

THANK YOU FOR BOOKING
“The Case of the Missing Friends”

To help you, the host, prepare for this production, we’d like to give you some information and suggestions.

Synopsis:

“The Case of the Missing Friends” is a play for elementary age children about bullying prevention and friendship making. It is written by Bethany Wallace and Nathan Kessler-Jeffrey and directed by Sam Vance.

The fact is this: making friends can be a mystery. Jessie "Google" Blackstone is a detective, and the new girl at Hardy Elementary. She's incredibly smart with keen observation skills - but she can't quite crack the code on making new friends. When a classmate starts calling her names like "know-it-all" and "freak," Google thinks she'll never fit in. But when a mysterious jewel heist puts her back on the detective trail, all of the clues start to add up. Follow Google as she uncovers allies that teach her the secret of the three R's: Recognizing, Reporting and Refusing Bullying.

TIME AND SPACE REQUIREMENTS:

- Provide access to the performance space 1 hour before the show. (The room should be empty at least 30 minutes before the show.) It takes 30 minutes to clear the space at the conclusion of the performance. We bring our own set and sound equipment.
- The performance runs approximately 40 minutes, and is followed with a 15 minute talkback.
- THE PLAY NEEDS A LEVEL, UNOBSTRUCTED ACTING AREA AT LEAST 24' WIDE AND 18' DEEP.

YOU CAN INCREASE THE EFFECTIVENESS OF THE PRESENTATION BY:

- Having someone available to meet the team in the office when they arrive at your school.
- Having someone available to introduce and conclude the performance.
- Setting high standards for audience behavior.
- Copying and distributing the provided “Teacher’s Guide” for use in classrooms before and after the performance.
- Turning off fans or bells that might cause distraction during the performance
- Allowing time in your schedule to discuss the play after the performance. **Extended Group discussions, Q & A sessions and classroom visits by the actors can be made available with advance notice.*

PLEASE PROVIDE:

- A performance area clear and ready for use.
- Men’s and women’s dressing rooms. (Restrooms are fine, but we prefer not to use the students restrooms)
- Electrical outlets near the performance space.

Thank you for attending to these details!

*Please call our Scheduling Office if you have further questions. Thank you!
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