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SENIOR MATINEE PERFORMANCE OF C.S. LEWIS' *THE GREAT DIVORCE* AT TAPROOT THEATRE

Special matinee performance for regional premiere, February 3

SEATTLE – January 4, 2010 – Seniors can experience the imagination and fantasy of one of C.S. Lewis' great works this winter with Taproot Theatre Company's senior matinee performance of *The Great Divorce* on February 3 at 2 p.m. One drizzly afternoon our author embarks on a supernatural voyage with a cast of eccentric, humorous characters that bear a remarkable resemblance to us. Theatrical, imaginative and thought provoking, it's a bus ride from hell to heaven that, in the grand C.S. Lewis tradition, leaves you breathless and wanting more. Seniors ages 62 and above can enjoy this regional premiere production, directed by Scott Nolte, in a convenient daytime performance just for them at Taproot's intimate theatre.

The Great Divorce, by C.S. Lewis and adapted by George Drance and the Magis Theatre Company (NY), runs from January 29 through February 27, with low-price previews on January 27 and 28, plus a pay-what-you-can performance on February 3.

The subscription period is currently underway; single ticket sales become available on January 5. Tickets for the senior matinee performance on February 3 are \$20, or less for groups of eight or more. For single tickets, contact Taproot Theatre's box office at 206-781-9707. For groups of eight or more, contact Group Sales at 206-781-9708 or groups@taproottheatre.org. The performance is held at Taproot Theatre, located at 204 N. 85th St. in Greenwood. Taproot Theatre also offers 10% off regular priced tickets for senior citizens for all other performance dates during its regular season.

***The Great Divorce* Fact Sheet**

WHAT: *The Great Divorce*, by C.S. Lewis, adapted by George Drance and The Magis Theatre, directed by Scott Nolte

DESCRIPTION: C.S. Lewis' fantastical work springs to life in this electrifying regional premiere. One drizzly afternoon our author embarks on a supernatural voyage with a cast of eccentric, humorous characters that bear a remarkable resemblance to us. Theatrical, imaginative and thought provoking. It's a bus ride from hell to heaven that, in the grand C.S. Lewis tradition, leaves you breathless and wanting more.

WHEN: January 27 through February 27, 2010. Opening Night with Reception: Friday, January 29. Pay-what-you-can (PWYC) performance on Wednesday, February 3.

SCHEDULE: Wednesday and Thursday, 7:30 p.m.; Friday and Saturday, 8 p.m.; Saturday matinee, 2 p.m.

WHERE: Taproot Theatre, 204 N. 85th St. in Seattle.

TICKETS: Ticket prices are \$20-35. Ages 25 and under, \$10. Senior matinee performance on February 3, \$20.

For tickets contact Taproot Theatre's box office at (206) 781-9707. Group rates are available. For groups, call (206) 781-9708.

Tickets for the pay-what-you-can performance on February 3 go on sale day of show at the box office only. Contact the box office for details.

CALENDAR:

Wed.	January 27	7:30 p.m.	Preview
Thurs.	January 28	7:30 p.m.	Preview
Fri.	January 29	8:00 p.m.	Opening Night with Reception
Sat.	January 30	2:00 p.m.	
Sat.	January 30	8:00 p.m.	
Wed.	February 3	2:00 p.m.	Senior Matinee
Wed.	February 3	7:30 p.m.	Post-play Discussion, PWYC
Thurs.	February 4	7:30 p.m.	
Fri.	February 5	8:00 p.m.	
Sat.	February 6	2:00 p.m.	
Sat.	February 6	8:00 p.m.	
Wed.	February 10	7:30 p.m.	Post-play Discussion
Thurs.	February 11	7:30 p.m.	
Fri.	February 12	8:00 p.m.	
Sat.	February 13	2:00 p.m.	
Sat.	February 13	8:00 p.m.	
Wed.	February 17	7:30 p.m.	Post-play Discussion
Thurs.	February 18	7:30 p.m.	
Fri.	February 19	8:00 p.m.	
Sat.	February 20	2:00 p.m.	
Sat.	February 20	8:00 p.m.	

Wed.	February 24	7:30 p.m.	Post-play Discussion
Thurs.	February 25	7:30 p.m.	
Fri.	February 26	8:00 p.m.	
Sat.	February 27	2:00 p.m.	
Sat.	February 27	8:00 p.m.	Closing Night

ABOUT TAPROOT THEATRE COMPANY

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Support for Taproot Theatre’s 2010 Mainstage season is generously provided by The Charles Simonyi Fund for Arts and Sciences, ArtsFund, 4Culture, PONCHO and The Nesholm Family Foundation. Special thanks to The Upper Crust, our opening night sponsor, and Romio’s Pizza and Pasta and Dry Soda, our Pizza and a Play sponsors.

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