

TAPROOT THEATRE

R O A D C O M P A N Y

THANK YOU FOR BOOKING
The Social NetWorth

To help you, the host, prepare for this production, we'd like to give you some information and suggestions.

SYNOPSIS

The Social NetWorth, written by Melanei Hampton, is a play for middle and high school students about cyberbullying, body image, and personal responsibility in social situations.

It's all fun and games until someone gets hurt. Hayley's Body Positivity Club is off to a start, and she's chronicling the experience on her vlog. Meanwhile, class clown Jason struggles with his own body image after his best friend Cody makes fun of him. To hide his insecurities, Jason joins Cody in remixing Hayley's vlogs into an embarrassing montage body-shaming her. As the video spreads around the school, Hayley's life starts to crumble and the students of Everwood must choose how they treat their peers. *The Social NetWorth* examines the consequences of online behavior while helping students make positive choices to end cyberbullying and harassment.

TIME AND SPACE REQUIREMENTS

- Provide access to the performance space 1 hour before the show. (The room should be empty at least 30 minutes before the show.) It takes 30 minutes to clear the space at the conclusion of the performance. We bring our own set and sound equipment.
- The performance runs approximately 45 minutes, and is followed with a 10-15 minute talkback.
- **THE PLAY NEEDS A LEVEL, UNOBSTRUCTED ACTING AREA AT LEAST 24' WIDE AND 18' DEEP.**

YOU CAN INCREASE THE EFFECTIVENESS OF THE PRESENTATION BY

- Having someone available to meet the team in the office when they arrive at your school.
- Having someone available to introduce and conclude the performance.
- Having a counselor available to meet with students following (or during) the performance.
- Setting high standards for audience behavior.
- Copying and distributing the provided "Teacher's Guide" for use in classrooms before and after the performance.
- Turning off fans or bells that might cause distraction during the performance
- Allowing time in your schedule to discuss the play after the performance. **Extended Group discussions, Q&A sessions and classroom workshops by the actors can be made available with advance notice and for an additional fee.*

PLEASE PROVIDE:

- A performance area clear and ready for use.
- Men's and women's dressing rooms. (Staff restrooms are fine, but we prefer not to use the students restrooms)
- Electrical outlets near the performance space.

Thank you for attending to these details!
Contact our touring office if you have any additional questions.
touring@taproottheatre.org • 206.529.3669