



TTC SEASON 2022:

General Audition Video Submissions for Equity and Non-Equity

SUBMISSION DEADLINE:

Friday, November 12, 2021 **Extended to November 30, 2021**

VIDEO SUBMISSION INSTRUCTIONS:

ACTORS: Please prepare two short monologues (*no more than 3 minutes total*) of your own choosing

ACTOR/SINGERS: Please prepare one monologue and a short musical theatre selection of your choosing. Acappella singing accepted as well.

If you do not currently have a song selection or accompaniment of your own, please feel free to submit from this list of options: https://drive.google.com/drive/folders/19xy4LexYCHfn00rwUNGve_SYZYRcEixy

ACCESS TO VIDEO SUBMISSION EQUIPMENT:

If you are unable to create your own recording for video submission but would like to be considered, Taproot will provide recording equipment and an operator to assist you on **Saturday, November 6th from 2-6pm** in their Isaac Studio Theatre at 212 N85th Street Seattle, WA 98103. *Please contact Michelle Rodriguez at MichelleR@taproottheatre.org to arrange a 15-minute time slot.*

Along with your video audition, please include a resume, headshot, or recent photo.

(Be aware Taproot Theatre is unable to provide housing or transportation for its artists.)

SUBMIT AUDITIONS TO: <https://airtable.com/shrtpfDabmJgwmmAc>

CONTRACT - AEA: SPT Tier 4, \$472.50 per week plus health and pension; **NON-AEA:** \$17.27 per hour (*for every hour called for any purpose including costume fittings, press, etc.*)

SEEKING: Actors and singers for a wide variety of roles in our 2022 mini-Season TBD.

Taproot Theatre Company requires every employee, volunteer, and contractor to present proof of vaccination against COVID-19. Proof of vaccination can be vaccine card (copy or photo accepted), WA state immunization printout, or verified medical record printout from medical provider.

Taproot does not discriminate in their Season casting on the basis of race, color, religion, sexual orientation, sex or gender identity, age, citizenship, national origin, veteran status, marital status, mental, physical, or sensory disability, or any other protected and otherwise underrepresented groups of individuals.

PERSONNEL:

Producing Artistic Director: Karen Lund (viewing auditions)

Casting Associate: Arika Matoba (viewing auditions)

Casting Consultant: Jessica Spencer (viewing auditions)

OTHER:

An Equity Monitor will not be provided. The producer will run all aspects of audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.