

TAPROOT THEATRE



ROAD COMPANY

THANK YOU FOR BOOKING

Future Tense

To help you, the host, prepare for this production, we'd like to give you some information and suggestions.

Synopsis:

Future Tense, written by Melanie Hampton and Anna Lund, is a play for middle and high school aged students about understanding the consequences and influence of online culture and examining the various forms of bullying and harassment that happen online and in person.

Adrian, Cameron, Lou, and Kai have been friends since kindergarten, but now Cameron's deleting Adrian from group chats and excluding them from social events. As their friendship fractures, two unexpected visitors from the future intervene and persuade Cameron and Adrian to examine what's really behind the bullying behavior. *Future Tense* explores the impact of ongoing harassment, the influence of online culture, and how to notice and respond when it seems like something's up.

TIME AND SPACE REQUIREMENTS:

- Provide access to the performance space 1 hour before the show. (The room should be empty at least 30 minutes before the show.) It takes 30 minutes to clear the space at the conclusion of the performance. We bring our own set and sound equipment.
- The performance runs approximately 45 minutes, and is followed with a 10-15 minute talkback.
- **THE PLAY NEEDS A LEVEL, UNOBSTRUCTED ACTING AREA AT LEAST 24' WIDE AND 18' DEEP.**

YOU CAN INCREASE THE EFFECTIVENESS OF THE PRESENTATION BY:

- Having someone available to meet the team in the office when they arrive at your school.
- Having someone available to introduce and conclude the performance.
- Setting high standards for audience behavior.
- Copying and distributing the provided "Teacher's Guide" for use in classrooms before and after the performance.
- Turning off fans or bells that might cause distraction during the performance
- Allowing time in your schedule to discuss the play after the performance. **Extended Group discussions, Q&A sessions and classroom workshops by the actors can be made available with advance notice and for an additional fee.*

PLEASE PROVIDE:

- A performance area clear and ready for use.
- Men's and women's dressing rooms. (Staff restrooms are fine, but we prefer not to use the students restrooms)
- Electrical outlets near the performance space.

Thank you for attending to these details!

Contact our touring office if you have any additional questions.
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