

THANK YOU FOR BOOKING  
*“The Social NetWorth”*

To help you, the host, prepare for this production, we’d like to give you some information and suggestions.

**Synopsis:**

***The Social NetWorth***, written by Melanie Hampton, is a play for middle and high school students about cyber bullying, body image, and personal responsibility in social situations.

It’s all fun and games until someone gets hurt. Hayley’s Body Positivity Club is off to a start, and she’s chronicling the experience on her vlog. Meanwhile, class clown Jason struggles with his own body image after his best friend Cody makes fun of him. To hide his insecurities, Jason joins Cody in remixing Hayley’s vlogs into an embarrassing montage body-shaming her. As the video spreads around the school, Hayley’s life starts to crumble and the students of Everwood must choose how they treat their peers. *The Social NetWorth* examines the consequences of online behavior while helping students make positive choices to end cyberbullying and harassment.

**TIME AND SPACE REQUIREMENTS:**

- Provide access to the performance space 60 minutes before the show. (The room should be empty at least 30 minutes before the show.) It takes 30 minutes to clear the space at the conclusion of the performance.
- The performance runs approximately 50 minutes.
- THE PLAY NEEDS A LEVEL, UNOBSTRUCTED ACTING AREA AT LEAST 24’ WIDE AND 18’ DEEP.

**YOU CAN INCREASE THE EFFECTIVENESS OF THE PRESENTATION BY:**

- Having someone available to introduce and conclude the performance.
- Setting high standards for audience behavior.
- Copying and distributing the provided “Teacher’s Guide” for use in classrooms before and after the performance.
- Having a counselor available to meet with students following the performance.
- Turning off fans or bells that might cause distraction during the performance.
- Ensuring no flash photography is taken during the performance
- Allowing time in your schedule for discussion after the performance. *\*Additional group discussions, Q & A sessions and classroom visits by the actors can be made available with advance notice.*

**PLEASE PROVIDE:**

- A performance area clear and ready for use.
- Men’s and women’s dressing rooms. (Restrooms are fine, but we prefer not to use a space that the students may be using as well. Staff bathrooms are preferred).
- Electrical outlets near the performance space.

*Thank you for attending to these details!*

\*Please call our Education and Outreach Department if you have further questions. Thank you!  
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