

# TAPROOT THEATRE



C O M P A N Y

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## **TAPROOT THEATRE CELEBRATES THE HOLIDAY SEASON WITH FOUR BRAND-NEW CHRISTMAS TOURING PRODUCTIONS**

SEATTLE – October 5, 2010 – From a feisty retelling of favorite Christmas stories to a dramatic, Bible-based play taking audiences from the creation to the birth of Jesus, Taproot Theatre’s touring groups bring the wonder of the holiday season to churches and organizations across Western Washington this November and December. Taproot Theatre has included Christmas touring in its programming for over 30 years, and this year’s repertoire includes four brand-new plays: *’Twas the Night Before a Wonderful Christmas Carol*, *Twelve Days to Christmas*, *The Birth* and *Taproot Improv Comedy presents: A Christmas SPECIAL*. Taproot will perform approximately 60 times from November 26 through December 23. Booking dates are still available at this time.

“Extra! Extra! Read all about it! Freak reindeer saves Christmas!” In *’Twas the Night Before a Wonderful Christmas Carol* by Josh Hornbeck, Rudolph the Red-Nosed Reindeer is an overnight sensation after saving Christmas. But paparazzi, adoring fans and media attention are more than his ego can take. Everything goes awry one blustery December evening when the media darling bursts into a nice, traditional reading of *’Twas the Night Before Christmas*, telling his version of the story. Audiences young and old will laugh as this and other Christmas stories unravel before their eyes, ultimately pointing to the true meaning of Christmas.

Travel back in time two thousand years as the most extraordinary events in history are playing out in our midst in *The Birth*, adapted by Nathan Jeffrey. A baby is born, one who is Love fleshed out among us. Told by two actors who portray a myriad of characters caught up in the events, *The Birth* uses humor and dramatic storytelling to bring the account of Jesus’ birth to life. With a solid, Bible-based narrative and a historical view going all the way back to the creation, *The Birth* is the story of the most all-consuming and dangerous love the world has ever known.

Anyone who’s ever overcommitted themselves with holiday plans will resonate with Hornbeck’s *Twelve Days to Christmas*. Between trimming the tree, volunteering at

church and holding baking marathons, the protagonist, Lynn, is the queen of filling up her holiday schedule. But even she—a superwoman—finds herself frazzled as the weeks leading up to Christmas fill up. When will she catch her breath and think about the true reason for celebrating Christmas? Funny and familiar, *Twelve Days to Christmas* will make audiences laugh and remind them to make time to reflect on the wonder of Christmas with their families.

Lights, camera, action—it's time for a Taproot Improv Comedy Christmas Special! Sit down, sit back and enjoy the show. But wait—tonight's featured performers need your help! Audiences will share their favorite Christmas movies, then Taproot's most talented improv actors will create an all-original, never-to-be-seen-again performance before their eyes. With song, dance, sketches and commercials, audiences are sure to have a blast at this improv show created by Solomon Davis.

TTC brings these performances to churches for holiday events and parties through December 23. Call 206.529.3669 or e-mail [touring@taproottheatre.org](mailto:touring@taproottheatre.org) to schedule a performance.

#### **About Taproot Theatre**

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

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