION: The enticement of an enchanting Italian holiday captivates the hearts of two British housewives on a drizzly London afternoon in 1922, and fills their imaginations with wisteria and sunshine. By the time they arrive at their Mediterranean villa, an aging matron and a young socialite have joined their quest for something more. The gardens, sea, cinnamon and macaroni are just the beginning of the transformation they discover.

WHEN: September 23 through October 24, 2009. Opening Night with Reception: Friday, September 25. Pay-what-you-can (PWYC) performance on Wednesday, September 30.

SCHEDULE: Wednesday and Thursday, 7:30 p.m.; Friday and Saturday, 8:00 p.m.; Saturday matinee, 2:00 p.m.

WHERE: Taproot Theatre, 204 N. 85th St. in Seattle.

TICKETS: Wednesday and Thursday evenings and Saturday matinees, \$26-28; Friday and Saturday evenings, \$30-33; preview performances, \$20-22; senior/student discount is now 10% off regular priced ticket; ages 25 and under, \$10. Senior matinee performance on September 30 is \$20. Pizza and a Play Night on October 1 is \$10 for ages 18-25, and includes free Romio's pizza; the pizza party starts at 6:30 p.m.

For tickets contact Taproot Theatre's box office at (206) 781-9707. Group rates are available. For groups, call (206) 781-9708.

Tickets for the pay-what-you-can performance on September 30 go on sale at 5 p.m. day of show at the box office only. Plus, a limited supply of \$10 tickets will be offered from 12-5 p.m. on September 30 for that evening's performance. Limit six tickets per person from 12-5 p.m., and four per person after 5 p.m.

CALENDAR:

Wed.	September 23	7:30 p.m.	Preview
Thurs.	September 24	7:30 p.m.	Preview
Fri.	September 25	8:00 p.m.	Opening Night with Reception
Sat.	September 26	2:00 p.m.	
Sat.	September 26	8:00 p.m.	
Wed.	September 30	2:00 p.m.	Senior Matinee
Wed.	September 30	7:30 p.m.	Post-play Discussion, PWYC
Thurs.	October 1	7:30 p.m.	Pizza and a Play Night (<i>Pizza party from 6:30-7:15 p.m.; show starts at 7:30 p.m.</i>)
Fri.	October 2	8:00 p.m.	
Sat.	October 3	2:00 p.m.	
Sat.	October 3	8:00 p.m.	

Wed.	October 7	7:30 p.m.	Post-play Discussion
Thurs.	October 8	7:30 p.m.	
Fri.	October 9	8:00 p.m.	
Sat.	October 10	2:00 p.m.	
Sat.	October 10	8:00 p.m.	
Wed.	October 14	7:30 p.m.	Post-play Discussion
Thurs.	October 15	7:30 p.m.	
Fri.	October 16	8:00 p.m.	
Sat.	October 17	2:00 p.m.	
Sat.	October 17	8:00 p.m.	
Wed.	October 21	7:30 p.m.	Post-play Discussion
Thurs.	October 22	7:30 p.m.	
Fri.	October 23	8:00 p.m.	
Sat.	October 24	2:00 p.m.	
Sat.	October 24	8:00 p.m.	Closing Night

ABOUT TAPROOT THEATRE COMPANY

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Support for Taproot Theatre's 2009 season is generously provided by The Charles Simonyi Fund for Arts and Sciences, ArtsFund, 4Culture, Washington State Arts Commission, PONCHO, and Nesholm Family Foundation. Thanks to The Upper Crust, our Opening Night sponsor, and Romio's Pizza and Pasta and Dry Soda, our Pizza and a Play sponsors.

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