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Taproot Theatre Company

Year in
Review

17

From the co-founder and Producing Artistic Director, Scott Nolte



Dear Friends,

Thank you for making 2017 such a rewarding and impactful year. Moving quickly from one project to the next, it's easy for me to miss the achievements our staff, artists and friends (like you) helped accomplish. Slowing down and taking a look back, we're grateful that:

- Every Jewell Mainstage and Isaac Studio production (7 plays) exceeded attendance goals.
- We had a record-breaking one million dollars in tickets sold.
- Our Education & Outreach programs exceeded their goals in registrations and tours.
- Our family of financial supporters grew by nearly 50%!

It's been a long-term goal to develop new works for the American theatre, and in 2017 we premiered two plays and one musical: *Evidence of Things Unseen*, *Persuasion* and *Relativity*. Helping nurture scripts that reflect our core values and seeing them picked up for production at other theatres is tremendously exciting.

The Taproot staff is energized as we begin 2018 with a surge in season subscribers, a solid school touring schedule for the Road Company, great classes for kids through

seniors and compelling plays for the 2018 Season. And as we enter our 42nd year of service, we're laying the groundwork for a 3-year plan that will guide our artistic programming, finances and facilities.

May I say thank you again? It's a rare thing for a theatre to survive this long, let alone thrive. Your trust and generosity is so vital to our ability to serve boldly, to take risks on new scripts, and to do everything we can to create a vibrant welcoming space for audiences, students and guest artists. On behalf of our Board of Directors, staff and artists, God bless you for your partnership in Taproot Theatre Company's artistry and service.

Scott Nolte

JEWELL



Eric Hampton, Melanie Hampton, Daniel Stoltenberg, Erwin Galán & Chris Morson in *Room Service*. Photo by Erik Stuhaug.

MAINSTAGE

ROOM SERVICE

BY JOHN MURRAY & ALLEN BORETZ

EVIDENCE OF THINGS UNSEEN

BY KATIE FORGETTE

BUSMAN'S HONEYMOON

BY DOROTHY L. SAYERS

PERSUASION

BOOK BY HAROLD TAW
MUSIC & LYRICS BY
CHRIS JEFFRIES

RELATIVITY

BY MARK ST. GERMAIN

ROOM SERVICE

“...Taproot’s
production
sparkles.”

DUSTY SOMERS
THE SEATTLE TIMES

“It warmed,
cheered,
nourished,
and
satisfied...”

CANDACE BROWN
GOOD LIFE NORTHWEST



BY JOHN MURRAY & ALLEN BORETZ

FEBRUARY 1 - MARCH 9

A CLASS COMEDY

“nothing
short of
brilliant”

DRAMA IN THE HOOD

“**sears** itself
into one’s
soul.”

ALICE KADERLAN
SEATTLE PI

“It’s **stunning,**
compelling”

NANCY WORSSAM
ARTS STAGE SEATTLE RAGE

BY KATIE FORGETTE
MARCH 23 - APRIL 23

A WORLD PREMIERE OF A NEW DRAMA

EVIDENCE OF THINGS UNSEEN

BUSMAN'S HONEYMOON

6

“a delectable little murder mystery filled with humor as well as suspense.”

NANCY WORSSAM
ARTS STAGE SEATTLE RAGE



BY DOROTHY L. SAYERS

MAY 13 - JUNE 27

MURDER MYSTERY SOMETHING ??

“The ensemble of performers is **absolutely sublime**, but what can you expect when you have some of **the best in Seattle.**”

JAY IRWIN

BROADWAYWORLD.COM

BOOK BY HAROLD TAW

MUSIC & LYRICS BY CHRIS JEFFRIES

JULY 12 - AUGUST 27

A WORLD PREMIERE OF A NEW MUSICAL

PERSUASION

How many people did Taproot serve in 2017?

192

JEWELL MAINSTAGE PERFORMANCES

36,748

TICKETS SOLD TO JEWELL
MAINSTAGE PRODUCTIONS

23

ISAAC STUDIO PERFORMANCES

2,480

TICKETS SOLD TO ISAAC
STUDIO PRODUCTIONS

290

ROAD COMPANY PERFORMANCES

117,783

ROAD COMPANY AUDIENCE MEMBERS

99

CHURCH TOURING PERFORMANCES

10,544

CHURCH TOURING AUDIENCE MEMBERS

604

TOTAL PERFORMANCES IN 2017

167,555

TOTAL PEOPLE SERVED IN 2017

Thanks to your amazing support, 2017 was a remarkable year for Taproot Theatre!

We can't thank you enough for all the stories you've created this year.

Your generous contributions raised more than **\$1,000,000**, launching three World Premiere plays on the Jewell Mainstage, sending the Road Company to more than 120,000 students and creating learning opportunities for hundreds of kids attending Acting Studio camps and classes.

Along the way you had an opportunity to look behind the curtain, meeting the artists of *Persuasion*, sit in the tech booth during our Christmas show, dine with Einstein and see for yourself how the seeds of hope you planted have blossomed. You brought the light's up at the annual Gala and you are the ones who continue shining the light of hope into the new year! Thank you for being such an integral part of Taproot's story!

We want to hear your stories too! What keeps you coming back to the theatre? Why is Taproot important to you?

What's your Taproot story?

Let us know at
development@taproottheatre.org.

We'd love to hear from you!



Nikki Visel, Erwin Galán, Laura Lee Caudill, Christopher Morson, Eric Hampton & Daniel Stolteberg in *Room Service* at Taproot Theatre. Photo by Erik Stuhau.



Michael Winters, Christine Marie Brown & Jenny Vaughn Hall in *Evidence of Things Unseen* at Taproot Theatre. Photo by Erik Stuhau.

Robert Gallaher, Reginald Andre Jackson & Jenny Cross in *Busman's Honeymoon* at Taproot Theatre. Photo by Erik Stuhau.



Matthew Posner, Sophia Franzella, Cayman Ilika & Randy Scholz in *Persuasion* at Taproot Theatre. Photo by Erik Stuhau.





Company Name

Candace Vance & Dennis Bateman in *Relativity* at Taproot Theatre. Photo by Erik Stuhau.

Elena Clipper & Maya Burton in *A Civil War Christmas* at Taproot Theatre. Photo by Robert Wade.





Brettney Beverly, Sarah Ware, Ben Wippel, Sophia Franzella, Tyler Todd Kimmel, Brad Walker, Anthony Lee Phillips & Andrew Scott Bullard in *A Charlie Brown Christmas* at Taproot Theatre. Photo by Erik Stuhau.

Maya Burton, Evageline OpongParry, Tré Calhoun, Marianne Savell, Jon Lutyens, Robert Gallaher, Chris Shea, Marianna de Fazio, Tyler Trerise, Jelani Kee, Nick Watson, Hazel Rose Gibson & De-dra D. Woods in *A Civil War Christmas* at Taproot Theatre. Photo by Robert Wade.

