



Internship Application

Please complete the form below to apply for an internship with Taproot Theatre Company.

Full Name *

First Name Middle Name Last Name

Current Address *

Street Address

Street Address Line 2

City State / Province

Postal / Zip Code

Email Address *

preferably not a school email, unless checked regularly

Phone Number *

School, City, State *

Current Year in School *

First/Freshman, Second/Sophomore, etc. or Graduated

Estimated/Actual Graduation Year *

Month, Year

Other Educational Background (if applicable)

Internship Applying for (1st choice) *

Internship Applying for (2nd choice, if applicable)

How did you learn about us?

Available Start Date *



Month Day Year

Last Date Available *



Month Day Year

Intern Commitment

Interning demands a great deal of flexibility. Please make sure you understand the specific time requirements for the position you're applying for.

Do you understand the conditions of the specific internship(s) you are applying for? *

Yes

No

Will you be able to commit to the time required for your internship? *

Yes

No

Will you be working a part-time job or attending school during the internship? *

Yes

No

If yes, explain:

Intern Additional Questions

Briefly answer the below questions.

Please explain your reasons for applying for an internship with Taproot Theatre Company. *

What do you hope to learn in your internship? *

Is there anything else you'd like us to know about you? *

Technician Skills Sheet

For technical/design interns only. If applying for costume, lighting, props/scenic, sound, stage management internships, or theatre production, please fill out the appropriate questions. If not applying to any of the listed internships, you may skip to the References section on page 9.

Describe how and why you got into technical theatre.

What parts of technical theatre do you enjoy and what do you feel you are best at? What do you least enjoy and what do you feel are your weakest areas?

Describe a running crew experience. List your responsibilities. Was this a professional, community, or educational experience.

How do you define the stage manager's role in relation to the production?

Briefly describe your experience with theatrical lighting (including course work, designs, light crews, and light board operations).

You're doing a light check prior to a show and an instrument does not come up. What do you do?

Describe the purpose and function of a light plot and how to use one.

Briefly describe the extent of your experience with sound design or operation (include course work, designs, and sound board operations).

Describe your most recent experience working with sound for a show and/or event.

Describe any sound/video production experience (if any).

Describe your experience in a scene shop.

List the shop equipment you feel comfortable and are competent using.

Describe your experience with designing and pulling props.

Describe the extent of your experience in costumes (include course work, designs, wardrobe crew, and assistantships).

Describe the extent of your sewing skills (hand and/or machine).

Do you have any experience in other costume related areas? (i.e. millinery, painting and dying, tailoring, knitting)

References and Resume Submission

Please list at least two references (at least two must be professional/educational). If you do not have all contact information, put N/A in box.

Reference #1 Full Name *

Reference #1 Relationship and Length of Relationship *

Reference #1 Email *

example@example.com

Reference #1 Phone *

Please enter a valid phone number.

Reference #2 Full Name *

Reference #2 Relationship and Length of Relationship *

Reference #2 Email *

example@example.com

Reference #2 Phone *

Please enter a valid phone number.

Reference #3 Full Name

Reference #3 Relationship and Length of Relationship

Reference #3 Phone

Please enter a valid phone number.

Reference #3 Email

example@example.com

Taproot Theatre Company's Mission Statement

Taproot Theatre Company tells stories of hope, serving the Pacific Northwest through live theatre and educational programs. We value faith. We respect people. We celebrate theatre. While we are a faith-based organization and our full-time staff are people of faith, all of our work within our Education department, including our Summer Acting Studio program, is secular.

It is essential that all interns understand and are comfortable with Taproot's mission. Are you comfortable with the above statement? *

Yes

No

Additional Application Materials

Submit a resume specific to your desired internship. You may attach both a professional and a theatre specific resume. Though not required, you may also submit a cover letter, headshot, or other design examples if desired.

Save the application in the following format "LastName, FirstName_Application" and email it to studio@taproottheatre.org. Attach any additional application materials listed above.