

# TAPROOT THEATRE



C O M P A N Y

**Scott L. Nolte**  
*Producing Artistic Director*

**Mailing Address**  
P.O. Box 30946  
Seattle, Washington 98113

**Administrative Office**  
312 North 85<sup>th</sup> St., Suite 103  
Seattle, Washington 98103  
206.781.9705  
(Fax) 206.297.6882

**Box Office**  
204 North 85<sup>th</sup> St.  
Seattle, Washington 98103  
206.781.9707  
(Fax) 206.706.1502

**E-mail**  
info@taproottheatre.org

www.taproottheatre.org

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**MEDIA CONTACT:**  
Daytona Strong  
Communications Manager  
206-529-3676  
[daytona@taproottheatre.org](mailto:daytona@taproottheatre.org)

## TICKETS FOR TAPROOT THEATRE COMPANY'S 2010 SEASON GO ON SALE NEXT TUESDAY

SEATTLE – December 31, 2009 – Single tickets for Taproot Theatre Company's 2010 season go on sale to the public on Tuesday, January 5, at 12 p.m. Taproot Theatre's 34<sup>th</sup> season features three regional premieres, a classic Victorian farce, and an adventurous new staging of a beloved Broadway musical. Don't miss this chance to be part of an historic season for Taproot Theatre Company, which reopens its newly-restored Greenwood playhouse this month after the October fire. Previously available only to subscribers, tickets are available by phone at 206-781-9707 during box office hours and online at [www.taproottheatre.org](http://www.taproottheatre.org) anytime. Due to the restoration efforts, walk-up sales are delayed until the theatre reopens in late January. The 2010 season's shows are as follows:

- **THE GREAT DIVORCE – January 27-February 27** – C.S. Lewis' fantastical work springs to life in this electrifying regional premiere. One drizzly afternoon our author embarks on a supernatural voyage with a cast of eccentric, humorous characters that bear a remarkable resemblance to us. Theatrical, imaginative and thought provoking. It's a bus ride through heaven and hell that, in the grand C.S. Lewis tradition, leaves you breathless and wanting more. By C.S. Lewis, adapted by George Drance & The Magis Theatre.
- **BROOKLYN BOY – March 17-April 17** – Can we ever go home... and do we want to? Eric Weiss has finally made it big with a best seller and a shot at a Hollywood film. An inconvenient phone call brings him back to the Brooklyn neighborhood he grew up in and happily left behind. Witty and deeply touching, this story of growing up, coming home and making sense of it all is sure to warm your heart. A regional premiere. By Pulitzer Prize-winning playwright Donald Margulies.
- **CHARLEY'S AUNT – May 12-June 12** – By George! This is splendid! A quiet afternoon luncheon turns into a hilarious masquerade when college chums attempt to woo a pair of charming young ladies. After persuading a classmate to impersonate their missing aunt (and chaperone), mischief, high jinks and shenanigans ensue. This hilarious classic has been delighting audiences for over 100 years. By Brandon Thomas.
- **MAN OF LA MANCHA – July 7-August 7** – Don Quixote is mad... mad enough to dream an impossible dream while tilting after windmills with his trusty sidekick, Sancho Panza. Taproot's adventurous new staging of Cervantes' immortal classic reunites you with a story and songs that will capture your imagination and set

- you dreaming again. Quixote’s romantic quest is as crazy as he is. But is his impossible dream madness or vision? The trial is about to begin. A musical play by Dale Wasserman with music by Mitch Leigh & lyrics by Joe Darion; original production staged by Albert Marre; originally Produced by Albert W. Selden and Hal James.
- **WEDDING BELLES – September 22-October 23** – When a bedraggled bride is found stranded at an East Texas bus station in 1942, the determined ladies of the Eufala Springs Garden Club leap into action! Lemonade, wedding cake and a gown are easy enough to come by... but where’s the groom? This side-splitting comedy overflows with love, laughter and Southern hospitality at its best! From the creator of *Smoke on the Mountain*. A regional premiere. By Alan Bailey & Ronnie Claire Edwards.

All performances are held at Taproot Theatre, located at 204 N. 85<sup>th</sup> St. in Seattle’s Greenwood neighborhood. The 226-seat theatre is wheelchair accessible.

Performances take place Wednesday through Saturday evenings, with matinees on Saturdays. Ticket prices range from \$22 to \$35; plus, Taproot Theatre offers a \$10 ticket for ages 25 and under during its regular season, discounts for students and seniors, group rates for parties of eight or more, and one pay-what-you-can performance for each production. Subscription packages are still available; subscribers save up to 18% over single ticket prices, plus enjoy great benefits like priority seating, discounts on additional tickets and free ticket exchanges.

For more information about subscriptions and single tickets, visit [www.taproottheatre.org](http://www.taproottheatre.org) or contact the box office at 206.781.9707 or [box@taproottheatre.org](mailto:box@taproottheatre.org). The box office is open Tuesday through Saturday from noon to 5:00 p.m., and until show time on performance nights.

#### **ABOUT TAPROOT THEATRE COMPANY**

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

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