

TAPROOT THEATRE



C O M P A N Y

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SENIOR MATINEE PERFORMANCE OF HILARIOUS CLASSIC *CHARLEY'S AUNT* AT TAPROOT THEATRE ON MAY 26

SEATTLE – April 8, 2010 – Seniors are in for a treat this spring with the senior matinee performance of *Charley's Aunt* at Taproot Theatre on May 26 at 2 p.m. Debuting in London in 1892, Brandon Thomas' Victorian-era farce has seen numerous stage and film adaptations—including the 1941 film with Jack Benny—and is still delighting audiences over a century later. Seniors ages 62 and above can enjoy this production, directed by Karen Lund, in a convenient daytime performance just for them at Taproot's intimate theatre. *Charley's Aunt* runs from May 14 through June 12, with low-price previews on May 12 and 13, plus a pay-what-you-can performance on the evening of March 19.

In *Charley's Aunt*, a quiet afternoon luncheon turns into a hilarious masquerade when college chums attempt to woo a pair of charming young ladies. After persuading a classmate to impersonate their missing aunt (and chaperone), mischief, high jinks and shenanigans ensue.

Thomas wrote *Charley's Aunt* over a century ago. But there's something about this story of young love, enduring love, reunited love and unrequited love that still delights and charms audiences today. Thomas' characters are comical, hopelessly devoted, scheming, stubborn, money-hungry and spoiled. They just want to have fun. They're simply in love, and will just *die* if anything gets in their way.

Tickets for the senior matinee performance on May 26 are \$20, or less for groups of eight or more. For single tickets, contact Taproot Theatre's box office at 206-781-9707. For groups of eight or more, contact Group Sales at 206-781-9708 or groups@taproottheatre.org. Taproot Theatre also offers \$3 off regular priced tickets for senior citizens for all other performance dates during its regular season, excluding previews. Wheelchair and walker accessible seating is available.

Charley's Aunt Fact Sheet

WHAT: *Charley's Aunt*, by Brandon Thomas, directed by Karen Lund

DESCRIPTION: By George! This is splendid! A quiet afternoon luncheon turns into a hilarious masquerade when college chums attempt to woo a pair of charming young ladies. After persuading a classmate to impersonate their missing aunt (and chaperone), mischief, high jinks and shenanigans ensue. This hilarious classic has been delighting audiences for over 100 years.

WHEN: May 12 through June 12, 2010. Opening Night with Reception: Friday, May 14. Pay-what-you-can (PWYC) performance on Wednesday, May 19.

SCHEDULE: Wednesday and Thursday, 7:30 p.m.; Friday and Saturday, 8:00 p.m.; Saturday matinee, 2:00 p.m.

WHERE: Taproot Theatre, 204 N. 85th St. in Seattle.

TICKETS: Ticket prices are \$20-35. Ages 25 and under, \$10. Senior matinee performance on May 26, \$20. Student/senior discount, \$3 off regular priced tickets (excludes previews).

For tickets contact Taproot Theatre's box office at (206) 781-9707. Group rates are available. For groups, call (206) 781-9708.

Tickets for the pay-what-you-can performance on May 19 go on sale day of show at the box office only. Plus, a limited supply of \$10 tickets will be offered from 12-5 p.m. for that evening's performance. Limit 6 tickets per person from 12-5 p.m., and 4 tickets per person after 5 p.m.

CALENDAR:

Wed.	May 12	7:30 p.m.	Preview
Thurs.	May 13	7:30 p.m.	Preview
Fri.	May 14	8:00 p.m.	Opening Night with Reception
Sat.	May 15	2:00 p.m.	
Sat.	May 15	8:00 p.m.	
Wed.	May 19	7:30 p.m.	Post-play Discussion, PWYC
Thurs.	May 20	7:30 p.m.	
Fri.	May 21	8:00 p.m.	
Sat.	May 22	2:00 p.m.	
Sat.	May 22	8:00 p.m.	
Wed.	May 26	2:00 p.m.	Senior Matinee
Wed.	May 26	7:30 p.m.	Post-play Discussion
Thurs.	May 27	7:30 p.m.	
Fri.	May 28	8:00 p.m.	
Sat.	May 29	2:00 p.m.	
Sat.	May 29	8:00 p.m.	
Wed.	June 2	7:30 p.m.	Post-play Discussion
Thurs.	June 3	7:30 p.m.	

Fri.	June 4	8:00 p.m.	
Sat.	June 5	2:00 p.m.	
Sat.	June 5	8:00 p.m.	
Wed.	June 9	7:30 p.m.	Post-play Discussion
Thurs.	June 10	7:30 p.m.	
Fri.	June 11	8:00 p.m.	
Sat.	June 12	2:00 p.m.	
Sat.	June 12	8:00 p.m.	Closing Night

ABOUT TAPROOT THEATRE COMPANY

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Support for Taproot Theatre's 2010 Mainstage season is generously provided by The Charles Simonyi Fund for Arts and Sciences, ArtsFund, 4Culture, PONCHO and Nesholm Family Foundation. Special thanks to our opening night sponsor, The Upper Crust, and our Pizza and a Play sponsor, Romio's Pizza and Pasta.

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