

THANK YOU FOR BOOKING

“Super School”

To help you, the host, prepare for this production, we’d like to give you some information and suggestions.

Synopsis:

“Super School,” written by Bethany Wallace, is a play for elementary age children about bullying prevention and friendship making.

Your favorite heroes from Camp Super Friend are back for a new adventure! It’s Marvel’s first day at Asteroid Academy and Jet introduces him to Danrelle, a girl with invisibility power, and Tilly, a girl with super-strength and a temper to match. When Danrelle uses her power to steal Tilly’s rocket ball and bully her into losing her temper, Tilly’s reaction puts her in danger of being suspended. Can Tilly learn to manage her emotions in time? Will the students of Asteroid Academy learn the power of the three R’s: Recognizing, Reporting and Refusing Bullying Behavior before their actions cause superhero-sized trouble?

TIME AND SPACE REQUIREMENTS:

- Provide access to the performance space 1 hour before the show. (The room should be empty at least 30 minutes before the show.) It takes 30 minutes to clear the space at the conclusion of the performance. We bring our own set and sound equipment.
- The performance runs approximately 40 minutes, and is followed with a 15 minute talkback.
- THE PLAY NEEDS A LEVEL, UNOBSTRUCTED ACTING AREA AT LEAST 24’ WIDE AND 18’ DEEP.

YOU CAN INCREASE THE EFFECTIVENESS OF THE PRESENTATION BY:

- Having someone available to meet the team in the office when they arrive at your school.
- Having someone available to introduce and conclude the performance.
- Setting high standards for audience behavior.
- Copying and distributing the provided “Teacher’s Guide” for use in classrooms before and after the performance.
- Turning off fans or bells that might cause distraction during the performance
- Allowing time in your schedule to discuss the play after the performance. **Extended Group discussions, Q & A sessions and classroom visits by the actors can be made available with advance notice.*

PLEASE PROVIDE:

- A performance area clear and ready for use.
- Men’s and women’s dressing rooms. (Restrooms are fine, but we prefer not to use the students restrooms)
- Electrical outlets near the performance space.

Thank you for attending to these details!

*Please call our Scheduling Office if you have further questions. Thank you!
Taproot Theatre Company PO Box 30946 Seattle, WA 98103 206-529-3669