

## Taproot Theatre Presents The New-To-Seattle Virtual Musical *Daddy Long Legs* *March 12 – April 03, 2021*

**SEATTLE, WA** – March 2, 2021 – As Taproot Theatre enters a new year, their first project is an ambitious two-person musical, which is being professionally recorded following COVID-19 safety protocols provided by the State of Washington. *Daddy Long Legs* is a new-to-Seattle musical featuring breathtaking music, lyrics, and book by the same creative team that brought the musical *Jane Eyre* to Taproot audiences in 2014 – Paul Gordon and John Caird. The play is directed by Producing Artistic Director Karen Lund and features Rheanna Atendido and Christian Quinto.

*Can you fall in love with a person you've never met?*

*It's 1908 -- Wise and witty orphan Jerusha Abbott has an anonymous benefactor offering to pay for her college education. In return, the only thing she must do is write him monthly and never expect a response. Who knew a one-sided correspondence with her "Daddy Long Legs" could inspire such a (truly socially-distanced) romance?*

Tickets are available online now at <https://taproottheatre.org/shows/2021/daddy-long-legs/>.

**Karen Lund**, Taproot's new Producing Artistic Director, has previous Taproot Theatre directing credits including the virtual productions of *Christmas at Home* and *Change Your Life*, as well as the live productions of *Necessary Sacrifices*, *Bright Star*, *Always... Patsy Cline* and others.

The cast includes returning Taproot Theatre actress **Rheanna Atendido** as Jerusha Abbott and **Christian Quinto**, who is making his Taproot Theatre debut in the role of Jervis Pendleton.

The production team includes Assistant Director **Jessica Spencer**, Music Director **RJ Tancioco**, Orchestrator/Musician **Michael Nutting**, Editor/Scenic Designer **Mark Lund**, Costume Designer **Esther Garcia**, and Stage Managers **Michelle Rodriguez** and **Kathryn Louise**.

### **DADDY LONG LEGS – FACT SHEET**

**WHAT:** *Daddy Long Legs* – music and lyrics by Paul Gordon, book by John Caird, based on the novel by Jean Webster.

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never expect a response. Who knew a one-sided correspondence with her “Daddy Long Legs” could inspire such a (truly socially-distanced) romance?

This charming musical was fully staged and recorded at Taproot Theatre and is suitable for all ages.

**WHEN:** March 12 – April 03, 2021

**WHERE:** Streaming at ShowTix4U.com.

**TICKETS:** Tickets are available online now at <https://taproottheatre.org/shows/2021/daddy-long-legs/>. Pricing is \$20 single-viewer or \$30 multiple-viewers/single device (fees apply). Streaming access begins March 12 through ShowTix4U.com.

**AGE RECOMMENDATION:** Suitable for all ages.

**CAST** (*In order of appearance*)

<b>Jerusha Abbott</b>	Rheanna Atendido
<b>Jervis Pendleton</b>	Christian Quinto

#### **PRODUCTION TEAM**

<b>Director</b>	Karen Lund
<b>Assistant Director</b>	Jessica Spencer
<b>Music Director</b>	RJ Tancioco
<b>Orchestration/Musician</b>	Michael Nutting
<b>Editing/Scenic Design</b>	Mark Lund
<b>Costume Design</b>	Esther Garcia
<b>Stage Managers</b>	Michelle Rodriguez, Kathryn Louise
<b>Dramaturg</b>	Sonja Lowe
<b>Costume/Set/Lighting Assistant</b>	Kathryn Louise

**PHOTOS:** Press photos are available online at <http://taproottheatre.org/for-the-press/> > Jewell Mainstage Theatre. (*This link is not to be published.*)

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*Daddy Long Legs* is supported in part by John and Ann Collier – *Producing Artistic Sponsors*.

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**Taproot Theatre Company** is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage Productions, Isaac Studio Theatre Productions, Touring Productions and the Acting Studio. Taproot Theatre Company creates theatre experiences to brighten the spirit, engage the mind and deepen the understanding of the world around us while inspiring imagination, conversation and hope. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and Phinney Ridge Neighborhood Association (PNA).

Karen Lund, Associate Artistic Director | Nikki Visel, Director of Marketing

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