

# TAPROOT THEATRE



C O M P A N Y

**Scott L. Nolte**  
*Producing Artistic Director*

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**FOR IMMEDIATE RELEASE**  
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## **DUE TO DEMAND, TAPROOT THEATRE COMPANY ADDS PERFORMANCE OF *THE GREAT DIVORCE***

SEATTLE – February 10, 2010 – Playing to sold-out houses, Taproot Theatre Company has added a performance of C.S. Lewis' *The Great Divorce* on Tuesday, February 16, at 7:30 p.m. Receiving its regional premiere at Taproot Theatre under the direction of Scott Nolte, *The Great Divorce* has captivated audiences with its fantastical and imaginative story, colorful characters and philosophical ideas.

First produced Off-Broadway in 2007 in an adaptation by George Drance and The Magis Theatre, *The Great Divorce* brings to life C.S. Lewis' 1940s allegorical novel. One drizzly afternoon our author embarks on a supernatural voyage with a cast of eccentric, humorous characters that bear a remarkable resemblance to us. Theatrical, imaginative and thought provoking. It's a bus ride from hell to heaven that, in the grand C.S. Lewis tradition, leaves you breathless and wanting more.

*The Great Divorce* runs Wednesdays through Saturdays through February 27, plus the added performance on Tuesday, February 16. Tickets are available through Taproot Theatre's box office at 206-781-9707.

### ***The Great Divorce* Fact Sheet**

**WHAT:** *The Great Divorce*, by C.S. Lewis, adapted by George Drance and The Magis Theatre, directed by Scott Nolte

**DESCRIPTION:** C.S. Lewis' fantastical work springs to life in this electrifying regional premiere. One drizzly afternoon our author embarks on a supernatural voyage with a cast of eccentric, humorous characters that bear a remarkable resemblance to us. Theatrical, imaginative and thought provoking. It's a bus ride through heaven and hell that, in the grand C.S. Lewis tradition, leaves you breathless and wanting more.

**WHEN:** January 27 through February 27, 2010. Opening Night with Reception: Friday, January 29. Pay-what-you-can (PWYC) performance on Wednesday, February 3.

**SCHEDULE:** Wednesday and Thursday, 7:30 p.m.; Friday and Saturday, 8:00 p.m.; Saturday matinee, 2:00 p.m.

**WHERE:** Taproot Theatre, 204 N. 85<sup>th</sup> St. in Seattle.

**TICKETS:** Ticket prices are \$20-35. Ages 25 and under, \$10. Senior matinee performance on February 3, \$20.

For tickets contact Taproot Theatre's box office at (206) 781-9707. Group rates are available. For groups, call (206) 781-9708.

Tickets for the pay-what-you-can performance on February 3 go on sale day of show at the box office only. Contact the box office for details.

**CALENDAR:**

Wed.	January 27	7:30 p.m.	Preview
Thurs.	January 28	7:30 p.m.	Preview
Fri.	January 29	8:00 p.m.	Opening Night with Reception
Sat.	January 30	2:00 p.m.	
Sat.	January 30	8:00 p.m.	
Wed.	February 3	2:00 p.m.	Senior Matinee
Wed.	February 3	7:30 p.m.	Post-play Discussion, PWYC
Thurs.	February 4	7:30 p.m.	
Fri.	February 5	8:00 p.m.	
Sat.	February 6	2:00 p.m.	
Sat.	February 6	8:00 p.m.	
Wed.	February 10	7:30 p.m.	Post-play Discussion
Thurs.	February 11	7:30 p.m.	
Fri.	February 12	8:00 p.m.	
Sat.	February 13	2:00 p.m.	
Sat.	February 13	8:00 p.m.	
<b>Tues.</b>	<b>February 16</b>	<b>7:30 p.m.</b>	<b>NEW!</b>
Wed.	February 17	7:30 p.m.	Post-play Discussion
Thurs.	February 18	7:30 p.m.	
Fri.	February 19	8:00 p.m.	
Sat.	February 20	2:00 p.m.	
Sat.	February 20	8:00 p.m.	
Wed.	February 24	7:30 p.m.	Post-play Discussion
Thurs.	February 25	7:30 p.m.	
Fri.	February 26	8:00 p.m.	
Sat.	February 27	2:00 p.m.	

Sat. February 27 8:00 p.m. Closing Night

**ABOUT TAPROOT THEATRE COMPANY**

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Support for Taproot Theatre's 2010 Mainstage season is generously provided by The Charles Simonyi Fund for Arts and Sciences, ArtsFund, 4Culture, PONCHO and The Nesholm Family Foundation. Special thanks to The Upper Crust, our opening night sponsor, and Romio's Pizza and Pasta and Dry Soda, our Pizza and a Play sponsors.

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