

TAPROOT THEATRE

C O M P A N Y

FOR IMMEDIATE RELEASE
Kill Date: August 7, 2010

MEDIA CONTACT:
Daytona Strong
Communications Manager
206-529-3676
daytona@taproottheatre.org

Scott L. Nolte
Producing Artistic Director

Mailing Address
P.O. Box 30946
Seattle, Washington 98113

Administrative Office
312 North 85th St., Suite 103
Seattle, Washington 98103
206.781.9705
(Fax) 206.297.6882

Box Office
204 North 85th St.
Seattle, Washington 98103
206.781.9707
(Fax) 206.706.1502

E-mail
info@taproottheatre.org

www.taproottheatre.org

A SUMMER FULL OF FUN WITH TAPROOT COMEDY IMPROV

Fridays nights after *Man of La Mancha*

SEATTLE – June 21, 2010 – When the late summer sun goes down, the fun is just ramping up as Late Night at Taproot brings Comedy Improv to the stage. On Friday nights when the curtain closes on *Man of La Mancha*, Taproot's most talented comedy improvisers come out and take over the Mainstage with one goal in mind: to make audiences laugh harder than they can remember laughing before. Taproot Comedy Improv hits the stage July 16, 23 and 30 and August 6, at approximately 10:30 p.m., or shortly after the performance of *Man of La Mancha* ends.

Tickets are just \$10, or \$8 with a ticket to *Man of La Mancha*. Group pricing is available for parties of 8 or more. Tickets are available at the door only, no advance sales.

About *Man of La Mancha*:

Experience Don Quixote's impossible dream like never before with Taproot Theatre's intimate new staging of *Man of La Mancha*, running July 9 through August 7 (previews July 7 & 8). Don Quixote is mad... mad enough to dream an impossible dream while tilting after windmills. Featuring fresh, acoustic arrangements, this immortal classic reunites you with a story and songs that will capture your imagination and set you dreaming again. Quixote's romantic quest is as crazy as he is. But is the impossible dream madness or vision? The trial is about to begin. *Man of La Mancha* is a musical play by Dale Wasserman with music by Mitch Leigh and lyrics by Joe Darion; the original production was staged by Albert Marre, and it was originally produced by Albert W. Selden and Hal James.

ABOUT TAPROOT THEATRE COMPANY

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Thanks for our show sponsor, Siyana, our opening night sponsor, The Upper Crust, and our Pizza and a Play sponsor, Romio's Pizza and Pasta. Support for Taproot Theatre's 2010 Mainstage season is generously provided by The Charles Simonyi Fund for Arts and Sciences, ArtsFund, 4Culture, PONCHO and Nesholm Family Foundation.

###