

Taproot Theatre's cofounders to star in *How to Write a New Book for the Bible*

Scott & Pam Nolte return to Taproot for Bill Cain's play running March 20 – April 20, 2024

OPENING MARCH 22, 2024 7:30PM – Runs March 20 – April 20, 2024 • Wed/Thur/Fri/Sat, 7:30 PM; Sat matinee, 2:00 PM

SEATTLE, WA – February 8, 2024 – Taproot Theatre is excited to announce the second play in its 2024 Jewell Mainstage Season, Bill Cain's *How to Write a New Book for the Bible*. Directed by Taproot's Associate Artistic Director, **Bretteney Beverly** and featuring Taproot cofounders **Pam Nolte** and **Scott Nolte**, the show opens on March 20, 2024 and runs through April 20, 2024.

Families are funny. When Bill Cain moves home to help his failing mother, he encounters the unexpected humor and mystery of his family. Amidst doctor appointments and baseball games he begins to see how seemingly ordinary details become the lifegiving rituals that shape our lives. For anyone who treasures the beauty in their imperfect family.

Bretteney Beverly directs **Nik Doner**, **Richard Nguyen Sloniker**, and Taproot cofounders **Pam Nolte** and **Scott Nolte**. **Mary Murfin Bayley**, **Joe Moore**, and **Jeff Allen Pierce** understudy.

Tickets to *How to Write a New Book for the Bible* are available online at taproottheatre.org, by phone at 206.781.9707 (Tue-Sat, noon-5:00 PM), or in person at 204 N 85th St. Ticket prices range from \$25-62 with discounts available for students, seniors, active military, 25 & Under and TeenTix members. Accessible ticket prices are also available on TodayTix. Discounts are also available for groups of 8 or more by calling 206.781.9708 or by visiting taproottheatre.org/group-sales.

SPECIAL DATES FOR THE AUDIENCE

Pay What You Can (PWYC): March 27 at 7:30 PM; regular-priced tickets available in advance, \$10 tickets offered starting at noon day of show, and pay-what-you-can pricing in-person at 5:00 PM day of show.

Senior Matinees: March 26 and April 3 at 2:00 PM; Taproot's Senior Matinee program provides anyone aged 62 and older with an affordable way to participate in live theatre in a convenient daytime performance. Performance features a post-play discussion, immediately following the show.

HOW TO WRITE A NEW BOOK FOR THE BIBLE FACT SHEET

WHAT: Taproot Theatre Company presents *How to Write a New Book for the Bible* by Bill Cain. Families are funny. When Bill Cain moves home to help his failing mother, he encounters the unexpected humor and mystery of his family. Amidst doctor appointments and baseball games he begins to see how seemingly ordinary details become the life-giving rituals that shape our lives. For anyone who treasures the beauty in their imperfect family.

WHEN: March 20 – April 20, 2024 • Wed/Thur/Fri/Sat, 7:30 PM; Sat matinee, 2:00 PM

Dates to note:

Previews: March 20 & 21, 7:30 PM

Opening Night: March 22, 7:30 PM

Pay What You Can: March 27, 7:30 PM

Midweek Matinees: March 26 and April 3 at 2:00 PM (*limited availability*)

WHERE: Taproot Theatre Company, 204 N 85th St, Seattle, WA 98103

TICKETS: Tickets to *How to Write a New Book for the Bible* are currently available to 2024 Season subscribers and go on sale to the public on January 9, 2024. They will be available online at taproottheatre.org, by phone at 206.781.9707 (Tue-Sat, noon-5:00 PM), or in person at 204 N 85th St. Ticket prices range from \$25-62 with discounts available for students, seniors, active military, 25 & Under and TeenTix members. Accessible ticket prices are also available on TodayTix. Discounts are also available for groups of 8 or more by calling 206.781.9708 or by visiting taproottheatre.org/group-sales.

AGE RECOMMENDATION: 14+

CAST:

Bill	Richard Nguyen Sloniker *
Mary	Pam Nolte
Paul	Nik Doner *
Pete	Scott Nolte

UNDERSTUDIES:

Bill	Joe Moore
Mary	Mary Murfin Bayley
Paul, Pete	Jeff Allen Pierce

PRODUCTION:

Director	Bretteney Beverly
Assistant Director	Benjamin Elias Nickols
Scenic & Sound Design	Mark Lund
Costume Design	Kilah Williams
Lighting Design	Chi-Hung Shao
Stage Manager	Nik Nolen *
Dramaturg	Sonja Lowe

* Appearing through an agreement between this theatre, Taproot Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

PHOTOS: Press photos are available online at <https://taproottheatre.org/for-the-press/> (Jewell Mainstage Theatre → *How to Write a New Book for the Bible* (link not to be published))

PR: Daytona Danielsen, Communications Manager, 206.529.3666,
daytonad@taproottheatre.org

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Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage Productions, Isaac Studio Theatre Productions, Touring Productions and the Acting Studio. Taproot Theatre Company tells stories of hope, serving the Pacific Northwest through live theatre and educational programs. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and Phinney Ridge Neighborhood Association (PNA).

Karen Lund, *Producing Artistic Director*
204 N 85th St | Seattle, WA 98103
206.781.9705 | taproottheatre.org

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