



## THANK YOU FOR BOOKING

### *Pageantry*

To help you, the host, prepare for this production; we'd like to give you some information and suggestions.

### *Pageantry*

Written by Anne K. Brady

**4 actors, 50 minutes**

**The perfect, imperfect story.** It's the night of the big Christmas pageant and Pastor Richard's stage is set to impress with a choir, orchestra, live animals and the perfect baby Jesus. But when snowplows, bus breakdowns, and colicky babies unravel the evening's performance, Pastor Richard learns that the true Christmas story isn't about the pageantry. **It's about that dark and silent night when everything went wrong until, miraculously, everything became right.**

#### ***YOU CAN INCREASE THE EFFECTIVENESS OF THE PERFORMANCE BY:***

- Having someone available to meet the team when they arrive at your church/organization.
- Having someone available to introduce and conclude the performance.
- Setting high standards for audience behavior – turning off cell phones, not talking during the performance, etc.
- Having the nursery available for infants and children under age 4. The performance is suited for all ages except babes in arms and young children with very short attention spans.

#### ***PLEASE:***

- Provide access to a warm-up room before the show.
- Provide access to the performance space 1 hour before the show. The team will need 15 minutes to set up and about 15 minutes following the performance to be out of the space.
- The play needs a performance space 15' wide by 15' deep (ideally) with at least 10 feet of space between the front of the acting area and the first row of audience members.
- Have the performance area clear and ready for use.
- Provide men's and women's dressing rooms. (Restrooms are fine.)
- Turn off noisy heating or air conditioning fans during the performance.
- Ensure no flash photography or recording occurs during the performance
- Provide a table in the foyer area for Taproot Marketing Materials.
- Taproot does not provide amplification unless specific arrangements are made. Actors will not require amplification for groups of 225 or less. If you are providing mics, they need to be hands-free, wireless mics (lapel or over the ear).

Please call our Education and Outreach Department if you have further questions. Thank you!

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