

Presenting the  
Pulitzer Prize-winning play

# DOUBT

A Parable

by John Patrick Shanley

directed by Scott Nolte

**TAPROOT**  **THEATRE**  
C O M P A N Y

Student Study Guide

## Table of Contents

Introduction  
John Patrick Shanley  
Synopsis of Doubt  
About Doubt  
Themes  
Our Production  
Activities  
Works of John Patrick Shanley

Study Guide Created by  
Darrell Olson

Designed by  
Melissa Nickerson &  
Christi Anne Hofland

Publicity photos by  
Erik Stuhau

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**TAPROOT THEATRE**  
C O M P A N Y

# DOUBT

## A PARABLE

By John Patrick Shanley

Directed by Scott Nolte

### Play Synopsis

Pulitzer Prize winner John Patrick Shanley probes the mystery of uncertainty. When Sister Aloysius suspects wrongdoing at St. Nicholas school she instructs Sister James to keep a watchful eye. Her strong convictions set into motion a course of actions that could terminate Father Flynn. In the pursuit of truth, doubt shadows all certainty of the situation. Is Sister Aloysius right? Do convictions alone prove the accuracy of truth?

### Cast

William Kuma  
Pam Nolte  
Jesse Notehelfer  
Faith Russell

**Father Brendan Flynn**  
**Sister Aloysius Beauvier**  
**Sister James**  
**Mrs. Muller**

### Setting

St. Nicholas, a Catholic Church and School  
The Bronx. New York. 1964

# John Patrick Shanley

From Wikipedia



<http://www.britishtheatreguide.info/otherresources/interviews/JohnPatrickShanley.htm>

**John Patrick Shanley** (born in 1950) is a playwright from the Bronx. He was educated by the Irish Christian Brothers and the Sisters of Charity. He is famous for insisting in his contract that not a single word can be changed in the screenplays that he writes. He is a graduate of New York University.

For his script for the 1987 film, *Moonstruck*, Shanley won the Academy Award for Best Original Screenplay and the Writers Guild of America Award for Best Screenplay Written Directly for the Screen. In 2004 Shanley was inducted into the Bronx Walk of Fame.

Regarding the 1990 film *Joe Versus the Volcano* for which he both wrote the screenplay and directed – people close to Shanley at the time related

the story was based on a near death experience Shanley had and was his attempt to describe and explain the altered outlook on life he adopted as a result. Shanley wrote two songs for the movie, *Marooned Without You* and *The Cowboy Song*, the former used thematically throughout and the latter performed by Tom Hanks on the ukulele.

In 2005, John Patrick Shanley's play *Doubt* was awarded the Pulitzer Prize for Drama and the Drama Desk Award and Tony Award for Best Play.

His personal biography states:

John Patrick Shanley is from the Bronx. He was thrown out of St. Helena 's kindergarten. He was banned from St. Anthony's hot lunch program for life. He was expelled from Cardinal Spellman High School. He was placed on academic probation by New York University and instructed to appear before a tribunal if he wished to return. When asked why he had been treated in this way by all these institutions, he burst into tears and said he had no idea. Then he went in the United States Marine Corps. He did fine. He's still doing okay.

## Synopsis of Doubt

"What do you do when you're not sure?" Father Flynn asks the audience in the opening line of this play, setting the stage for a story of suspicion and moral certainty.

His colleague, Sister Aloysius, is an old-school nun who insists that her students not be coddled: "Every easy choice today will have its consequence tomorrow. Mark my words." Flynn, following the Second Vatican Council's directive, believes the clergy should be more accessible to the parish and be thought of "as members of their family."

These two schools of thought come into direct conflict when Aloysius suspects Flynn of "interfering" with Donald Muller, the school's first black student. Sister James, an inexperienced but enthusiastic young nun who has been an indirect witness to the dealings

between Flynn and Muller, is subsequently confronted by Aloysius. When James reluctantly reports smelling alcohol on Donald's breath after a visit with Flynn, she sets the play's central conflict into motion. The fourth character, Mrs. Muller (Donald's mother) provides yet another perspective when she's brought in to discuss the situation with Aloysius. She supports her son's friendship with Flynn, inappropriate or not, and hints that this situation has arisen for Donald before.

In a verbal battle, Aloysius confronts Flynn with her suspicions, demanding his confession and resignation. He refuses, denying any wrongdoing. When Aloysius claims to have evidence, he appears to crumple and she exits, seemingly victorious.

In the final scene, we learn that Flynn has been transferred to another parish and received a promotion.

## About Doubt

A Conversation with John Patrick Shanley by David Drake  
From Broadway.com

### How long did it take to write *Doubt*?

About a year. I was doing a play called *Dirty Story* on Theater Row, and in rehearsals one day—just out of the blue, apropos of nothing—I said, "Think I'm gonna write a play called *Doubt*." And someone said, "Well, what's it about?" I said, "I have no idea."

### Do you usually start with a title?

Not often, but sometimes. That's the sort of thing that collects stuff. You have this single image in your head—like a room, or a title—and then energy starts to collect around that point.

### Was your own Catholicism a "point" for *Doubt*?

I think there was something in the air I was picking up. There was a quality of *certainty*

being exercised around me that something in me was answering with something that felt very powerful called "doubt." Not a weakness, but in fact a passion to answer this certainty that was not as founded as doubt. Then at another point I started to think about black and white. And about those nuns. And *their* certainty. And that connected it to the past. Again, thinking again in black and white, I started thinking of a black woman—coming into a white woman's office, and talking about whether something was black and white.

### **And that helped lead you into the play?**

To the scene with the black mother and the white principal. The black woman says to the white principal, "Some things are not black and white." Then the woman *dressed* in black and white says, "And some things are." [*Laughs.*] Sometimes that's the way my mind works, in some kind of graphic abstract way.

### **It seems *Doubt's* molestation narrative actually opens a whole Pandora's box of questions regarding the institution of the Catholic church. Was that intentional?**

The title "*Doubt*" really had the power for me, not the Catholic church scandals. And so, yes, I meant that to be implied in a variety of ways as a powerful and useful tool to answer something in the culture. Whether it was the invasion of Iraq—and the certainty that that was the right thing to do—or people in the Democratic and Republican parties who, year in and year out, show up like convicts chained together—having the exact same positions on everything! They're just chained to it. I don't think that's "thinking." And that's what functioning, effective members of a culture do—say, "Look! I have doubts. And that's a good thing. You should have doubts, too. And if you don't, you're a hammer-headed clown!"

## **The Iraq War**

From Wikipedia

The objectives of the invasion, according to U.S. President George W. Bush and U.K. former PM Tony Blair were "to disarm Iraq of weapons of mass destruction (WMD), to end Saddam Hussein's support for terrorism, and to free the Iraqi people." Blair said the actual trigger was Iraq's failure to take a "final opportunity" to disarm itself of nuclear, chemical, and biological weapons that U.S. and coalition officials called an immediate and intolerable threat to world peace.

No such weapons were found. In January 2005, the Iraq Survey Group concluded that Iraq had ended its WMD programs in 1991 and had no WMD at the time of the invasion.

# Sisters of Charity of New York

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From Wikipedia

*The Sisters of Charity of New York* is a congregation of religious women in the Catholic Church whose primary missions are education and nursing and who are dedicated in particular to the service of the poor.

Saint Elizabeth Seton founded *The Sisters of Charity* in Emmitsburg, Maryland in 1809, modeling her foundation on *The Daughters of Charity* founded in France by Saint Vincent de Paul and Saint Louise de Marillac in the 17th century. The sisters, who take temporary vows of poverty, chastity and obedience, renewing these annually (in contrast to most orders of religious women, who at some point take permanent or "perpetual" vows), began to spread their work to other areas throughout the 19th century, always seeking the poor and particularly the young to serve.

## **Our Production**

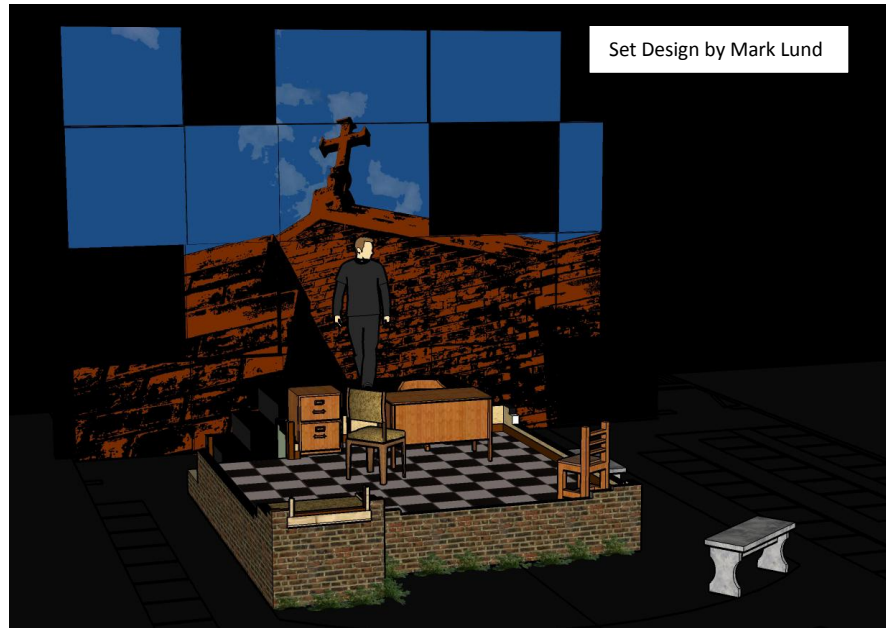
When truth is elusive and judgments are based on perspective how do you walk with confidence? Do convictions alone prove truth? The wonderful thing about this play is that it doesn't answer the question of, "Did Father Flynn do it?!", instead it focuses solely on Sister Aloysius's process of accusation, ultimately leaving the audience wondering if Sister Aloysius was right to act in the manner she did with the information she had.

Our director, Scott Nolte desires to support both characters and their arguments, because, again this show isn't about finding an answer so much as it is about finding how to walk the fine line between suspicion and accusation.

## **A few things about the design**

There are a couple of obstacles when it comes to designing the set for *Doubt*. The first and most difficult is that the show takes place in four different locations: Sister Aloysius's office, an outdoor garden/courtyard, the school gym and at the church. How to create a set with four different and distinct locales can be quite tricky, which leads to the next obstacle: How do you do four different locations on a small stage? Mark Lund is our Scenic Designer and here's what he came up with.

You can see that the main part of the set is Sister Aloysius's office. In front of the office and to the right is the courtyard/garden, and in the very back is where Father Flynn will give his sermon within the church and also where his speech in the gymnasium will happen. The other thing you will notice is



that the background is in sections with some pieces missing. This helps in symbolizing the main theme of the show, which is doubt, as in: not having a complete picture or full understanding. You will also notice that sections of the background are at different depths; this again helps emphasize the themes of the show, as in: we're closer to seeing/knowing some parts over others.

One of the main artistic ventures the director wanted to do was to visually show the audience different angles of the argument between Sister Aloysius and Father Flynn as they heard it. So not only is the audience hearing the accusations and rebuttals from the characters, but they're also going to visually see a different perspective each time the two characters come together in the office. Unfortunately our stage isn't big enough or mobile enough where we could move the whole office and all of its furniture to a new angle, but what we can do is play around with the movements of the characters so that they're occupying different spaces within the office each time they come together, thus the illusion of a new angle/perspective on the argument.

Something that you will notice when looking at the set and the costumes is that there's not a lot of bright colors or design popping off the set or costumes, with the exception of Mrs. Muller. This adds to the feelings and attitude set up by Sister Aloysius that life is black and white and there shouldn't be any comforts. Life is not enjoyable.

## History of the Catholic Church

From Wikipedia

The **Roman Catholic Church**, often referred to as the **Catholic Church**, is the world's largest Christian church, representing over half of all Christians and one sixth of the world's population. It is made up of one Western and 22 Eastern Catholic churches. These churches look to the Pope, currently Pope Benedict XVI, as their highest visible authority in matters of faith, morals, and church governance. The church community is comprised of an ordained ministry (priests and bishops) and the laity (congregation).



The word "Catholic" derives from the Greek adjective *katholikos*, meaning "universal". The history of the Roman Catholic Church traces its founding to Jesus and the Twelve Apostles in Jerusalem. "Roman" as an adjective speaks to the diocese of Rome which was first lead by Saint Peter. The church sees the bishops of the church as the successors of the apostles, and the pope in particular as the successor of Peter, leader of the apostles.

Roman Catholic faith is summarized in the Nicene Creed and detailed in the *Catechism of the Catholic Church* which explains all Catholic beliefs, which have been refined and clarified by major councils of the church throughout history. The first such council, the Council of Jerusalem was convened by the apostles around the year 50 and the most recent was Vatican II, which closed in 1965.

Formal Catholic worship is ordered by the liturgy, which is regulated by church authority. The celebration of the Eucharist, or Holy Communion, is one of the seven church sacraments and is a key part of every Catholic Mass, and considered the center of Catholic worship.

The primary mission of the Catholic Church is to spread the message of Jesus Christ, found in the four Gospels, and to administer the sacraments, which aid the spiritual growth of the faithful. To further its mission, the church operates social programs and institutions throughout the world. These include schools, universities, hospitals, and shelters, as well as other services and charities that help the poor, families, the elderly, and the sick.

## Hierarchy of the Catholic Church

Major positions only

### 1\_Episcopate (Bishops)

#### 1.1\_Pope

1.2\_Cardinals (advise the Pope and make up the governing body of the church)

1.5\_Primates (Typically Bishops in charge of the oldest or most important diocese. A diocese is an area within a country or region, like a major city or county)

1.6\_Metropolitans (A Bishop who oversees several dioceses)

1.7\_Archbishops (Title given to Bishops who oversee an archdioceses, (an important or very large diocese))

1.8\_Diocesan Bishops (Head of a diocese)

1.9\_Other Bishops (Could be an assistant to the head Bishop)

### 2\_Presbyterate (Priests)

3\_Diaconate (Deacons, Ordained Ministers who's focus is on outreach not pastoral)

4\_The Laity (The congregation)

**Monsignor** - As a form of address, "Monsignor" is not itself an appointed position, it is merely a respectful form of addressing those members of the clergy of the Roman Catholic Church who hold certain ecclesiastical honorific titles.

## Sexual abuse within the Church

From Wikipedia

In 2001, lawsuits emerged, particularly in the United States, claiming that some priests had sexually abused minors. Some priests resigned, others were defrocked, and financial settlements were given to many victims. The Church was widely criticized when it was discovered that some bishops knew about allegations of misconduct and then reassigned accused priests instead of removing them from ministry. Some bishops contended that the prevailing psychology of the times suggested that people could be cured of such behavior with counseling. Many of the abusive priests had received counseling before being reassigned. Pope John Paul II responded by stating there is no place in the priesthood for those who would abuse children. The church instituted reforms to prevent future abuse including requiring fingerprinting and background checks for church employees and removing the accused priest or employee from duty.

# Glossary of Terms

From Wikipedia

**St. Patrick** – (378 to 493 A.D.) When he was about sixteen he was captured by Irish raiders and taken as a slave to Ireland, where he lived for six years before escaping and returning to his family. He entered the church, becoming a deacon and then a bishop. He later returned to Ireland as a missionary in the north and west of the island, but little is known about the places where he worked and no link can be made between Patrick and any church.

**St. Jerome** – (347 to 420 A.D.) Best known as the translator of the Bible from Greek and Hebrew into Latin. Jerome's edition of the Bible, the *Vulgate*, is still an important text of the Roman Catholic Church.

**St. Anthony** – (251 to 356 A.D.) Also known as Saint Anthony the Great, was an Egyptian Christian saint and the prominent leader among the Desert Fathers. Anthony lived in Alexandria for much of his life. The biography of Anthony's life by Athanasius of Alexandria helped to spread the concept of monasticism, particularly in Western Europe.

**St. Nicholas** – (born in the 3<sup>rd</sup> century A.D.) is the common name for Nicholas of Myra, a Christian saint and Bishop of Myra in Lycia of Anatolia (modern-day Turkey). Because of the many miracles attributed to his intercessions, he is also known as Saint Nicholas the Wonderworker. He had a reputation for secret gift-giving, and is now commonly identified with Santa Claus.

**Mortal Sin** – according to the beliefs of Roman Catholicism, it is a sin that, unless confessed and absolved, condemns a person's soul to Hell after death. But even so, you cannot go to heaven if the sin is of a serious enough magnitude. In Roman Catholic moral theology, a mortal sin must meet all of the following conditions:

1. its subject must be a grave (or serious) matter;
2. it must be committed with full knowledge, both of the sin and of the gravity of the offense;
3. it must be committed with deliberate and complete consent.

Sins considered by the Magisterium of the Roman Catholic Church to be grave matter can usually be considered serious violations of the Ten Commandments and the Beatitudes, whether directly such as perjury, adultery, lust, murder, or indirectly in the cases of heresy or despair. The Church itself does not provide a precise list of sins, subdivided into the mortal and venial categories.

**Venial Sins** - According to Roman Catholicism, a venial sin (meaning "forgivable" sin) is a lesser sin that does not result in a complete separation from God and eternal damnation in Hell. A venial sin involves a "temporary loss of grace" from God.

**Habit** – for some Roman Catholic or Anglican orders, the habit may be comprised of a tunic with a hood for monks and a veil for nuns.

**Rectory** – the building owned by a church where the priests live.

**Reverie** – daydreaming.

## Year in Review: 1964

From Wikipedia

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- The first meeting between leaders of the Roman Catholic and Orthodox churches since the 15th century, Pope Paul VI and Patriarch Athenagoras I meet in Jerusalem.
- United States Surgeon General Luther Leonidas Terry reports that smoking may be hazardous to one's health (the first such statement from the U.S. government).
- *Meet the Beatles*, the first Beatles album in the United States, is released.
- The Beatles appear on *The Ed Sullivan Show*, marking their first live performance on American television. Seen by an estimated 73 million viewers, the appearance becomes the catalyst for the mid-1960s "British Invasion" of American popular music.
- Cassius Clay (Muhammad Ali) beats Sonny Liston in Miami Beach, Florida, and is crowned the heavyweight champion of the world.
- Malcolm X, forms a black nationalist party.
- A Dallas, Texas jury finds Jack Ruby guilty of killing John F. Kennedy assassin Lee Harvey Oswald.
- The Rolling Stones release their debut album, *The Rolling Stones*.
- President Lyndon Johnson signs the Civil Rights Act of 1964 into law.
- Vietnam War: The United States Congress passes the Gulf of Tonkin Resolution, giving U.S. President Lyndon B. Johnson broad war powers to deal with North Vietnamese attacks on U.S. forces.
- *Mary Poppins* and *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* are released.
- *My Fair Lady* wins Best Picture
- The Warren Commission Report, the first official investigation of the assassination of United States President John F. Kennedy, is published.
- American civil rights movement leader Dr. Martin Luther King, Jr. becomes the youngest recipient of the Nobel Peace Prize, which was awarded to him for leading non-violent resistance to end racial prejudice in the United States.
- The St. Louis Cardinals defeat the visiting New York Yankees, 7-5 to win the World Series in seven games (4-3), ending a long run of 29 World Series appearances in 44 seasons for the Bronx Bombers.
- The James Bond film *Goldfinger* begins its run in US theaters. It will become one of the most successful and popular Bond films ever made.
- Roald Dahl writes *Charlie and the Chocolate Factory*.
- Russell Crowe, New Zealand-born actor, is born

## Activities

Even though the script doesn't tell us whether Father Flynn is guilty or not, when John Shanley wrote *Doubt* he knew in his mind whether Father Flynn was guilty or not and he's only told two people: the original actor who played Father Flynn and the original director, and neither of them have told anybody else. Write a paragraph stating whether you believe Sister Aloysius or Father Flynn and why?

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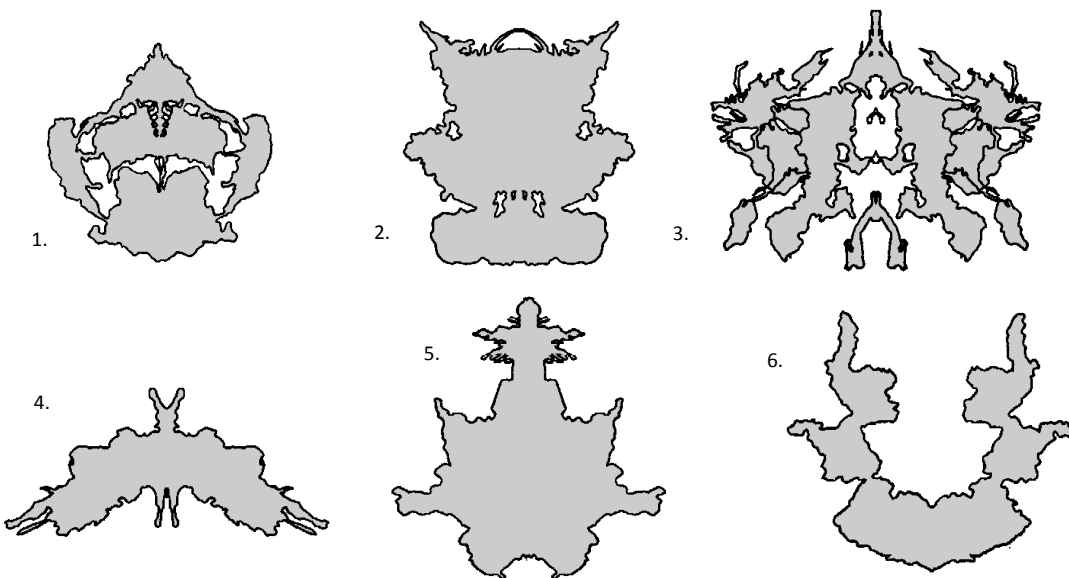
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The **Rorschach inkblot test** is a method of psychological evaluation that used to be very popular among psychologists, though today many feel that the test is now unreliable and that there are better tests available. The basic gist is that you look at an inkblot and tell a psychologist what you see; this reveals a window into your personality and your emotional well being. Get with a partner and talk about what each of you sees in each inkblot. How did you come to those perspectives? How are coming to conclusions from an inkblot similar to Sister Aloysius coming to her conclusions?



## Additional Material

On the Catholic Church's sex scandal

Groeschel, F. Benedict, From Scandal to Hope

Jenkins, Philip, Pedophiles and Priests: Anatomy of a Contemporary Crisis

Ranan, David, Double Cross: The Code of the Catholic Church

Authors with Similar Philosophies:

1. Madeleine L'Engle
2. C.S. Lewis
3. Phillip Pullman

## Chronology of plays by John Patrick Shanley

From Wikipedia

### Screenplays

*The Waltz of the Tulips* (2006)  
*Live From Baghdad* (2002) (TV, Emmy)  
*Congo* (1995)  
*Alive* (1993)  
*Joe Versus the Volcano* (1990)  
*The January Man* (1989)  
*Moonstruck* (1987)  
*Five Corners* (1987)

### Stage plays

*Welcome to the Moon* (1982)  
*Danny and the Deep Blue Sea* (1983)  
*Savage In Limbo* (1984)  
*The Dreamer Examines His Pillow*  
(1985)  
*Italian American Reconciliation* (1986)  
*Women of Manhattan* (1986)  
*All For Charity* (1987)

*Italian American Reconciliation* (1988)

*The Big Funk* (1990)

*Beggars in the House of Plenty* (1991)

*What Is This Everything?* (1992)

*Kissing Christine* (1995)

*Missing Marisa* (1995)

*Four Dogs and a Bone* (1993)

*The Wild Goose* (1995)

*Psychopathia Sexualis* (1998)

*Where's My Money?* (2001)

*Cellini* (2001)

*Dirty Story* (2003)

*Doubt* (2004)

*Sailor's Song* (2004)

*Defiance* (2005)

### Musicals

*Romantic Poetry* (2007) co-written with

Henry Krieger



Photo by Erik Stuhaug

Production Team	
Director	Scott Nolte
Sound & Scene Designer	Mark Lund
Costume Designer	Sarah Gordon
Production Stage Manager	Rebecca Olson
Lighting Designer	Jody Briggs
Props Master	Dustin Morache
Dramaturg	Morgan Aldrich
Stage Manager	Holly Heredia
ASM and Dresser	Anne Hitt
Light Board Operator	Holly Heredia
Sound Board Operator	Dustin Morache
Dialect Coach	Nikki Visel

We are so glad you are joining Taproot Theatre for a student matinee performance. Audience Etiquette is important for everyone to experience an enriching and educational experience. See you at the performance!

### Audience Etiquette

- It is appropriate to talk quietly until the performance begins.
- If you need to use the restroom, please do so before the performance begins. Restrooms are located in the upper and lower lobbies.
- Be sure to be seated before the performance begins
- No food, gum, candy or beverages are to be brought into the theatre.
- Please don't wear headphones during the performance.
- Please turn off watch alarms, cellular phones and other electronic devices.
- Students who disturb other members of the audience may be asked to leave the theatre and wait in the lobby.
- Remember: you will get an opportunity to talk with the actors and director at the end of the performance. Be prepared with questions about the production!
- Please stay out of the aisles (also called "voms") during the performance.
- Enjoy the Show!

### Taproot Theatre Company

Taproot Theatre Company is a professional, nonprofit theatre company with a multi-faceted production program. Founded in 1976, they serve the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning.

# If You've Always Wanted to be On Stage, It's Time to Act!

Whether you are a budding star or seasoned actor, Taproot's Acting Studio has classes for you!

## Summer Quarter 2008:

**Musical Theatre Daycamp 08-SUMTD**  
A week of singing, dancing, friendship and fun, culminating in a live performance for family and friends! It's a summer alternative of dramatic proportions for your gifted child.  
Ages 9-17 years. Mon.-Fri., June 23-June 27, 10:00 AM-4:00 PM, 1 week, \$300. Performance: Fri., June 27, 3:00 PM at Taproot Theatre.

**Mini Camp 1!! 08-SUMIN1**  
Wondering what to do with your talented kids during this short holiday week? Mini camp will delight and entertain! Your student will sample skills such as improv, stage combat, Shakespeare and more!!!  
Ages 4-17 years (kids will be broken up into age-appropriate groups). Mon.-Wed., June 30-July 2, 10:00 AM-4:00 PM, 3 days, \$160. No performance.

**Youth Summer Showcase 08-SUYSS**  
Students will work together to put on a play in one week in this challenging camp!  
Ages 8-12 years. Mon.-Fri., July 7-11, 10:00 AM-4:00 PM, 1 week, \$275. Performance: Fri., July 11, 3:00 PM at Grace Fellowship Church.

**Teen Summer Showcase 08-SUTSS**  
All the fun of putting on a play in one week, with a play chosen specifically for teens.  
Ages 13-18 years. Mon.-Fri., July 7-11, 10:00 AM-4:00 PM, 1 week, \$275. Performance: Fri., July 11, 3:00 PM at Taproot Theatre.

**Shakespeare Daycamp 08-SUSD**  
This camp is an excellent introduction to Shakespeare and his plays. Our students will perform a shortened version of one of Shakespeare's great comedies.  
Ages 9-18 years. Mon.-Fri., July 14-18, 10:00 AM-4:00 PM, 1 week, \$275. Performance: Fri., July 18, 3:00 PM at Taproot Theatre.

**Musical Theatre Supercamp I 08-SUMTSC**  
This two-week intensive will dive deeply into the singing, dancing and acting techniques needed for Musical Theatre performance. Not for the faint of heart, this class will be a challenge to even the most experienced young actors. Each student will experience the audition process during the camp, and be cast in an amazing Broadway musical that they will never forget!  
Pre-requisite: TTC Showcase class or Daycamp. Ages 9-18 years. Mon.-Fri., July 14-25, 10:00 AM-4:00 PM, 2 weeks, \$500. Invited Dress Rehearsal: Thur., July 24, 3:00 PM. Performance: Fri., July 25, 3:00 PM at Taproot Theatre.

**Acting for the Camera 08-SUACT**  
This camp will teach your young star the basics of acting in front of a camera! They will use their existing acting skills to explore the wide world of TV and film acting.  
Pre-requisite: Previous acting experience. Ages 9-18 years. Mon.-Fri., July 21-25, 10:00 AM-4:00 PM, 1 week, \$300.

**The Art of Comedy 08-SUCOM**  
Make 'em laugh! This camp explores the basics of comedic acting, from improv to slapstick and pratfalls. This rousing one-week camp will help develop your young actor's comedic timing!  
Ages 9-18 years. Mon.-Fri., July 28-Aug. 1, 10:00 AM-4:00 PM, 1 week, \$300.

**Musical Theatre Supercamp II 08-SUMTSC2**  
This two-week intensive will dive deeply into the singing, dancing and acting techniques needed for Musical Theatre performance. Not for the faint of heart, this class will be a challenge to even the most experienced young actors. Each student will experience

the audition process during the camp, and be cast in an amazing Broadway musical that they will never forget!

Pre-requisite: TTC Showcase class or Daycamp. Ages 9-18 years. Mon.-Fri., July 28-Aug. 8, 10:00 AM-4:00 PM, 2 weeks, \$500. Invited Dress Rehearsal: Thur., Aug. 7, 3:00 PM. Performance: Fri., Aug. 8, 3:00 PM at Taproot Theatre.

**Shakespeare Supercamp 08-SUSSC**  
Brush up your Shakespeare...this class will challenge even the most experienced young actors! Culminating in a shortened version of one of Shakespeare's great plays, this two-week-long intensive will dive even more deeply into the voice, movement and acting techniques needed for Shakespearean performance.

Pre-requisite: TTC Showcase class or Daycamp. Ages 9-18 years. Mon.-Fri., Aug. 4-15, 10:00 AM-4:00 PM, 2 weeks, \$465. Invited Dress Rehearsal: Thur., Aug. 14, 3:00 PM. Performance: Fri., Aug. 15, 3:00 PM at Taproot Theatre.

**Advanced Musical Theatre Supercamp 08-SUAMTSC**

Aimed at young actors who want a taste of the professional world of musical theatre, this class is for the serious returning Acting Studio artist who wishes to take their performance to a new level. Each student will audition for a place in camp. Those who are accepted will audition for a role and be cast in a challenging Broadway musical.

Pre-requisite: Two TTC Musical Theatre Daycamps & audition with camp instructor. Ages 10-18 years. Mon.-Fri., Aug. 11-22, 10:00 AM-4:00 PM, 2 weeks, \$525. Invited Dress Rehearsal: Thur., Aug. 21, 3:00 PM. Performance: Fri., Aug. 22, 3:00 PM at Taproot Theatre.

**Mini Camp 2!! 08-SUMIN2**  
Wondering what to do with your talented kids during this short holiday week? Mini camp will delight and entertain! Your student will sample skills such as improv, stage combat, Shakespeare and more!!!  
Ages 4-17 years (kids will be broken up into age-appropriate groups). Mon.-Thur., Aug. 25-Aug. 28, 10:00 AM-4:00 PM, 4 days, \$200. No performance.



**TAPROOT THEATRE**  
COMPANY