

# TAPROOT THEATRE



C O M P A N Y

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## **SENIOR MATINEE PERFORMANCE OF *WEDDING BELLES* AT TAPROOT THEATRE ON SEPTEMBER 29**

SEATTLE – August 25, 2010 – Seniors can experience a piece of Americana this fall with the senior matinee performance of *Wedding Belles* at Taproot Theatre on September 29 at 2 p.m. Alan Bailey, creator of *Smoke on the Mountain*, teamed up with Ronnie Claire Edwards to create this sweet story filled with World War II-era nostalgia. When a bedraggled bride is found stranded at an East Texas bus station in 1942, the determined ladies of the Eufala Springs Garden Club leap into action! Lemonade, wedding cake and a gown are easy enough to come by... but where's the groom? This side-splitting comedy, which was nominated for the American Theatre Critics Association Best Play Award, overflows with love, laughter and Southern hospitality at its best. Seniors ages 62 and above can enjoy this production, directed by Karen Lund, in a convenient daytime performance just for them at Taproot's intimate theatre. *Wedding Belles* runs from September 24 through October 23, with low-price previews on September 22 and 23, plus a pay-what-you-can performance on the evening of September 29.

Tickets for the senior matinee performance on September 29 are \$20, or less for groups of eight or more. For single tickets, contact Taproot Theatre's box office at 206-781-9707. For groups of eight or more, contact Group Sales at 206-781-9708 or [groups@taproottheatre.org](mailto:groups@taproottheatre.org). Taproot Theatre also offers \$3 off regular priced tickets for senior citizens for all other performance dates during its regular season, excluding previews. Wheelchair and walker accessible seating is available.

## Wedding Belles Fact Sheet

**WHAT:** *Wedding Belles*, by Alan Bailey and Ronnie Claire Edwards, directed by Karen Lund

**DESCRIPTION:** When a bedraggled bride is found stranded at an East Texas bus station in 1942, the determined ladies of the Eufala Springs Garden Club leap into action! Lemonade, wedding cake and a gown are easy enough to come by... but where's the groom? This side-splitting comedy overflows with love, laughter and Southern hospitality at its best! From the creator of *Smoke on the Mountain*.

**WHEN:** September 22 through October 23, 2010. Opening Night with Reception: Friday, September 24. Pay-what-you-can (PWYC) performance on Wednesday, September 29.

**SCHEDULE:** Wednesday and Thursday, 7:30 p.m.; Friday and Saturday, 8:00 p.m.; Saturday matinee, 2:00 p.m.

**WHERE:** Taproot Theatre, 204 N. 85<sup>th</sup> St. in Seattle.

**TICKETS:** Ticket prices are \$20-35. Ages 25 and under, \$10. Student/senior discount, \$3 off regular priced tickets (excludes previews). Senior matinee performance on September 29 is \$20.

For tickets contact Taproot Theatre's box office at (206) 781-9707. Group rates are available. For groups, call (206) 781-9708.

Tickets for the pay-what-you-can performance on September 29 go on day of show at the box office only. Contact the box office for details.

### CALENDAR:

Wed.	September 22	7:30 p.m.	Preview
Thurs.	September 23	7:30 p.m.	Preview
Fri.	September 24	8:00 p.m.	Opening Night with Reception
Sat.	September 25	2:00 p.m.	
Sat.	September 25	8:00 p.m.	
Wed.	September 29	2:00 p.m.	Senior Matinee
Wed.	September 29	7:30 p.m.	Post-play Discussion, PWYC
Thurs.	September 30	7:30 p.m.	
Fri.	October 1	8:00 p.m.	
Sat.	October 2	2:00 p.m.	
Sat.	October 2	8:00 p.m.	
Wed.	October 6	7:30 p.m.	Post-play Discussion
Thurs.	October 7	7:30 p.m.	
Fri.	October 8	8:00 p.m.	
Sat.	October 9	2:00 p.m.	
Sat.	October 9	8:00 p.m.	
Wed.	October 13	7:30 p.m.	Post-play Discussion
Thurs.	October 14	7:30 p.m.	

Fri.	October 15	8:00 p.m.	
Sat.	October 16	2:00 p.m.	
Sat.	October 16	8:00 p.m.	
Wed.	October 20	7:30 p.m.	Post-play Discussion
Thurs.	October 21	7:30 p.m.	
Fri.	October 22	8:00 p.m.	
Sat.	October 23	2:00 p.m.	
Sat.	October 23	8:00 p.m.	Closing Night

**ABOUT TAPROOT THEATRE COMPANY**

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

Thanks to our show sponsor, Viking Bank, our opening night sponsor, The Upper Crust, and our Pizza and a Play sponsor, Romio's Pizza and Pasta. Support for Taproot Theatre's 2010 Mainstage season is generously provided by The Charles Simonyi Fund for Arts and Sciences, The Seattle Foundation, 4Culture, ArtsFund, PONCHO and Nesholm Family Foundation.

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