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## Taproot Theatre brings 1960s New York to Seattle with romantic comedy *Barefoot in the Park*

Karen Lund directs this first-ever Taproot production of Neil Simon's Broadway hit

**SEATTLE, WA — April 6, 2026 —** Taproot Theatre presents Neil Simon's 1960s romantic comedy *Barefoot in the Park*. The third production of Taproot's 50th Anniversary Season, this charming Broadway hit runs **May 13–June 20, 2026**, in Taproot's **Jewell Mainstage Theatre** (204 N 85th St, Seattle, WA 98103).

A self-proclaimed hopeless romantic, Producing Artistic Director **Karen Lund** directs this heartfelt play, bringing 1960s New York to Taproot's intimate Greenwood stage. Previously producing other Neil Simon plays like *Lost in Yonkers* in 1998 and *Fools* in 2004 (both directed by Lund), this production of *Barefoot in the Park* is a first for Taproot. "As we continue to celebrate our 50th Anniversary, it's thrilling and a little nostalgic to explore a comic story about new beginnings, and about what happens when your ideals and dreams inevitably collide with life's surprising realities," Lund said.

*Barefoot in the Park* stars **Ays Garcia** as Corie, an energetic, free-spirited woman, and **Arjun Pande** as Paul, Corie's husband and uptight lawyer. Rounding out the cast are **Alexandra Tavares** as Ethel, Corie's proud and somewhat traditional mother, **Mike Wu** as Victor Velasco, the couple's eccentric neighbor, and **Brian Pucheu**, who returns after playing Bardia in *Till We Have Faces*, as the humorous Telephone Man. Understudies include **Kate Anders** and **Christian Bolduc**.

**Synopsis:** They've just said, "I do," but can their love handle five flights of stairs and a tiny New York apartment? A buttoned-up young lawyer and his free-spirited bride stumble into married life, eccentric neighbors, leaky ceilings, and romantic chaos. Full of wit, chemistry, and charm, this classic rom-com bubbles over with laughter and warmth. Love is messy—and that's what makes it fun.

### Performance Information:

Age Recommendation: 14+ (children under 5 are not admitted, including babes in arms)

### Special Dates:

Previews: Wednesday, May 13 at 7:30 PM and Thursday, May 14 at 7:30 PM

Opening Night: Friday, May 15 at 7:30 PM

Intergenerational Matinee: Wednesday, May 20 at 10:30 AM

Pay What You Can: Wednesday, May 20 at 7:30 PM

Closed Captioned: Wednesday, June 10 at 2:00 PM

### Ticket Information:

Online at [taproottheatre.org/barefoot](https://taproottheatre.org/barefoot)

By phone at **206.781.9707**

By email at [box@taproottheatre.org](mailto:box@taproottheatre.org)

In-person at **204 N 85th St, Seattle, WA 98103**

**Price:** \$35–\$74 (fees not included)

*Discounts available for students, seniors, military, 25 & under, and TeenTix members.*

For a full list of performance dates and more information, please visit [taproottheatre.org/barefoot](https://taproottheatre.org/barefoot).

**Taproot Theatre Company** is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage, Isaac Studio Theatre, touring productions, as well as Acting Studio camps, classes, and programs for youth and adults. Taproot Theatre Company is a member of Theatre Communications Group, Theatre Puget Sound, and the Phinney Neighborhood Association.

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