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Taproot Theatre celebrates the music of jazz legend Fats Waller in *Ain't Misbehavin'*

This Tony Award-winning musical revue comes to life with Harlem nightclub-inspired cabaret seating

SEATTLE, WA — February 4, 2026 — Taproot Theatre presents the second production of its 50th Anniversary Season, *Ain't Misbehavin'*, The Fats Waller Musical Show by Richard Maltby, Jr. Featuring iconic songs like *This Joint Is Jumpin'* and immersive cabaret seating, this Tony Award-winning tribute to Black artistry runs **March 18–April 25, 2026**, in Taproot's **Jewell Mainstage Theatre** (204 N 85th St, Seattle, WA 98103).

Bretteney Beverly directs this Tony Award-winning musical revue as a tribute to Black artistry, bringing the Harlem Renaissance to Taproot's intimate stage. "Ain't Misbehavin'" is a vibrant tribute to the sound, style, and spirit of the Harlem Renaissance," Beverly said. "This electrifying revue blends sly humor, lush vocals, and swinging rhythms into a night of pure theatrical joy." Also featuring exclusive and interactive cabaret seating, audiences will be transported to a 1930s Harlem nightclub.

Ain't Misbehavin' stars a band of five who invite the audience into the jazzy world of Fats Waller through song and dance. **Yusef Seavers** plays Ken, who is cheerful, loud, and larger than life, and **Chandler Thomas** plays Andre, who is a party hound and a bit of a flirt. Rounding out the cast are **Alexandria Henderson** as Charlaine, a sweet and innocent young woman, **Erica Walker** as Nell, a knowledgeable and confident lady, and **Sarah Russell** as Armelia, a strong-willed, feisty woman who is not afraid to share her thoughts. From *Honeysuckle Rose* to *I Can't Give You Anything but Love*, this cast performs nearly 30 Fats Waller hits in just two hours.

Synopsis: The club is alive, the band is swingin', and the music of a jazz legend brings the house down. This immersive musical revue celebrates the life of Fats Waller on stage with joy, rhythm, and soul. Remembering his generation-defining songs and lasting impact on today's music, this exuberant Tony Award-winning tribute to Black artistry sings, laughs, hopes, and lives out loud.

Performance Information:

Run Time: Two hours including one 15-minute intermission

Age Recommendation: 14+ (children under 5 are not admitted, including babes in arms)

Special Dates:

Previews: Wednesday, March 18 at 7:30 PM and Thursday, March 19 at 7:30 PM

Opening Night: Friday, March 20 at 7:30 PM

Midweek Matinees: Tuesday, March 24 at 2:00 PM; Tuesday, April 7 at 10:30 AM; Wednesday, April 8 at 2:00 PM; Wednesday, April 15 at 2:00 PM

Pay What You Can: Wednesday, March 25 at 7:30 PM

Closed Captioned: Wednesday, April 15 at 2:00 PM

Ticket Information:

Online at taproottheatre.org/misbehavin

By phone at **206.781.9707**

By email at box@taproottheatre.org

In-person at **204 N 85th St, Seattle, WA 98103**

Price: \$35–\$74 (fees not included)

Discounts available for students, seniors, military, 25 & under, and TeenTix members.

For a full list of performance dates and more information, please visit taproottheatre.org/misbehavin.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage, Isaac Studio Theatre, touring productions, as well as Acting Studio camps, classes, and programs for youth and adults.

Taproot Theatre Company is a member of Theatre Communications Group, Theatre Puget Sound, and the Phinney Neighborhood Association.

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