

# TAPROOT THEATRE

## TOURING COMPANY

### THANK YOU FOR BOOKING

#### *Shoemaker's Christmas*

To help you, the host, prepare for this production; we'd like to give you some information and suggestions.

#### *Shoemaker's Christmas*

Written by Lorrie Fargo

**3 actors, 35 minutes**

Once upon a time, there was a gifted shoemaker and his wife. Hard times hit their village and the generous shoemaker gave away his last pair of shoes to someone in need. Left with just a few scraps of leather, the couple goes to bed uncertain of their future. Overnight, as if by magic, their luck turns when a mysterious pair of shoes appears on their counter. But if the shoemaker didn't make the shoes, who did? **Adapted from Grimm's fairytales, *Shoemaker's Christmas* is a humbly comedic reminder that spreading kindness and generosity is worth more than gold.**

#### **YOU CAN INCREASE THE EFFECTIVENESS OF THE PERFORMANCE BY:**

- Having someone available to meet the team when they arrive at your church/organization.
- Having someone available to introduce and conclude the performance.
- Setting high standards for audience behavior – turning off cell phones, not talking during the performance, etc.
- Having the nursery available for infants and children under age 4. The performance is suited for all ages except babes in arms and young children with very short attention spans.

#### **PLEASE:**

- Provide access to a warm-up room before the show.
- Provide access to the performance space 1 hour before the show. The team will need 15 minutes to set up and about 15 minutes following the performance to be out of the space.
- The play needs a performance space 15' wide by 15' deep (ideally).
- Have the performance area clear and ready for use.
- Provide men's and women's dressing rooms. (Restrooms are fine.)
- Turn off noisy heating or air conditioning fans during the performance.
- Ensure no flash photography or recording occurs during the performance
- Provide a table in the foyer area for Taproot Marketing Materials.
- Taproot does not provide amplification unless specific arrangements are made. Actors will not require amplification for groups of 25 or less. If you are providing mics, they need to be hands-free, wireless mics (lapel or over the ear).

Please call our Education and Outreach Department if you have further questions. Thank you!  
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