

Taproot Theatre's *Babette's Feast* available to stream starting December 3

Delighting in-person audiences since opening in November, this Pacific Northwest debut will be available for those who must (or prefer to) stay home this season.

SEATTLE, WA – November 30, 2021 – Delighting in-person audiences since opening *Babette's Feast* in November, Taproot Theatre Company will make the production available for streaming December 3 through 30. Originally slated for spring of 2020, the Pacific Northwest debut of this new adaptation has proved especially timely after the pandemic curtailed public events and many private gatherings as well. *Babette's Feast* marked Taproot's return to live, in-person audiences, and the streaming option will now make the production available for patrons who must (or prefer to) stay home amid the continuing pandemic.

Crossing thousands of miles in search of asylum, Babette finds safety in a tiny mountain village. But petty squabbles and personal slights render the pious villagers as frigid and unforgiving as their surroundings. On one snowy December night, in an act of radical generosity, Babette prepares a feast so lavish that it awakens and transforms the brittle hearts in the village.

This theatrical adaptation of *Babette's Feast*, based on Isak Dinesen's short story, is directed by Scott Nolte, Taproot's co-founder and former Producing Artistic Director. Co-founder Pam Nolte plays Babette and is joined by a cast of Jenny Cross, James Faley, Jenny Vaughn Hall, Nolan Palmer, Kevin Pitman, April Poland, Matt Posner, and Teri Lee Thomas. The Noltes retired at the end of 2020, after 44 years with Taproot Theatre Company.

Tickets for the live productions are on sale now. Patrons can purchase the streaming option starting December 3 and must purchase by December 28. Streaming customers have access to the production for 48 hours from purchase. For more information and to buy tickets, visit: <https://taproottheatre.org/shows/2021/babettes-feast-2/>

BABETTE'S FEAST FACT SHEET

WHAT: Taproot Theatre Company presents *Babette's Feast*, Conceived and Developed by Abigail Killeen, Written by Rose Courtney, and Adapted from the short story by Isak Dinesen. *Crossing thousands of miles in search of asylum, Babette finds safety across the fjords in a tiny mountain village. But petty squabbles and personal slights render the pious villagers as frigid and unforgiving as their surroundings. In one radical act of generosity, Babette prepares a feast so lavish it awakens grace and transforms brittle hearts.*

WHEN:

Live: November 10 – December 30, 2021 • Tues/Wed/Thur, 7:30 PM; Fri/Sat, 8:00 PM; Sat matinee, 2:00 PM

Streaming: Through December 30

WHERE: Taproot Theatre Company's Jewell Mainstage Theatre, 204 N 85th St, Seattle, WA 98103 and streaming

TICKETS: Tickets for in-person productions are available online at taproottheatre.org, by phone 206.781.9707 (Tue-Sat, noon-5:00 PM) or in person at 204 N 85th St. Ticket prices range from \$25-52 with discounts available for students, seniors, active military, 25 & Under and TeenTix. Discounts are also available for groups of 8 or more by calling 206.781.9708 or by visiting taproottheatre.org/group-sales. Tickets for the streaming production are available at www.taproottheatre.org. Streaming prices are as follows: \$25 single viewer, single device; \$50 2-4 viewers, single device; \$100 5+ viewers, single device.

AGE RECOMMENDATION: 14+

CAST (*in order of appearance*)

Pam Nolte	<i>Babette</i>
Jenny Vaughn Hall	<i>Martine</i>
April Poland*	<i>Philippa</i>
Nolan Palmer	<i>Player #1</i>
Jenny Cross	<i>Player #2</i>
Matthew Posner*	<i>Player #3</i>
Kevin Pitman	<i>Player #4</i>
James Faley	<i>Player #5</i>
Teri Lee Thomas	<i>Player #6</i>

PRODUCTION

Scott Nolte**	<i>Director</i>
Andrew Eric Davison	<i>Music Director</i>
Mark Lund	<i>Scenic & Sound Design</i>
Jocelyne Fowler	<i>Costume Design</i>
Tim Wratten	<i>Lighting Design</i>
Rachel Victoria Miller*	<i>Stage Manager</i>
Bailey Siplila	<i>Dramaturg</i>
Elizabeth Kaye	<i>Dialect Coach</i>
Mariah Eames	<i>Directing Intern</i>

**Member of Actor's Equity Association.*

***Member of the Society of Stage Directors and Choreographers.*

PHOTOS: Press photos are available online at <http://taproottheatre.org/for-the-press/> > Jewell Mainstage Theatre > Babette's Feast. (*This link is not to be published.*)

PR: Daytona Danielsen, Communications Manager, 206.529.3666, daytonad@taproottheatre.org

Support for Taproot Theatre Company's 2021 Jewell Mainstage Season is generously provided by ArtsFund, 4Culture, the Seattle Office of Arts & Culture, Verity Credit Union, the Washington State Arts Commission, and the National Endowment for the Arts.

Babette's Feast is also sponsored in part by Ellis, Li & McKinstry PLLC, Ballard Industrial Inc., and Piper Village.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage Productions, Isaac Studio Theatre Productions, Touring Productions and the Acting Studio. Taproot Theatre Company tells stories of hope, serving the Pacific Northwest through live theatre and educational programs. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and Phinney Ridge Neighborhood Association (PNA).

Karen Lund, *Producing Artistic Director*
204 N 85th St | Seattle, WA 98103
206.781.9705 | taproottheatre.org

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