

# TAPROOT THEATRE



C O M P A N Y

**Scott L. Nolte**  
*Producing Artistic Director*

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## **TAPROOT THEATRE EXTENDS *MAN OF LA MANCHA***

### **Intimate new staging selling quickly, runs eight additional performances**

SEATTLE – July 28, 2010 – Seattle audiences have two additional weeks to join Don Quixote (Jeff Berryman) and Sancho Panza (Don Darryl Rivera) on their quest to discover a world filled with beauty, hope and wonder in *Man of La Mancha*. Responding to demand and packed houses, Taproot Theatre Company has extended the run of this Tony Award-winning musical for two weeks. *Man of La Mancha* now runs through August 21, with performances Wednesday through Saturday evenings (no Saturday matinees during the extension).

Don Quixote is mad... mad enough to dream an impossible dream while tilting after windmills with his trusty sidekick, Sancho Panza. Quixote's romantic quest is as crazy as he is. But is his impossible dream madness or vision? The trial is about to begin. Taproot Theatre's production—directed by producing artistic director Scott Nolte with musical direction by Edd Key—features fresh, acoustic arrangements and an intimate setting that transports the audience to the Spanish dungeon where Cervantes' story unfolds. *Man of La Mancha* was written by Dale Wasserman with music by Mitch Leigh and lyrics by Joe Darion. The original production was staged by Albert Marre, and it was originally produced by Albert W. Selden and Hal James.

In addition to Berryman and Rivera, Taproot Theatre's cast features Candace Vance as Aldonza/Dulcinea, along with Ryan Childers, Stephen Grenley, Pam Nolte, Mike Oliver, Faith Russell and April Wolfe. The band features Jared Borkowski and Gordon Tibbits on guitar, and Ivan Arteaga provides percussion. The production team includes scenic and sound designer Mark Lund, costume designer Sarah Burch Gordon and lighting designer Andrew Duff. Deborah Armstrong Evans serves as stage manager, Kate Forster as dialect coach, Christy McNeil as choreographer and Sonja Lowe as dramaturg.

## ***Man of La Mancha* Extension Fact Sheet**

**WHAT:** *Man of La Mancha*, a Musical Play by Dale Wasserman; music by Mitch Leigh and lyrics by Joe Darion; original production staged by Albert Marre; originally produced by Albert W. Selden and Hal James; directed by Scott Nolte.

**DESCRIPTION:** Don Quixote is mad... mad enough to dream an impossible dream while tilting after windmills with his trusty sidekick, Sancho Panza. Taproot's adventurous new staging of Cervantes' immortal classic reunites you with a story and songs that will capture your imagination and set you dreaming again. Quixote's romantic quest is as crazy as he is. But is his impossible dream madness or vision? The trial is about to begin.

**WHEN:** Now through August 21.

**SCHEDULE:** Wednesday and Thursday, 7:30 p.m.; Friday and Saturday, 8:00 p.m.; Saturday matinee, 2:00 p.m. (Saturday matinees on July 31 and August 7 only; no matinees during extension)

**WHERE:** Taproot Theatre, 204 N. 85<sup>th</sup> St. in Seattle.

**TICKETS:** Ticket prices are \$27-35. Ages 25 and under, \$10. Student/senior discount, \$3 off regular priced tickets.

For tickets contact Taproot Theatre's box office at (206) 781-9707. Group rates are available. For groups, call (206) 781-9708.

### **CALENDAR:**

Wed.	July 28	7:30 p.m.	Post-play Discussion
Thurs.	July 29	7:30 p.m.	
Fri.	July 30	8:00 p.m.	
Sat.	July 31	2:00 p.m.	
Sat.	July 31	8:00 p.m.	
Wed.	August 4	7:30 p.m.	Post-play Discussion
Thurs.	August 5	7:30 p.m.	
Fri.	August 6	8:00 p.m.	
Sat.	August 7	2:00 p.m.	
Sat.	August 7	8:00 p.m.	
Wed.	August 11	7:30 p.m.	Extension, Post-play Discussion
Thurs.	August 12	7:30 p.m.	Extension
Fri.	August 13	8:00 p.m.	Extension
Sat.	August 14	8:00 p.m.	Extension
Wed.	August 18	7:30 p.m.	Extension, Post-play Discussion
Thurs.	August 19	7:30 p.m.	Extension
Fri.	August 20	8:00 p.m.	Extension
Sat.	August 21	8:00 p.m.	Extension, Closing Night

### **ABOUT TAPROOT THEATRE COMPANY**

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to

our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Thanks for our show sponsor, Siyana, our opening night sponsor, The Upper Crust, and our Pizza and a Play sponsor, Romio's Pizza and Pasta. Support for Taproot Theatre's 2010 Mainstage season is generously provided by The Charles Simonyi Fund for Arts and Sciences, ArtsFund, 4Culture, PONCHO and Nesholm Family Foundation.

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